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IT'S THE WAY OF THE WORLD.

By the Author of "The Sin Phantom."

BOOK THE FIRST. A HEART'S WRECK.

CHAPTER IX.—CONTINUED.

Again the coat-sleeve was put into requisition; then, as Caleb's stentorian voice exclaimed "Farewell," he uttered his stereotyped "Whoa!" and cracking his whip, made his horses move slowly onward, dragging the heavily-laden wagon laboriously after them. The sun was shining brightly as Caleb and his daughter trudged along in the direction of Old Lorton. Caleb every now and then squeezed the child's hand. His heart was too full for words; a holy chrism seemed to have descended on his seared heart, and the evil was being exorcised by the good.

"Father," said the little one.

"What is it, my sweet one?" he asked, turning his eyes, full of love, upon her.

"Are we going to mother?"

"Yes," he answered, thinking the fiction excusable under the circumstances.

"That's nice; I want to see my poor dear mother," said Lucy. "It's a long time to have been away from one's mother; isn't it, father?"

We must leave them making their way back to the ferry-house, and go thither ourselves, as events have occurred which for the proper elaboration of our story must be duly chronicled. We left Edward Leslie in a state of great uncertainty and excitement. He thirsted for the blood of the Marquis Glendour, and hungered after the return of his death-bearing messenger.

The best part of the day had passed and gone. He was still in the room on the ground floor in the old ferry-house, pacing restlessly up and down like a wild beast caged. There was that within him which would allow him no peace. He was the victim of unrest, that most terrible of all diseases, mental or physical.

Suddenly the door opened, and a lady appeared on the threshold. With a cry of the utmost surprise, Edward Leslie recognized the Countess Bucanan. If he was surprised, she was like one thunderstricken. There was a man whom she firmly believed dead standing before her in the flesh! Edward Leslie's unexpected resuscitation utterly confounded all her calculations. She had never dreamt of such a contingency.

"Great Powers!" she exclaimed, "does the sea give up its dead?"

"Would to God it had not done so!" replied Leslie, with a groan.

The Countess Bucanan had come to see Caleb Burke, and learn the fate of the child—of Edward Leslie's child; but she did not say so. Being a woman of great presence of mind, she comprehended the situation in a moment. Shutting the door she walked to the window, and, taking a rough cane-bottomed chair, sat down.

"Where is the ferry-man?" she inquired.

"Out," answered Edward Leslie.

"Soh!" exclaimed the countess, after a pause, "you escaped from the wreck?"

She had a difficult task to perform, but she did not shrink from it, and began to gain as much information from him as she could, though it is no exaggeration to say that she would rather have seen a spotted snake, uttering its deadly hiss, and showing its poisonous fangs in her path, than she would have looked upon Edward Leslie living.

"I did escape from the wreck," he replied bitterly; "and what have I found here on my arrival, thanks to your intrigues? In the place of the happy home I expected to see, I found nothing but the abomination of desolation; my child gone, my wife gone, and—"

"Stop," said the countess, interrupting him. "Since we have met in this extraordinary manner, I doubt not it is for some wise purpose, which the finite qualities of our intellects will not permit us to discover.

The unblushing effrontery of this speech, coming from such an impious woman, was not lost upon Leslie.

"I will do my best," she continued, "to enlighten you respecting the fate of your child, and the present movements and future intentions of your wife; who, I assure you, has not been influenced in the slightest degree by me in her preference for—"

"The Marquis Glendour!" cried Edward Leslie, angrily.

"Ah! you know his name," said the countess. "Who is your informant?"

"My own eyes, my own senses, which afforded evidence I could not disbelieve, informed me that she was false to her early vows. I heard her—but what matter?—there is madness in the recollection."

"Thinking you dead," said the countess, "Isabel thought she might forget the marriage which had made her life one of bitterness, and banished her from her family and connections. Do not frown and start. I have no wish or disposition to say anything to you that you can interpret as unkind; but it is as well that you should know, Edward Leslie, that a change—a great change—came over your wife during your prolonged absence."

"But her letters—"

"Nonsense! You cannot trust the silly, wanton rubbish a woman puts in her letters," replied the countess with superb disdain. "I tell you that she bitterly repented ever having seen you; and after the death of her boy—"

"What!" cried Edward Leslie fiercely; "what do you say?—my boy dead? Harold no more? How—when?"

"The child's death is of recent occurrence. He fell a victim to one of those complaints peculiar to children, and epidemic just at present. It was not so great a shock to Isabel as I feared it would be. She bore it bravely; and thanks to the agreeable society I procured for her, she is gradually recovering her spirits at what she believes to be her double loss."

"If that is the case," said Edward Leslie bitterly, "I had better put my resolution into execution."

"What, may I inquire, was your resolution?"

"When I heard Glendour breathing words of love into her not unwilling ear, I vowed that she should never more be troubled with my presence."

"A brave resolution, showing a noble spirit. Adhere to that, Edward Leslie," said the countess. "Why should you, like a spaniel, submit to the indignities which—which—"

She hesitated, seeing how difficult it was to proceed.

"Which you, Countess Bucanan, have schooled her to heap upon me," supplied Leslie sarcastically. "Thank you I do not know that you have ever been my persistent and inveterate enemy, and that it is you, and you alone, that I have to thank for my present misery?"

"You judge me harshly."

"Do I? Then I garble statements and misinterpret words, ignore facts and stultify myself."

"Hear my vindication of myself," said the countess.

"I will hear nothing," returned Edward Leslie. "I accept the situation. What matters it whether it is of your making or of mine? It is all the same; my child is dead; argument will not bring my Harold back to life. My wife has forgotten me; controversy will not reawaken her love."

"Believe me, I feel for you," exclaimed the countess hypocritically.

"As the tigress feels for its prey," he hastily rejoined. "No, Countess Bucanan, I am not to be deceived by so flimsy a pretext and such transparent hypocrisy. I am your victim. You have triumphed, but remember this—you have not heard the last of me."

"If you will meet me in no more conciliatory a spirit," said the countess, "why, we had better part. It is the fate of well-meaning persons like myself to be slandered, and have their motives falsified. Adieu."

Leslie folded his arms and looked steadily out of the window, allowing his gaze to rest on the water gliding on to the ocean, the long reeds, the wild fowl, the old boat and the aged trees which fringed the bank. He would not return her valediction. Sweeping from the room with queenly dignity, the Countess Bucanan left the ferry house, and, walking a little distance up the road, found her carriage, sprang lightly in, and was driven back to her residence, marveling much and pondering many things in her mind.

CHAPTER X.

BURYING THE PAST.

Edward Leslie waited until Caleb Burke returned before he took his leave of the ferry house at Old Lorton. Caleb had gone away frowning, vowing vengeance against all mankind, looking morose and maniacal. He came back smiling, whistling a catch at times, looking very happy, and leading a little girl by the hand. The man was metamorphosed. Leslie could not understand this transformation.

"What has happened?" he said. "Where is the marquis?"

"Safe and sound, for what I know," replied Caleb.

"What did you go out for?"

"To kill a man."

"And you have returned—"

"Without shedding the blood of a fellow creature," answered Caleb. "You are astonished, no doubt; but I am an altered man."

He then proceeded to tell Edward how he had tracked the Marquis Glendour through the wood; how he had his finger on the trigger ready to hurry his victim's soul into eternity; and how his little daughter had come between him and his prey.

Leslie gnashed his teeth with rage.

"A special Providence protects him," he said; "he has escaped the fate I had marked out for him. It matters not; I will away from here. The past shall be buried. I will commence life anew."

Pulling his hat over his brow, he strode past Caleb, bestowing neither look nor word upon him, and disappearing in the darkness of the night, took the train for London. He came to a town through which a railway passed, slept at a public house that night, and for a small sum was taken to the metropolis by the parliamentary road in the morning. His first visit was to the bank upon which he had drawn bills in Australia. A long walk he had from the railway station through the dirty city, which on his arrival was filling rapidly.

As he entered the Australian Bank he started at receiving a slap on the shoulder. Turning round he was delighted to see his friend Arthur Hardisty, the man who had escaped with him from the wreck of the Lapwing, and to whose safe custody he had committed the belt which contained his all.

"My dear fellow," cried Hardisty, a tall, handsome man with an honest, open countenance, "let me congratulate you; I feared you were drowned."

"It gives me equal pleasure to see you, Hardisty," replied Leslie, grasping his hand warmly.

"When I arrived in town, my first visit was to this bank, to deposit the valuable securities you placed in my charge. I felt sure that you would come here, sooner or later; and I caused word to be sent to the Lichley Bank, a branch of this one. But we heard nothing of you, and I have been here every morning to gather tidings."

"How can I thank you for your kindness?" said Leslie.

"By making yourself my guest and dining with me to-day."

"That is not a heavy penalty for being under an obligation."

"Run inside with me, speak to the manager, open your account with the bank, and then we can indulge in the luxury of a little private conversation," said Hardisty.

Leslie had an interview with the manager, opened his account, drew out a little money for his pressing necessities, and left the bank arm in arm with his friend.

"Well, old friend," exclaimed Hardisty in his genial way, "how has the world treated you?"

"But indifferently well," answered Leslie.

"Your wife—"

"Never mention her name," he cried, excitedly. "I have obliterated the past. I mean to begin life anew."

"A praiseworthy resolve; but your child, that little flaxen-haired boy of whom you were never tired of speaking on the voyage home?"

"Is dead."

"God bless me! you don't say so! You have indeed returned to a desolate home," said Hardisty.

"Let it be all forgotten. Do not speak to me of the past," rejoined Edward Leslie, assuming a solemn aspect. "It is too bitter."

Hardisty was much too considerate and gentlemanly to disregard this request. He at once turned the conversation into another and more congenial channel. Hardisty had gone abroad to see if he could settle down as a sheep farmer, but the life was not to his liking, and he returned in the ill-fated Lapwing to the old country. His father was a country gentleman of influence, who had sat for many years in Parliament as member for his county; but Hardisty labored under the misfortune of being a younger son, so he was compelled to go into the world and work for an income in some way or other.

"Now be candid with me," exclaimed Hardisty, "and tell me what you mean to do with yourself—an inactive life I know is not to your liking."

"I have not the remotest idea at present," answered Edward Leslie. "My mind is a sort of chaos. In vain I try to reduce the elements to something like order."

"As for me," remarked Hardisty, "I have been advised to go to the Crimea with our troops. General Wilson is an old friend of my father, and he will allow me to attach myself to his staff as a volunteer."

"By Jove!" exclaimed Leslie, "the very life that would suit me; exactly the sort of adventurous existence I am in search of. I will accompany you if you can exert your interest in my behalf with General Wilson."

"That I have little doubt I shall be able to do," returned Hardisty. "Of course our services will be given gratuitously, and we shall take no rank in the regular army; but if luck should favor us, and we are enabled to perform any brilliant action, we may confidently reckon brevet rank, and a commission in due form afterwards."

"Or if a bullet should do its work—"

"Then I dare say we can fill a hole as well as any other men. But come, we must not indulge in gloomy thoughts. Let us enter this tavern and drink to the success of our new enterprise."

War had just been declared between the allies and Russia. The haughtiness of the Czar in insisting upon a rectification of the frontier, which of course meant the gradual absorption of the Porte, had induced England and France, for the first time in the history of those powerful nations, to join against a common enemy and fight side by side. The integrity of the East was guaranteed, the Porte was ably supported, and the Crimea was invaded.

Then began that famous campaign which commenced with the battle of the Alma, and ended with the evacuation of Sebastopol and the fight of the Tchernaya. General Wilson, of whom Hardisty had spoken, was honored with the command of a brigade, and the commander-in-chief reposed great confidence in him, justly regarding him as one of the safest, if not the most daring, officers in the army. Lord Raglan was confident of victory, and our soldiers left these shores sharing the feeling of hope which animated the breasts of their leaders. General Wilson cheerfully consented to Arthur Hardisty's proposition. The men were attached to his staff as volunteers; a post they found to be no sinecure, for often the most arduous duty was given to them, and they began to think they bore charmed lives. The general's favorite aide-de-camp was Captain Lord Dallas Bucanan. Edward Leslie knew him well enough by name, and the fact that he was a member of the family he detested was enough to make him shun him. As for Lord Dallas, he had not the remotest idea that the Edward Leslie, whom he frequently came in contact with, was his sister's husband. She had been married during his absence, and he was imperfectly acquainted with the facts. He had heard that it was a disgraceful affair; but his lady mother had never breathed the name of the plebeian who had dared to ally himself with her noble family.

It happened that Edward Leslie and Arthur Hardisty performed a very brilliant feat at the battle of the Alma. They had taken up a position with the general and his staff as extra aides. They could see the British army moving in solid phalanxes through the river and up the steep heights. A perfect storm of shot and shell was falling. Prince Menschikoff, the Russian commander, was exerting himself to the utmost to check our advance, and he partially succeded. The 4—th regiment wavered. A battery above them did terrible havoc in their ranks. The general was afraid that they would break, if not run. Turning quietly to Leslie, he exclaimed:

"Ride, sir, with the utmost dispatch and tell Colonel C—— that he must storm the heights, and take the battery which is annoying him at all hazards. You, sir," he added, turning to Hardisty, "had better accompany your friend, so that the order may go in duplicate in case of accidents."

Saluting the general, the two friends set spurs to their horses' sides and cantered quickly towards the river, which they swam across. Bravely breasting the hill they toiled up the steep ascent until they came to the shattered and broken columns of the 4—th. Colonel C—— was lying on the grass mortally wounded. Not a captain remained alive; a third lieutenant was now in command. In vain he endeavored to rally his men. A panic seemed about to seize them, when Edward Leslie put himself at their head.

"Forward, my comrades!" he cried in an enthusiastic tone, "for the honor of England and the glory of our arms!"

There was no resisting this ardent appeal; those who before had been hopelessly despondent and demoralized acquired a renewal of courage. Shouting wildly, they closed up their broken ranks, and then, shoulder to shoulder, ascended the heights. A shot struck Leslie's horse; the animal rolled over on its side. He quickly disengaged himself and proceeded on foot. The same fate attended Hardisty. The friends now walked side by side.

The battery was reached. Furious as demons, the men sprang over the parapet and fought hand to hand with the gunners. The conflict was brief, but decisive; in less than five minutes the battery was ours. Leslie lost no time in ordering the muzzles of the guns to be reversed, and speedily the much dreaded battery, which had done so much execution in our ranks, was playing upon the Russians, and creating the utmost consternation on the crest of the heights. This gallant action was witnessed by the commander-in-chief, who exclaimed, in a tone of admiration:

"Nobly done! this is the turning point in the action!"

Towards evening, when the battle was fought and won, General Wilson had an opportunity of complimenting the young men on their bravery and the essential service they had rendered. He promised them a commission, and placed them as regular aides-de camp upon his staff, so that they were no longer volunteers. A glowing account of their prowess appeared in the London papers, which was duly read at Bucanan Park.

The countess was not at all sorry to get rid of so decided a check upon her as Lord Dallas. His name had not been mentioned as yet in the dispatches; and for the sake of the honor of the family name she invariably looked in the news from the seat of war to see if he had distinguished himself in any marked manner.

"Take the paper, my dear," she said to Isabel, "and read the news. There has been a great battle, I hear, in which our troops have been victorious."

"Allow me," exclaimed the Marquis Colin Glendour, taking the journal from Isabel, who willingly gave it to him.

"It is very dreadful!" she said with a shudder.

After the account of the battle came the list of the killed and wounded. The marquis read the account first, and soon found himself relating the heroic exploits performed by two volunteers on General Wilson's staff—Edward Leslie, now brevet captain, and another—Hardisty—enjoying the same rank. As he proceeded Isabel's cheek flushed. Who could the bearer of this name so dear to her be? A frown stole over the countenance of Lady Bucanan. She knew well enough that her daughter's husband was living, and she guessed (with what accuracy our readers know) that the Leslie with whose fame all England was ringing was her son-in-law, whom she hated in a way far beyond the power of words to express. His lucky star seemed to be in the ascendant; and when that was the case she knew it was useless to hope that some leaden messenger of death would select his body for its billet. The Marquis Glendour concluded the paragraph:

"It is difficult to express our appreciation of this gallant performance. We are carried back to the days of chivalry. No doubt this is the forerunner of many acts of individual daring which will throw around our arms fresh honors and glory. However, Messrs. Leslie and Hardisty have shown their comrades the way to immortality; let them enjoy the laurels they have so richly deserved."

"By Jove," cried the Marquis, "that is really splendid!"

"Brave fellows!" said the earl; "they deserve some substantial proof of a nation's gratitude."

They little thought who they were praising.

"And I am here," continued Glendour. "Upon my word I cannot help feeling as if I were a poltroon!"

"O, that is ridiculous," exclaimed the countess; "your life is much too valuable to be exposed rashly. We cannot have the flower of our nobility shot to death by Muscovite barbarians."

"The glory—"

"Is a phantom; it has nothing that is real and substantial about it; a mere will-o'-the-wisp, marquis."

"Nevertheless I will wager that this Leslie's name is now being mentioned at a million breakfast tables."

"And to-morrow will be forgotten. Bah! these adventurers crop up like fungi, and like fungi they die as they appeared."

All at once Isabel turned pale. The countess, remarking her sudden palior, and guessing the cause, exclaimed:

"Come with me, Isabel; I am going to the aviary."

She rose, and, leaning heavily on her mother's arm, left the house by a side-door and entered the garden.

"What!" exclaimed the countess fiercely when she had the girl alone, "have you not yet forgotten the beggar who called you wife? Can an accidental resemblance in a name so affect your coward heart?"

"I can never forget him," responded Isabel in a low tone.

"You may say that at the risk of displeasing me, your mother," said the countess, with great severity.

"I say it at all risks. O, if you only knew the boundless love I entertained for that man while alive, and the deep veneration I have for his spirit now that he is taken from me! The sound of his name honorably mentioned is sufficient to cause every chord and fibre of my heart to thrill with a joy I cannot restrain."

Countess Bucanan looked at her daughter, not softly, not pityingly, but with a contempt she took no pains to disguise.

"You are unworthy to be a Bucanan," she said.

"I would I were dead, and then the pomps and vanities of this world would trouble me no more," said Isabel, sadly.

"One more speech like that, and I cast you off forever," said the countess, hoarsely.

They went to the aviary and fed the inmates prisoned therein; but Isabel took no pleasure in beholding the gaudy plumaged birds, nor did their sweet notes find any echo in her desolate heart. The countess determined in her own mind the fact of Edward Leslie's identity with the Crimean hero, and she resolved to take active measures to annihilate him ere he could return home covered with medals and crosses. There was a man named Snakesley, who had for many years filled the post of valet to the Earl Bucanan. This fellow, at all times a most desperate and unscrupulous scoundrel, had in some way placed himself in his mistress's power, and was obliged to do any piece of villainy she set him about. He was a tall, thin, hang-dog-looking ruffian, very cunning, and extremely cowardly. Seeking him out, the countess said,

"Snakesley, I have been thinking that Lord Dallas Bucanan would very much appreciate your services in the Crimea."

"Yes, my lady," replied the man.

"Therefore I have resolved to send you out at once."

"I am ready to start at a moment's notice," answered Snakesley.

He was not a little surprised at this sudden resolution, knowing, however, that the countess had some sinister design in dispatching him to the Crimea.

"You will make all your preparations," she continued, "and come to me when you are ready, as I shall have special instructions of a strictly private nature to give you. Do you hear?—special instructions."

"I understand, my lady," said Snakesley, with a half-smile of peculiar significance.

He knew that there was foul work on hand.

CHAPTER XI.

MOTHER AND CHILD.

It was a hot, dusty day. Probably the hart was panting for the cooling stream; at all events, our old friend, Jemmy Jerman, would have had no objection whatever to have intercepted the brook on its way to join the brimming river, as he toiled along the old Roman road, white with pulverized particles. By his side was Harold, who had finally escaped the mad woman, as he called the ferryman's wife, and attached himself to the traveling showman, who in his vernacular "took kindly" to him for two reasons. Reason the first was: Harold was an amiable, merry, light-hearted lad, who made the way shorter by his smiles and simple remarks. The showman found it in his withered old heart to like the boy, and he vowed to be a father to him. Secondly, Jemmy Jerman's audiences not unfrequently dwindled away without putting their hands in their pockets; for the simple reason that there was no one to ask them to do so. There is a sneaking meanness in many a mind, though the owner would not rob any one of a farthing; but there are people who will stop in the street to have a look at Punch, or a few "nigger" minstrels, and bolt away directly they see the hat coming round. Harold could go from one member of the audience to the other, and collect the eleemosynary pence, while Jemmy was busily engaged with Mr. Punch, his wife Judy, or the Beadle. So quite a friendship sprang up between these two. Harold liked the showman for his sterling qualities, and the adventurous life he was leading pleased him, though he frequently thought of his poor mother, and wondered if he should ever see her again. But he was at an age when impressions are easily eradicated, and as long as Punch "drew," and there was plenty of excitement, and plenty to eat and drink, I am ashamed to say that he forgot his mother, except at certain times when some one of the surrounding objects recalled her to his mind. The showman was walking dreamily along. It was a dreamy day. He was thinking of giving a performance at Lichley on the Hill, for which place he was bound. Visions of mountains of coined copper, which were destined to sink and dwindle into mole-hills, rose up before him. It was pleasant to anticipate. The aspirations of the soul are, in themselves, the pledges of their ultimate attainment. He had never been to Lichley before; consequently he inferred that the Lichleyans had never been blessed with a sight of the inimitable peripatetic Punch.

He even improvised a little dialogue to be played for the first time, with a new squeak. This was one of the

"Impulses of deeper mood
That come to us in solitude."

In the meantime he felt uncommonly thirsty, and would fain have quenched his thirst in a foaming tankard of home-brewed. It was one of Jemmy's failings to be thirsty. He was like a sponge for absorption, and it was marvelous to see the beer gliding down his throat on a hot day.

"That's better than all the mother's milk," Jemmy would sagely observe, "and it's my firm conviction as I was weaned on malt and hops."

Tramp, tramp, tramp! The elasticity of step which had characterized them in the morning at the set-out had vanished. Harold was weary and footsore, and Jerman Jemmy saw that it was absolutely imperative to order a halt.

"Well, my diminutive offspring of the Trojan race," he exclaimed, "how do we find ourselves by this time?"

"I'm dry, Jemmy," responded Harold laconically.

"Hi! waiter," cried Jemmy, "Adam's pale ale in unlimited quantities for a young gentleman what's taken wues. The dust, which is of the first quality, has got into his internals, and he feels as if the water-carts ought to go down the red lane."

"You are not working Punch now, Jemmy," replied Harold, laughing.

"Halt! right about face, by your left, march, and sit down on that bank, under the spreading beech tree, as they used to say when I was a full private in the line."

"Have you been in the army?" asked Harold.

"Once upon a time I took the splendid shilling, and 'listed; but my mother bought me out; and the full and veracious history, with the last dying speech and confession of Jemmy Jerman, would bring tears into the eyes of a crocodile, and harrow the feelings of a susceptible female," replied Jemmy.

As he turned round he saw through the trees the outline of a house, faintly mapped in the distance.

"Hallo!" he exclaimed, "if my sagacious optics don't deceive me, I behold one of the ancestral mansions of our old nobility."

"There is a house," remarked the boy.

"Thank you for the information, my young and intelligent friend. I am glad to see that you benefit by the instruction given you, and are becoming a kid of an observant nature."

"I wish we were going there!"

"What? The demon of discontent must be exorcised at once. Go into yonder wood, and cut me three feet of stout hazel. But no; we will spare the rod and spoil the child, Solomon. I have an idea. Your wish shall be gratified; we will go there."

"They won't let us."

"That remains to be seen. Have I not a right to call on my friend Lord Thing-a-my-jig or my Lady Whatever-her-name-may-be? My memory is becoming defective. It is so many years since I moved in the higher circles of society that I forget the illustrious and noble companions of my early childhood. This must be looked to; and so must something else. I feel plaguey thirsty. As some one in Shakespeare says, 'It doth show vilely in me to desire small beer;' and perhaps if we go through the park, and call upon our patrician friends, they may, in return for a little diversion of a facetious description, entertain us right royally in the buttery with a venison pastry, and a flask of malvoisie; for old Simon the cellarer ought to know that Jerman Jemmy is particular as to his vittles, and prefers them whole to broken."

Harold looked at his friend, philosopher, and guide in a half perplexed manner. He did not know whether he was serious or joking. His manner was stolid, and he seemed to be utterly unaware of his own witticisms, if such they may be called. The showman was thoroughly in earnest in his intention to visit the "big house" he could see through the trees. He had frequently during his career performed before a party staying at a gentleman's country house, and been well paid for his trouble, not only in money, but also in kind.

"We won't go round by the lodge gates," he remarked, "because I'm afraid the keeper may have forgotten me. Years make a change in the best of us; and, as I haven't got my pheayton handy, he mightn't think it was me on the marrow-bone stage."

"There's a gap in the hedge," said Harold.

"Bless me, so there is!" replied Jemmy banteringly. "I don't believe I could have seen it without my spectacles."

"It's big enough."

"Something like an act of parliament; you could drive a coach-and-four through it. Come! to horse!—I mean, let's be moving. The sun's high in the heavens, which, I suppose, tells us it's between twelve and one o'clock. That's lunch time with the swells; and swells is always good tempered when their bellies is full. So now, young fireworks, put your best leg forward, and let's see if we can't turn in the coin, for I kinder hanker after bullion to-day."

Shouldering his puppet-show, Jerman Jemmy walked boldly through the gap, followed closely by the boy. They took the shortest cut across the splendidly wooded park, the timber in which had seen the storms of centuries. When they had got half way across, a man in a velveteen jacket stopped them, saying,

"Where are you going to? We don't allow vagrants here."

"Quite right, sir," responded Jerman Jemmy with imperturbable calmness; "as my worthy friend Dogberry says, you should 'comprehend all vagrom men.'"

"Where are you going, I say?"

"Who's park's this?"

"Earl Bucanan's."

"Ah, then it's all right. I thought as you stopped us so abrupt we might have come wrong, though our orders was special."

"What orders?"

"Why, we're bespoke."

"For what? the county gaol, I expect," said the man, who was probably a keeper.

"We're about to proceed to the house to give a benefit performance for self and child, such having been bespoke, as I before had the honor of telling you, some days back, by the hurl, a worthy representative of an ancient line, and a good patron of the harts and sciences, especially Punch and Judy. Kveek, veek!"

This last exclamation was the famous squeak in which Jerman Jemmy excelled.

"Well," said the keeper, laughing, "you may go on. I believe you've been telling me a precious lot of lies; and if you get the dirty kick out it won't be my fault."

"Thank you kindly," said Jemmy; 'I'll drink your health as soon as I'm ordered into the kitchen, and the hurl says, 'Go, my worthy fellow, and see what the cook can give you.' All the while he's a holding his sides to prevent bustin' hisself with laughter at the comicality of my unrivalled performance, which has been witnessed scores of times by the Hemperor of Russia, the Hemperor of the French, the Kings of Portugal, Spain, Prussia, Austria, Belgium, the President of the United States, and Victoria, Queen of our island home, which it's Great Britain in the mapses."

They proceeded without any further molestation until they arrived at the mansion, in the front of which the showman had the audacity to pitch his tent, or rather his puppet-show.

"You stand behind," he said to Harold; "they may fight shy if they see there is any one to go round for the coppers. The rich and great are not always the generous and the open-handed; cos vy? They lives up to their really magnificent incomes, and sometimes goes beyond them, which adds one more swell to the list of bankrupts, and brings many a noble estate to the hammer; for which, Mr. Auctioneer, I'll bid one hundred thousand pounds, and not a haporth more, and my name is Mr. Jerman, well known in distinguished literary and theatrical circles, such as Ashley's, which my card will show."

The Countess Mirabel Bucanan had been entertaining a select circle of friends at lunch, which was just over. Some of the guests were looking out of the window, and the "Kveek, veek!" of Jerman Jemmy informed them that Punch and Judy had arrived for their especial edification. There chanced to be some children amongst the party and they hailed Punch's advent with acclamation.

"What is it?" inquired the Countess Bucanan, advancing to the window, and addressing her friend Lady Sylvester.

"A traveling puppet show," was the reply.

"Dear me! I am surprised at the impudence of the fellow; how could he have passed the gates? He shall be sent away instantly. I have no idea of having my park invaded by rascals of his description."

"Pease don't send him away," said a little fair-haired boy, the heir-presumptive to the barony of Kingsdon, who was standing on a chair at her elbow.

In deference to his wish and what appeared to be the general desire, she consented to allow the man to stay. Isabel was not at all well. She had excused herself from coming down to lunch by saying that she had a bad headache; and she remained in her bedchamber—a room on the first floor overlooking the lawn and the park. The paper which had chronicled the heroic deeds of Edward Leslie she had carefully treasured up. She was never tired of reading the account of the capture of the battery, and she frequently found herself saying,

"O, if that were my dear, dear husband, how happy should I be!"

But, alas, she fancied him no more, and was the prey of a secret melancholy which, if not checked, threatened to deprive her in time of her life. She heard the noise of the Pandean pipes and the squeak of the showman; but though she wondered at such unusual sounds in the sacred precincts of Bucanan House, she did not trouble herself to go to the window to look out.

"Ho!" shouted the showman, "kveek, veek! Here you have the unrivaled show of my Lord Bucanan Punch, who has delighted thousands since the creation of the world, and was the principal entertainment at the building of the Tower of Babel, and the creation of the British Museum! Kveek, veek! Alert, under the Great patronage of his Majesty, who made a law that he was always to be popular and well paid; and it's well known that these laws are never altered. Now begins the unrivaled and never-to-be-surpassed exhibition. Scene, the Paris Exhibition; enter my Lord Bucanan Punch, the First Commissioner, with his dog Toby, the Chief Pro-

WILLIAM J. FLORENCE. IRISH COMEDIAN. For Biographical Sketch see another colum

tector of the Canine Race and Monarch of the Isle of Dogs!"

He now disappeared under the drapery around the show which hid him for a time from view. A number of the guests had left the dining room and were assembled on the lawn to witness the performance. The impudence of Jerman Jemmy pleased them; and having nothing better to do, they thought they could be amused at very little expense. The usual exhibition took place. All the bad parts, as Jerman Jemmy's experience proved, "hit;" and the affair went off creditably. Towards the end he gave a signal to Harold—which was three squeaks in quick succession; and the boy, emerging from his place of concealment, took off his cap and went round with it. It is impossible to say what strange species of magnetic power influenced Isabel at this moment. She was lying placidly, calmly upon a couch; but all at once an attraction which she found it out of her power to resist dragged her to the window. Impelled forward by this mysterious specimen of animal magnetism, she looked out upon the lawn. The figure of the child was distinctly outlined. Could she be mistaken; was it not her child soliciting money for a mountebank? Isabel fancied she was dreaming. She rubbed her eyes and pinched herself to see if she was awake. It was too strange to be true. She could not believe it. Opening the door of her room she went down stairs and passed through the hall, and down the steps leading from the portico on to the lawn.

She would know his voice. Lord and Lady Bucanan were standing close together. She was gazing with a stony stare upon the little fellow who solicited the halfpence of the spectators. He stood before her holding up his cap, saying:

"Please give something."

"Mirabel," cried the earl, shaking her gently by the arm.

This roused her from her torpor.

"It is he," she murmured.

TO BE CONTINUED.

NEW YORK CLIPPER.

SATURDAY, JULY 6, 1867.

NOTICE TO SUBSCRIBERS.

SUBSCRIPTION TO THE NEW YORK CLIPPER.

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FRANK QUEEN, EDITOR AND PROPRIETOR,
No. 22 Spruce street, New York.

To Correspondents.

J. H., Charlestown, Mass.—1. Deaf Burke beat Hands, Lambo, Berridge, Girdler, Gow, Bob Hampson, Tom Crawley, Davis, Blissett, J. Carter, Macone, Simon Byrne (fatal to Byrne), Fitzmaurice, and Bob Castles, fought a draw with Ned Murphy, was beaten by Bill Cousens, Bendigo, and Nick Ward, and received forfeit from the Tipton Slasher in England. He also beat Sam O'Rorke and O'Connell in this country. 2. Ned Donnelly defeated a collier, M'Neil, M'Kay, Clarke, James, Collins and Mike Madden. Fought a draw with Bill Hayes and Jones (darkness coming on), and was beaten by Geo. Brown and Jack Jones.

JAMES J., Chillicothe, Mo.—1. We cannot say whether the Billy Jordan you allude to is the old ped. or pug. of that name—perhaps the California M. C. will enlighten us. 2. $3 will buy the Chronology of the British Prize Ring from 1700 to 1866—we can send you one. 3. McCoole's fighting weight is about 180lbs.; Jones used to fight at about 170lbs., but he hasn't figured in the ring since he fought Sayers ten years ago. 4. McCoole about 35. 5. *Bell's Life* says Jones was born March 3, 1831, but we have heard Jones say that it was incorrect.

S. C. G., Chicago.—1. Pronounced see-lest. 2. Flora Temple's best time in harness was 2:19¾ and is the best winning time in harness still. 3. Junius Brutus Booth was born at St. Pancras, London. Edwin Booth was born on the farm near Baltimore, Md. Junius Brutus Booth, Jr., was born in Charleston, S. C. J. Wilkes Booth was born on the farm. 4. It is said to have been some other person's baby. 5. Born in New Orleans in 1845 and 1843.

CARY, Binghamton, N. Y.—1. Bob Way's 12 feet 5¼ inches is the best authenticated recorded standing jump on the level in this country. 2. We know nothing about the sheet, and if you left it out to their decision, knowing its unreliableness, you hadn't ought to grumble at losing. 3. Neither Bob Way nor any man on top of the earth can do it. 4. What do you mean by asking if Mike Shea would get the same answers as you? We don't understand you.

MEDIA.—1. Physicians are required to make returns of all births and deaths at which they "assist," and clergymen of all marriages that they solemnize, to the proper officer, who in this city is the Registrar of Records. That is the law of New York. It is the same in Rhode Island. How it is in other States we do not know. 2. The books are open for inspection at No. 301 Mott street, N. Y., we are informed.

VARIETIES, Detroit, Mich.—In 1860 New York had a population of 805 651, an increase of over 200,000 from the census of 1850; Brooklyn at the census of 1860 numbered 266,661, an increase of nearly 170,000 in ten years. New York and Brooklyn are not consolidated—each city has its own Mayor, Board of Aldermen, and so forth.

L. F., Cincinnati.—1. The American News Co., No. 121 Nassau street, publish works on small birds and game fowl. Price 30 cents each. 2. A letter for John Grindell will reach him through this office, or in care of John Hanford, Americus Hotel, 8th Avenue R. R. Depot.

LONE STAR.—1. An umpire can call the first ball after having given warning. 2. The National Association of Base Ball Players are known as Seniors. Clubs attached thereto are composed of men or youths near man's estate. Junior clubs are composed generally of boys and young men.

L. X.—Dave Reed sang "Sally Come Up" with Hooley's Minstrels at the Stuyvesant Institute. Buckley's Minstrels sang at the Chinese Rooms (now Barnum's Museum) and at the hall now known as the San Francisco Minstrel Hall.

J. B., Charlestown, Mass.—1. We have no reliable data to go by. 2. Dan Donnelly was a carpenter by trade—born in Townshend street, Dublin, Ireland, in 1786; height, 6 feet ½ inch; weight, 196lbs. He died in his native city, Feb. 18, 1820.

J. B. A., Bridgeport, Ct.—"At cribbage, A plays a four, B a deuce, A a tray, and takes a run of three. B then plays a five and takes a run of four, A an ace and claims a run of five and two for fifteen. Has A got a run of five?"......Yes.

J. P. B., Providence, R. I.—1. Joe Coburn is recognized as the Champion of America. Jones and McCoole do not pretend to be fighting for that title that we are aware of. 2. It was seriously injured.

M. A. O., Rochester, M. T.—1. A "balk" occurs when a pitcher goes through the motions as if about to pitch, but fails to do so. 2. It is the umpire's business to call balks promptly, and not the captain's.

DOG MAN.—Harry Jennings backed Bess, of England, against Rodey, of Brooklyn, for $250 a side at 21lbs. weight on Tuesday evening, March 26, 1861, at 22 White street, N. Y. Bess won the fight in 31 minutes and got the money without dispute.

MIRABILE DICTU, St. Louis.—Before you write to correct us, you should first make yourself acquainted with the question proposed. Our reply in last week's CLIPPER to the inquiry was perfectly correct.

J. LINDLOW, Watertown, Wis.—The quickest sailing passage ever made between New York and Liverpool that we have any record of is accredited to the clipper ship Red Jacket, viz: 13 days, 1 hour and 25 minutes.

G. W. H., Haverhill.—1. A star performer is one who receives certain per centage on each night's receipts and is placarded in larger type than any other one in the company. 2. He is then called a stock star.

RAINBOW CLUB, Federal Hill, Baltimore.—There is no specified time, neither is there any champion belt in this country for any weight.

LEAGUE ISLAND, Philadelphia.—1. 47 rounds, lasting 145 minutes, was the record of Collyer's first fight with Barney Aaron, which he won. 2. Collyer whipped Carr in 14 rounds 24 minutes.

J. S., Whitehall, N. Y.—As by your showing A evidently committed a foul, and the judges allowed the claim, B won and is entitled to the money.

OLD SPORT, Albion.—1. Gladiateur's time of 1 mile 17 yards in 1:39 is the fastest on record in England. 2. By Legal Tender and Revolver in America in 1:44¼.

REPUBLIC, New York.—All bets, whether on the race or on time, were off; the second match was an entirely fresh one, Ethan Allen and mate paying forfeit on the original match.

LUDOVICO.—A flush of reds has no superiority over a flush of blacks, therefore the pot must be equally divided, as the hands were equal.

ALLEN, Springfield, Vt.—1. It was the old original Ethan Allen that trotted against Dexter. 2. He is a bright bay horse, about fifteen and quarter hands high, and 18 years old.

NAT. O., St. Louis.—He did not inform us how long he intended staying in Philadelphia. A letter sent to this office would no doubt reach him.

WM. P.—1 mile in 6 minutes 42 seconds by Wm. H. Boyd, the North Star; 7 miles in 52 minutes by Wm. Spooner; no five mile record.

C. F. M., Philadelphia.—1. Write to Mr. Dunham, corner of Astor Place and Broadway, this city. 2. 21 yards is the usual distance. 3. Hodgson is champion.

AN OLD SUBSCRIBER.—1. The company will return to this city from Boston. 2. McDonald does not go with the company. 3. In Boston at last advices.

OLD PHILADELPHIA BOY.—Items received too late to be made use of in our last. Shall be glad to hear from you when opportunity offers.

H. W., Springfield.—1. His biography has never appeared in the CLIPPER. 2. He is a native of this city and he commands a salary of one hundred dollars a week.

WHIST, Boston.—Tricks count before honors, consequently B and his partner are skunked, for their honors do not count until after A's tricks.

MILES, Boston.—A loses his $100, for the deal does not pass to B; the latter cannot be deprived of the privilege of the beg in consequence of the misdeal made by A.

CONSTANT READER.—Dexter's time made with Ethan Allen does not go on the record. See last week's CLIPPER. He is undoubtedly the fastest trotting horse now on the turf.

M. S., Binghampton.—Flora Temple's is still the best harness time on record. Dexter's does not go on the record, as we fully explained last week. B loses.

ED. WHITE, Lockport, N. Y.—You letter was handed to the proper party, who wishes us to say that if you can get backed from your town he will do the right thing by you.

J. G. T., Cincinnati.—Pete Gallagher, who fought Shanghai Conners twice, died in St. Louis, July 9, 1860, of sunstroke.

BOXING JIM, Chicago.—The last heard of Johnny Roberts he was at Algiers, in Africa.

JERRY DONOVAN.—Accept our thanks for the very great trouble you have put yourself to in supplying such desirable information.

EIGHT BELLS, Mobile, Ala.—Thanks for attention. Will be pleased to hear from you at any time.

NOVICE, Philadelphia.—No such work has ever been published in this country.

OLD PHAT.—1. They are not married. 2. Don't they? Perhaps you would like 'em to.

FRANK, New Albany, Ind.—There is such a lady in the profession, but we know nothing about her.

H. P. G.—1. Miss Mary Blake is engaged at Butler's American Theatre, in this city, as solo *danseuse*. 2. Single.

E. D. D., Toledo.—A notice, as you requested, appeared in our last, as you will have seen before this.

KENO, Paterson, N. J.—Your previous knowledge does not affect the bet, and you win the money.

HARRY WILLIAMS, Philadelphia.—Five lines, 75 cents. Duplicate copy if terms suit.

W. T. B., Waterford, N. Y.—Respectfully declined.

J. H. FURMAN, Tionesta, Pa.—1. We received $1. 2. We can furnish some, but not all. What numbers do you want?

RICHARD TAYLOR, N. Y.—Rev. Henry Ward Beecher has attended a billiard tournament at Irving Hall, this city.

A CONSTANT READER, N. Y.—A capital I is not a J, and B wins. Wrong usage does not make a thing right.

G. W. T.—The Fisher mentioned in Mr. Frank Pastor's letter in our last issue is the same person you enquire about.

ST. CLAIR.—We fear that you have seen the last of your money. We are also among his victims.

DOUBLE SHOT, Cleveland.—Write to the Secretary and he will send you a copy.

HALF PAST FIVE, Chicago, Ill.—Thank you; we have a correspondent in your city.

CHARLES T. HOWARD, Nashville, Tenn.—That letter was for another party of the same name.

COLUMBUS.—Ethan Allen never trotted in any public race under saddle.

W. W. W., Binghampton.—If your team can trot in 2:14, they can undoubtedly beat the fastest time on record.

OCCASIONAL, Fort Schuyler.—1. Ethan Allen did not break on the first heat. 2. Morrissey is about 5 feet 11¼ inches in height.

C. C. A., Cassopolis.—1. There is nothing of the kind made. 2. No. 3. There is no authentic record. 4. Yes, from heel to heel.

JAMES PARR, Springfield, Ill.—The rule refers to change of men not change of positions.

SECOND BASE, Jefferson City, Mo.—1. He must be touched to be put out. 2. The challenging party.

SHORT STOP, Elmira, N. Y.—The challenged club has the choice.

J. H. P., Baltimore, Md.—We cannot understand your question.

BARNEY AARON.—We have a Canada letter for you.

J. H. C., Manchester.—Of course he was.

J. T. V., Buffalo.—Items would be acceptable.

BONY, Washington.—Barney won that event in the third round.

HERKIMER.—The king deals.

P. R.—The prize at issue was one thousand dollars.

H. DE BRIESTE, Mobile, Ala.—Thank you.

A. A., West Goshen, Ct.—You sent $1 only.

CRIB, New York.—Twenty.

N. B., Detroit.—Jerry Bryant died April 8, 1861.

EMPIRE B. B. C., Jefferson City.—One ball for each game.

RAM'S HEAD, Washington.—Aaron got it in the third round.

SHORTY, Mottville, N. Y.—At Kalamazoo, Mich. Time, 2:19¾.

BILLIARDS, Lewistown, Ill.—It was a fine shot.

BLUESKIN, Reading, Pa.—Don't know.

JOHNNY.—We did not forward any letters to Macon city.

CONSTANT READER.—Such a book has not been published.

PRESIDENT, New York.—A charter is not absolutely necessary.

FOURTH OF JULY, 1867.

JUST ninety-one years ago on Thursday a number of gentlemen styled collectively the Continental Congress, met in a small hall at Philadelphia, arraigned Mr. George Guelph, otherwise King of England, for various infringements on the "Amended Rules," and solemnly resolved to have no further connection with the establishment over the sea. A tall youth of thirty-five, with red hair and thin face, called for short Thomas Jefferson of Virginia, drew up a brief paper setting forth the facts in the case, and a Boston grocer, John Hancock, who slung a particularly heavy quill, affixed his signature thereto, and subsequently his friends, the other members, without fear or trembling, contributed their autographs. The paper was very useful at that time, being the first copy of "new articles of agreement," the certificate of birth of a new child in the family of nations; and since then it has become indispensable as a specimen of elocution for gifted youths to read, with a brass band accompaniment, on each recurrence of the day we celebrate. The events which led to dissolving partnership with Mr. Guelph are graven on the hearts of our countrymen, and stereotyped in Mr. Greeley's Great Conflict. The battle of Bunker Hill had been fought—Israel Putnam, the farmer chieftain, had warned his boys to hold their fire till they saw the whites of the Britishers' eyes. Ethan Allen at Ticonderoga had thundered his demand in the name of the Great Jehovah and the Continental Congress; and before all at Lexington

——"The embattled farmers stood
And fired the shot heard round the world."

These little preliminaries had brought the Congress to a sense of its duty, and so, after mature deliberation, they concluded to swing out on their own hooks. And there was an old bell on that hall in Philadelphia on which was graven "Proclaim liberty to all the nations, and the people thereof." And when the last name was signed to the Declaration, and while yet a swaying multitude awaited the result of that day's work, the old bell pealed from its iron throat the first anthem to liberty, and so in the quaint old Quaker town on the 4th day of July, 1776, the United States of America commenced its race with Time. The finances of the nation at that period were in a slightly mixed condition. The amount appropriated by the Ink-stand Fathers for firecrackers this year is greater than the treasury contained in '76, but the descendants of the Continentals have grown rich and poor several times since then.

Well, the Fourth has grown to be a big day. The squibs crack, the guns boom, the boats sail, men's heads swim, orators blow, poets rave, sogers march, boys yell, girls dress up in white and eat ice cream, and glory and patriotism rule the roast. So mote it be. To the CLIPPER readers a merry time; to our country, prosperity; to our employees and to ourselves, a holiday. Hail glorious Fourth! Selah!

SPORTING MATTERS AND THE DAILY PRESS.

The dailies having recently devoted more than usual space to reports of sporting matters transpiring here and elsewhere, a western journal intimates that such a course must greatly interfere with the regular sporting press of the country. As far as the CLIPPER is concerned, the very reverse is the case; since the dailies entered the sporting arena our business has greatly improved, for the daily press has created a new class of sporting readers, who, having had a taste of the news as it is dished up daily, naturally hunt up the CLIPPER, whose legitimate province it is to give copious reports of every sporting event, without the glaring errors which inexperienced reporters for the dailies are constantly committing. It is this fact which makes the CLIPPER so much sought after. The daily press, in its hurry to dish up the latest news of a sporting character, has to rely upon men who know very well how to get up a lengthy essay on the Excise Law, Maximilian, Jeff Davis, etc., but who are almost totally ignorant of men and matters in the sporting world; and frequently lead people astray by their errors, sometimes informing their readers that a pedestrian has run a mile in "2:19¾," thus mixing up Flora Temple and her best trotting time with man's running time. Then, again, in their anxiety to be ahead with the "latest news," they magnify a little set-to between a couple of boot blacks into a "great prize fight," the "longest contest on record." And so it is with other affairs. The public read these daily reports, but, being in doubt as to their truthfulness, await the next issue of the CLIPPER, well knowing that the long experience and reliable character of our journal in sporting affairs make it *the* authority on all such subjects.

We therefore say to our daily contemporaries, go on with your sporting reports; they help to popularize the games and contests of the country, if they do nothing else; and in so doing they add to the circulation and business of the CLIPPER. A case in point:—The recent prize fight between Aaron and Collyer took place on Tuesday, the day after our paper went to press; notwithstanding the entire daily press of this and other cities gave special reports of the proceedings, the demand for the number of the CLIPPER containing our graphic and correct report of the set-to was far beyond our expectations, extra orders being filled for nearly every large city in the Union, the total number of extra papers printed exceeding our anticipations by several thousands. *That* is the way the dailies hurt us. What effect their course may have upon others we don't know; we can only speak for ourselves. The CLIPPER is the recognized sporting authority of America, and to that journal only the public look for reliable reports of what transpires in the sporting world. Stand aside for the spicy and live sporting paper, the NEW YORK CLIPPER. G'long.

ASSAULTING AN ACTRESS.

Some people have an idea that actresses are common property, and can be insulted with impunity. A case recently came up before one of the London Courts in which a person named Albert Booth, described as a gentleman, was charged with assaulting Miss Nellie Stanley, an actress. The "gentleman" was charged with having assaulted the complainant in an omnibus; that he first took hold of her arm and asked her how she felt, and then he pressed his hand very hard upon her knee. Then, upon being remonstrated with, he broke prosecutrix's sister's umbrella. After a long investigation, the Judge said:—"The young woman seems to me to have acted remarkably well in this matter. The evidence and statement for the defence I have heard, and it is an attempt to throw dirt upon her character. She leads the life of an actress, and as a matter of course must go into public a good deal. The young woman has come here to have her character cleared. He has called her a prostitute. All I can say is that *she leaves this court with her character unimpeached.* The prisoner must go *to prison for fourteen days*, without the option of a fine." Although there are actresses whose conduct has a tendency to create a very erroneous impression regarding the morals of the profession in general, it is nevertheless true that these are isolated cases; and that, as a whole, actresses are as moral and virtuous as any other class of people. This London "gentleman," like many "American gentlemen," seems to have entertained the idea that all actresses are prostitutes, and as such that they may be assaulted by every blackguard in the community. Miss Stanley's character was above reproach; she determined to go before the public, and punish the villain who sought to rob her of her fair fame. The result is as stated, and the "gentleman" turns out to be a candidate for the prison, while the lady he so wantonly assailed left the court with her character untarnished.

REGATTA ON THE FOURTH.—Efforts have been made by several well-meaning members of our city government to incorporate a regatta in the programme for the celebration of the 4th in this city, but up to the present writing those efforts have proved futile, amendments and such like political devices staving off the necessary appropriation, and crowding out the regatta advocates. The only reason we can see for this opposition is the scarcity of pickings in an affair wherein a thousand dollars would foot the bill. For fireworks and wine $20,000 have been appropriated, and therein lies the strength of *that* feature of the programme, for will not that sum furnish wines, hash, kid gloves, carriage hire, etc., for the hard-working city fathers, in addition to paying the shot for fire crackers, rockets, and set pieces? The water feature will probably be omitted, for, if adopted, it might put out the fire that burns within the breast of every patriotic alderman and councilman on Fourth of July occasions. So our celebration, as usual, will go up like a rocket, and come down like a stick, as they say in the classics.

THE CALEDONIAN FESTIVAL.—As we are closing up for this edition of the CLIPPER, our Scottish American friends, together with their wives and progeny, are enjoying themselves with much *eclat* at Jones' Wood in their good old fashioned way. The festival was postponed from Thursday, owing to the moisture until to-day (July 1st) and the Clerk of the Weather has been very generous with them. Owing to the games not being near finished up to the hour of our going to press, our report thereof has to be postponed till next week.

EGG-CELLENT APPETITES.—A match was recently made in Orange county, N. Y., between two men, as to which of them could swallow the greater number of raw eggs. One of them swallowed 56 from the shell, and the other 45. A raw-ther egg-straordinary performance.

THE TURF.

THE FINAL TROT BETWEEN DEXTER AND LADY THORN
AT TWO MILE HEATS, TO WAGON.
DEXTER THE WINNER IN TWO STRAIGHT HEATS.
TIME, 5:01; 5:09.

The fourth and final match of the series of four arranged before the present trotting season commenced, between Mr. Relf's b m Lady Thorn and Mr. Fawcett's br g Dexter, came off on Saturday, June 29th, on the Fashion Course, L. I. The day was magnificent, and just such as the lovers of trotting desire to see when they expect a fast record to be made; the track also was in splendid condition. No wonder, therefore, that the spectators present anticipated seeing the two mile wagon record of 4:56¼, made both by Dexter and General Butler, and which has hitherto stood unequalled on the trotting record, beaten on this occasion. In many of the numerous time bets made on the race, as low as 4:56 was marked, for everything seemed favorable for such unprecedented time. Both horses were in superb condition, Dexter looking as fine as silk, and plainly showing that his wonderful performance in his memorable race with Ethan Allen and mate had not prejudicially affected him in the least. As in all his previous engagements since he passed out of the late lamented Hiram Woodruff's hands on being purchased by his present owner and Mr. George Trussell, he was trained and driven by the clever young horseman, Budd Doble. Dan Pfifer, of course, had the slashing bay mare Lady Thorn, and he brought her on the track in that blooming condition which he so well knows how to put on a trotting horse. Still many astute and experienced judges are of opinion that the mare has never been thoroughly fit this season, although looking well apparently to the eye, but that in the fall she will come out in such wonderfully strong form as to astonish those who judge of her abilities from her performances this spring. On this account, therefore, there is a strong desire manifested and expressed for Mr. Relf, her owner, to make a similar series of four matches against Dexter, to come off in the fall, when they prophesy a different result to the spring races, or at all events they firmly believe the mare will press Dexter to make faster time than has ever been shown on the trotting record before.

In the previous three matches trotted between these horses, at mile heats and two-mile heats in harness, and mile heats to wagon, Dexter had proved the winner, never having lost a heat in the trio of races. The confidence inspired in his backers by this succession of victories made them so assured that he would win on this occasion that they freely offered $100 to $15, and before the start $100 to $10 went begging. The last quoted odds were taken in a few instances by some of the inveterate fielders, who, like Mr. Micawber, are always expecting "something to turn up" and land the long odds in their favor.

First Heat.—Lady Thorn had the inside position, and she also got half a length the best of the start, and this advantage she retained around the turn. Before the quarter pole, however, was reached (in 37 seconds) the quick, strong, sweeping stride of Dexter brought him on equal terms, and that point was passed with the horses head and head together. In this even manner they trotted along the back stretch, past the old stand, and to the half-mile pole, reached in 1:14. From this point to the judges' stand the race was a very fine one, Dexter being a neck ahead as they crossed the score on the first mile in 2:30. The mare, although trotting fast and steadily, never could fairly reach the white-legged and white-faced equine locomotive, for he was three-quarters of a length in front at the quarter pole, and a clear length at the half-mile pole, retaining this position along the Flushing stretch and up the home-stretch, and winning the heat by two lengths, in consequence of Lady Thorn going to pieces within a few lengths of the score. Time, 5:01.

Second Heat.—The betting was now $100 to $5 on Dexter, who this time had half a length the best of the send off, and he kept the same advantage to the quarter pole, passed in 38¼ seconds. On the backstretch he opened the gap to a clear length, and thus they went to the half mile, trotted in 1:16¼. Gaining a little on the next quarter, the mare again fell off on the homestretch, and making a bad break at the distance stand, she was a dozen lengths behind as the gelding crossed the score on the first mile in 2:33; the odds of $100 to $1 being more than once offered on Dexter at this stage of the race. At the quarter pole Doble was so far in front that he pulled in his horse and allowed the mare to come within hail, and the remainder of the race was trotted in this manner: Dexter well in hand and able to leave his opponent whenever he wished. Up the homestretch the mare on sufferance got within a couple of lengths of the gelding, and in this way the race terminated; Dexter winning the heat and race in 5:09. Summary:—

FASHION COURSE, L. I., June 29th.—Match $2,000, two miles and repeat, to wagon.

B. Doble named br g Dexter	1	1
D. Pfifer named b m Lady Thorn	2	2

Time.	*Quarter mile.*	*Half mile.*	*Mile.*	*Two miles.*
First heat	0:37	1:14	2:30	5:01
Second heat	0:38½	1:16¼	2:33	5:09

TROTTING MATCH UNDER SADDLE BETWEEN RAPID AND TORONTO CHIEF, JR.

In the intervals between the heats of the Dexter and Lady Thorn match, reported above, a match for $500, mile heats, three in five, under saddle, between William Borst's blk g Rapid and Budd Doble's br s Toronto Chief, Jr., was trotted. The famous trotting jockey Johnny Murphy rode Rapid, while Budd Doble himself was on Toronto Chief, Jr. In the previous match trotted between these horses, a fortnight previous, Toronto Chief, Jr., had been the winner; but, as the saddle was known to be Rapid's favorite mode of going, he was made the favorite in the betting on this occasion, the odds of one hundred to fifty being currently offered and freely taken.

First Heat.—Rapid had the pole and the best of the send off, but breaking after going around the turn, Toronto Chief, Jr., led to the quarter pole four lengths, in 38½ seconds. This gap Rapid diminished a length along the back stretch, and as they reached the half mile mark in 1:16½ he was about three lengths behind. On the Flushing stretch Toronto Chief, Jr., made a double break, which enabled Rapid to pass him and take a decided lead, coming home a winner of the heat by four lengths, in 2:35.

Second Heat.—The betting was now $100 to $25 on Rapid Toronto Chief made a bad break at the turn, and Rapid led him four lengths to the quarter pole in 37½ seconds, but on the back stretch the Chief trotted so fast that he was only a length behind at the half mile in 1:16. At the home stretch turn the horses were on even terms, and a fine race for a short distance ensued, but the pace was too fast for Doble's horse, and he left his feet, Rapid crossing the score a couple of lengths ahead well in hand. Time, 2:37.

Third Heat.—A fine send off was had, but Toronto Chief, as before, broke at the turn, and Rapid was four lengths ahead at the quarter pole in 39 seconds, the same at the half in 1:16½, and, never being headed, came home a winner of the heat and race in 2:38¼. Summary:—

Fashion Course, Long Island, June 29.—Match $500, mile heats, 3 in 5, under saddle.

J. Murphy named blk g Rapid	1	1	1
B. Doble named b s Toronto Chief, Jr.	2	2	2

Time, 2:35; 2:37; 2:38¼.

FASHION COURSE, L. I., June 28th.—Purse and Stake, $650; two mile heats, in harness.

J. Jackman's ch s Berger	2	1	1
T. Carpenter's b g Jack Lewis	1	2	2

Time, 5:21; 5:20; 5:27½.

SAME DAY.—Match $500; mile heats, 3 in 5, to wagons.

C. Robinson's br f 4 yrs	2	1	2	1	1
D. Pfifer's b s 4 yrs	1	2	1	2	2

Time, 3:06; 2:59; 3:08; 3:08; 3:06.

MATCH PROPOSED.—A match is now in progress of arrangement which will be productive of immense excitement in the event of its coming off. It is between the celebrated race horse Kentucky, and the equally renowned King of the Trotting Turf, Dexter; the former running four miles against the latter trotting three, under saddle. It made, this match will probably come off on the Jerome Park Course.

SALE OF BAYWOOD AND VIRGIL.—Mr. Alexander, the Kentucky breeder of thoroughbred stock, being on the point of retiring from the turf, and confining his attention altogether to the raising of blood stock, has disposed of the two three-year olds, Baywood and Virgil, that he sent East under the charge of Jacob Pincus to fulfil their engagements at the Paterson, Jerome Park and Saratoga Meetings, to Mr. M. H. Sanford, of this city. They will now be trained by Mr. A. Taylor, the recently imported Newmarket trainer brought over by Mr. Sanford, whose skill in his profession has been evinced in the fine form he has brought out Loadstone, Earring and Dot since they came into his hands. Jacob Pincus, who has for two years past trained for Mr. Alexander, is by that gentleman's retirement from the turf out of an engagement, but we understand that he will have a stable of horses in his charge immediately after the Saratoga Meeting, which commences August 7th. As a trainer Pincus has been remarkably successful, having won the Derby and St. Leger of 1865 with Richmond and Baltimore, and the same events of 1866 with Merrill and Bayswater.

A RACING COPARTNERSHIP.—The announced sale of Mr. John Hunter's stock of thoroughbred mares and yearlings did not take place last week, in consequence of a racing confederacy having been formed between that gentleman, Mr. Travers and Mr. Belmont, and the entire stable purchased for $20,000 by the new copartnership. Mr. Charles Littlefield will be retained as trainer, and Mr. Hunter will be the *charge d'affaires* of the concern.

AQUATICS.

REGATTA OF THE JERSEY CITY YACHT CLUB.
A SPIRITLESS CONTEST.

The members of the Jersey City Yacht Club were as unfortunate as their brethren of the New York and Atlantic Clubs in their selection of a day for the holding of their annual jubilee. June 26th was the original fixture, but in consequence of the rain it was postponed until the day following, principally with a view to the comfort and enjoyment of the ladies, who always grace these occasions in large numbers. The change did not prove advantageous, however, for although it did not rain, lowering masses of clouds obscured the azure blue from morn till night, and scarcely a breath of air was stirring, reminding us of a graphic description we once read of a quiet day in the rural "deestricks." In spite of the inauspicious weather, however, a large crowd of spectators were present, the steamer Antelope, chartered by the club, having on board several hundreds of the lady friends of the club, gaily attired and attended by spruce looking cavaliers. The course was from the anchorage off the depot of the Central Railroad to a stake boat moored off Coney Island, thence to buoy No. 9 and return. The allowance of time for difference in measurement was as follows: First class, 2¼ minutes per foot, distance 25 miles. Second class, 2 minutes per foot, distance 29 miles. Third class, 1¾ minutes per foot, distance 15 miles. Owing to the severe storm of Tuesday night, some of the yachts entered could not be prepared in time, and only the following vessels competed for the prize, a large silver medal, to be embossed with an engraving of the winning yacht on one side, and date of race, &c., on the other:—

FIRST CLASS—SLOOPS.

Name.	*Owner.*
Salus	H. C. Walton.
Severn	J. D. White.
Virginia	Jno. Hough & S. P. Hill.
Pehelia	L. G. Fogg.
Jennie	Selah W. Hill.
Lotus	W. R. & T. Janeway.
Pauline	J. G. Hill, Commodore.

SECOND CLASS—CAT-RIGGED AND SLOOPS.

Jane	J. Jardine.
H. C. Walton	H. C. Walton.
Comet	S. C. Ketchum.

THIRD CLASS—CAT-RIGGED.

Henrietta	J. Wells.
Lillie	George Smith.
Zephyr	C. Smith.

Upon the signal being given the yachts drifted lazily down the bay, almost a dead calm prevailing at the moment. There was nothing interesting about the contest at all, the vessels moving like snails over the course, and only two (the Lillie and Zephyr) accomplishing the distance within the specified time—six hours. The Lillie made it in four hours, seven minutes and four seconds, and the Zephyr in five hours and three minutes. Determined to compass enjoyment in some way, the "Captain" and Vice Commodore Schoonmaker busied themselves on board the Antelope, and ample amends were made for the lack of excitement about the race by indulgence in the pleasures of the light fantastic, tripped to the music of Dodworth's Band.

HOBOKEN YACHT CLUB REGATTA.
THE CORNELIA WINS THE LEADING PRIZE.

This club, the second oldest in the country, held their regular regatta on the 28th ult., but, as in the case of all but one of the previous similar affairs this season, the fates conspired to render it almost devoid of interest to the yachtmen working the saucy-looking craft. The day opened clear and beautiful, and if a genial sun and cloudless sky were all that was desirable, it could not be surpassed; but there was a lack of that most essential element to an exciting yachting contest—a good breeze—the wind blowing in fitful gusts, now stiff, and sending the vessels bowling along at a spanking pace, and again succeeded by a dead calm, the boats remaining apparently motionless, their sails flapping idly against the masts, and their crews thinking sweared words out loud without compunctions of conscience. Nine vessels were entered, as follows:—

FIRST CLASS.

Name.	*Tons.*	*Owner.*	*Canvas, sq. ft.*
Broadbill	15	John P. Enright	947.90
Ida	18	Charles McGibbon	832.30
Nellie	15	James Renwick	704.06
Cornelia	15	Conrad Fox	982.57
Lillie	15	A. Salzman, Jr.	864.72
Geneva	10	R. Dumartneray	659.97
Glance	25	James Gillet	1,242.85

SECOND CLASS.

Coquette	7	W. S. Dorr	——
Carrie	7	Victor Vuillaume	——

An excellent start was effected, the Glance, of the first class, getting away with the lead, followed by the Ida, Cornelia, Lillie, Broadbill and Nellie in the order named. The Carrie got off ahead of her competitors for the second class prize, filling out prettily. The wind was now blowing steadily from W. S. W., and the vessels skimmed merrily over the bosom of the bay. The Cornelia quickly left her competitors in the lurch, and when Staten Island was reached had collared the Coquette and Carrie. From Governor's Island the vessels laid their course out to the Narrows, and when abreast of Staten Island tacked and stood nearer the shore. The wind at this point came out from the southwest, but very light, and the boats lay almost becalmed. But soon the wind again shifted to the westward, by which the yachts kept to the Narrows. The gallant sailors prayed for wind, but it was of no avail, and from this point they drifted to the stakeboat at buoy No. 15, three miles east southeast of Staten Island, in an unexciting manner, turning it in the following order:—

Name.	*H.*	*M.*	*S.*	*Name.*	*H.*	*M.*	*S.*
Cornelia	12	2	30	Carrie	12	13	30
Coquette	12	7	15	Broadbill	12	18	45
Lillie	12	11	00	Ida	12	19	50
Glance	12	12	00	Nellie	Time not taken.		

A strong breeze from the westward now raised the hopes of the yachtmen and sent them on their way homeward rejoicing, which, with occasional calms, kept up until Bedloe's Island was reached, when a fierce squall, accompanied by a violent rain storm, made things lively on board the vessels for a few minutes, and drenched their occupants to the cuticle. The squall was over in ten minutes and old Sol smiled forth once more; but a very light wind prevailed during the balance of the race, the boats drifting home and reaching the stake in the following order:—

Name.	*H.*	*M.*	*S.*	*Name.*	*H.*	*M.*	*S.*
Cornelia	2	30	06	Ida	4	40	15
Coquette	3	11	06	Broadbill	Time not taken		
Glance	3	36	50	Nellie	Time not taken		
Lillie	4	10	30	Geneva	Time not taken		
Carrie	4	20	30				

As the Coquette, owing to her not being fully owned by a member of the club, was debarred from claiming the second class prize, and the Carrie did not make the distance in the specified time, it will be held in abeyance and sailed for some time during the summer. The prizes consisted of a silver fruit dish and egg boiler handsomely chased.

FOUR OARED CONTEST ON THE HUDSON.—The denizens of the village on the noble Hudson where the laws for the government of the metropolis are made, turned out in force on the afternoon of the 24th ult. to see a much talked of friendly trial of speed between the four oared crews of the Mutual and Union clubs. The course was from a stakeboat moored off the foot of Hamilton street to a buoy at Davis' Point and return. The Mutuals pulled in the Lindsley, and were composed of C. Piepenbrink, bow; George Hughes, J. O'Neil and H. Truax, stroke. The Union crew, who pulled the Smith Ring, were composed of W. R. Hills, bow; C. B. Hitchcock, R. V. de Witt, Jr. and H. Gardner, stroke. There was but five pounds difference in the aggregate weight of the opposing crews. At the signal the Union boys darted away with the lead, but after the boats had traversed about fifty yards the Mutuals snapped a rowlock and they stopped pulling. The Unions went over the remainder of the course alone, making the distance of three miles in 26:30.

CLAUDIUS WILLING TO ROW O'BRIEN AGAIN.—The subjoined card, in answer to one from the other party, needs no introduction:—

NEW YORK, June 25th.

TO THE EDITOR OF THE CLIPPER—*Sir:* Perceiving a challenge from Daniel M. O'Brien, my late opponent, to row me a race for from $500 to $1,000 a side, in reply I beg leave to state that I am willing to row Mr. O'Brien for the amount he mentions any time within a month from date. As it is Mr. O'Brien's intention to visit Canandaigua in about a week from now, I think it would suit both parties to have the race come off on Canandaigua Lake. If Mr. O'Brien will meet me on Wednesday evening, July 3d, at S. F. Marshall's, 391 Bowery, I think we can arrange every thing suitably. Yours, truly,

CHARLES CLAUDIUS.

SAILING REGATTA AT MOBILE.—The Mobile Yacht Club, of Mobile, Ala., opened the aquatic season on the 20th ult., with a regatta for third class boats. The course sailed over was from the anchorage off the railroad wharf around battery Gladden and back to starting point, twice over—in all a distance of fifteen miles. Three prizes of silver plate were offered to the first, second and third vessels. The Josephine had the advantage in the first turn, but in the second she was collared and passed in good style by the Bessie, which won the race, and is, consequently, entitled to fly the champion bunting until some fleeter craft asks her captain to "haul down." Some unconscionable scallywag surreptitiously appropriated the first prize—a beautifully chased silver pitcher—while the judges were watching the Bessie and Josephine turn the stake, but a duplicate was immediately procured and presented to the winner. Another regatta is announced for the 4th of July, the boats to start from Point Clear Wharf. It is expected that New Orleans will send a portion of her yacht fleet to contest for the honors. Com. Tom English, of the Mobile Club, is the leading spirit, and will call all hands on deck on the occasion.

BATTERSON'S REASON FOR NOT REPLYING TO ELLIS WARD. This is what the Boston man has to say anent the proposed match between him and Ellis Ward:—

"You must excuse me if I have kept you waiting, but I have lately received a letter from my guardian in Paris, telling me to come on to him, as there was to be a race for seventeen year olders there, to take place in August; but I would be very glad to meet Ellis Ward or any other man, under the same challenge as before, when I return. JOE BATTERSON."

FAT VS. THIN.—We are informed that a laughable sculling match was decided on the Lake Shore, near the Garden City, on the 17th ult., between Beaney Murray, "The Infant," and C. H. Shafer, the former weighing about 228lbs, and the latter pulling down the scales at 120lbs. The distance was one mile to a stake boat and return, and the stake $75, the Infant being allowed a quarter of a mile start. In attempting to start when the signal was given, Murray, who was blowing like a porpoise, caught a crab, and by the time he had recovered his equilibrium Shafer was so far ahead that he had the race in hand, and Murray pulled ashore disgusted, determined to turn his attention to something more suitable than boat racing.

AMATEUR AQUATIC ASSOCIATION.—A meeting is to be held at Poughkeepsie some evening during the present week for the purpose of organizing an aquatic association, to be composed entirely of amateur oarsmen. A large boat house is in process of construction, and it is anticipated that a grand amateur regatta, open only to members of the association, will take place at an early day.

AMATEUR REGATTA AT ALBANY.—The amateur oarsmen of the legislative city, first and foremost among the number being the Mutual Club boys, have made arrangements for a grand regatta, which is to constitute one of the chief attractions of the Fourth of July celebration in that city. Four races will come off. The first is for single sculls, the winning boat to receive a solid silver cup valued at $80, and the second a silver cup worth $45; the second, for double sculls, prize silver cup, $75; the third, for four-oared shells, prize silver cup, $100; the fourth, for six-oared barges, prize set of colors valued at $100, and a tiller-yoke worth $25. The first race will take place at 4:30 P. M.

SKIFF RACE ON THE OHIO.—A three-quarters of a mile race took place about ten miles above Wheeling, Va., on the Ohio river, June 25th, between the skiffs Swift and Lightning, manned by picked crews from the U. S. Survey boats. The Swift won in 5:10, beating the other boat four lengths.

BOAT RACE FOR FOURTH OF JULY.—The championship of Newtown Creek, L. I., has for some time past been in charge of John Kellock and John Harvey, who recently won it in a two mile race. The boats used were 17 foot working boats. Out of that race the present one—which is for $50 a side—has been made. The same kind of boats are to be used, and the distance four miles. Dan Noonan and Phil Andre pull in "The Unknown," and Kellock and Harvey take "The Gaffer Fly." The start to be at 9 A. M. from John Barnett's boat-house, near Hunter's Point Bridge. Betting is said to be very lively with the champion's favorites.

BROOKLYN YACHT CLUB.—An important change has been made in the award of the prize to the winning boat of the first-class sloops in the late regatta of this club. The judges have decided that the Aquatia is entitled to it instead of the Witch, in consequence of the latter not belonging to a member of the club. The deferred race of the schooners will not come off until some time during the fall. The club will celebrate the nation's birthday by an excursion to Glen Cove, starting at 4 P. M. on the 3d inst. from the anchorage off the club house. The officers, ex-officers and as many of the non-boat owning members as can be accommodated are invited by Commodore Kidd to step aboard the Alice.

RACE ON THE HARLEM RIVER.—A few days since a double scull race took place on the Harlem River between rival crews of Manhattan College, the course rowed over being from the railroad bridge at Fourth avenue to Macomb's Dam and return. V. H. and Wm. Shaffner pulled the Belle, Jas. Deering and D. McMahon the Mary, and Jno. Lawlor and P. P. the Thorne. The first-named bore the French tricolor, the next the stars and stripes and the latter the St. George yacht flag. The winner was to receive the flags of the other boats, in addition to being feted. Thos. Clarke, of Utica, and O'Neill, of Fort Lee, acted as judges. The race was warmly contested, and eventually won by the Belle in 27:30; Thorne, 29:30; Mary, 32:30.

SCULL RACE ON THE CARPET.—Joe Kaye, Jr., who lately defeated Dan Jordan over the Allegheny Course, opposite Pittsburgh, Pa., and Bill Jackson, Jr., have signed articles stipulating to row over the same course on August 3d for $500.

THE COLLEGE REGATTA.—The rival crews of Yale and Harvard Colleges are now busily engaged in the work of preparation for their annual struggle on Lake Quinsigamond. The University crews are regarded as very evenly matched, but 'tis thought that the Yale Freshmen are too youthful and inexperienced for their opponents. Dennis Leary, of this city, has been engaged as trainer for this crew, and from his judgment and experience in such matters, it is safe to presume that they will not lack condition on the eventful day.

TWO HUNDRED DOLLARS FROM JIMMY HAMILL.—Just before going to press the following letter, with $200, came to hand:—

PITTSBURGH, June 29th, 1867.

FRIEND QUEEN—According to my promise of last week, I send you by Adams Express two hundred dollars to show that I am in earnest in my offer to row Walter Brown and Mr. McKiel a five mile race over the Schuylkill course, at Philadelphia, in one month after signing articles—one hundred as a forfeit in each race. The races to be for the amount in my last week's challenge. I hope Brown has seen his backers by this time.

Yours, respectfully, JAMES HAMILL.

Should no response come to this, Hamill will be Champion *de facto* of American waters.

THE WARD BROTHERS TO THE ST. JOHNERS.—We are authorized to say that the Ward brothers will agree to row the St. John's crew a five or six mile race, either straight away or turn one stake-boat, for $1000 a side, at Springfield or some other place, as may be mutually agreed upon, where a desirable course can be secured. They object to the Charles river for the reason that several turns would have to be made, and thereby leave no test of the respective merits of the crews as to speed. As the St. John's men have succeeded in capturing nearly everything they pulled against, we have every reason to expect to see them show in their usual form. Bearing this in mind, it is hoped that the St. John's crew will send an article to this office for the consideration of the Ward brothers, who, on receipt thereof, if acceptable, will be prepared to sign articles and put up a forfeit in this office. The race to take place about the middle of August.

Race Boats and Spoon Oars, Shells, Sailing, Club and Fishing Boats of all descriptions, made to order and on hand. Also, Metallic Life Boats on hand and made to order, at the old Boat Shop foot of One Hundred and Fourteenth street and Harlem River, and No. 368 South street. 50 Boats on hand.
12-tf STEPHEN ROBERTS.

Nautilus Branch, No. 14 Ann street (formerly No. 1 Barclay st), two doors from the New Herald Building.
12-tf THOMAS C. BURNS, Proprietor.

James McKay,
BOAT BUILDER AND SPOON OAR MAKER.
Builder of the Fastest Boats in the Country, as well as all of Hamill's boats, also Ward's celebrated four-oared boats. Sail, Fishing and Pleasure boats built to order.
8-3m* Foot of 110th st., East River, N. Y.

Fourth of July Regatta,
NEWBURGH, N. Y.
A GRAND REGATTA is to take place at Newburgh, N. Y., on JULY 4TH, for which the NEWBURGH REGATTA ASSOCIATION offer the following prizes:—
FIRST RACE.—Single Sculls, $125 will be given. First Prize, $75; Second, $30; Third, $20. Entrance free. Distance, three miles.
SECOND RACE.—For all two pair scull working boats now owned in Newburgh Bay, $100 will be given. First Prize, $50; Second, $30; Third, $20. Entrance free. Distance, three miles.
THIRD RACE.—For all fishing skiffs that have been used during the fishing season and pulling two pair sculls, $100 will be given. First Prize, $50; Second, $30; Third, $20. Entrance free. Distance, three miles. Four boats or more to make a race.
Races to commence at 2 o'clock P. M. Entrance to be made at D. H. HAINES', or TIM DONOHUE'S, on or before 12 o'clock noon, on the 3d DAY OF JULY, 1867.
T. C. RING, President;
ISAAC WOOD, JR., Secretary;
D. H. HAINES, Treasurer.
P. S.—Walter Brown, Josh. Ward, Gil. Ward and John Mekeel have entered for the single scull race. 12-2t*

THE TRIGGER.

Attention, Sportsmen!--One of the best Shooting Grounds in the United States for Geese, Swan, Ducks, and Snipe, is for lease. It is situated within 48 hours' travel of New York, on a Sound where there is a countless number of the above birds. To a club of twenty or thirty this lease can be obtained on favorable terms. Apply to E. C. LINDSEY & CO.,
12-5t* 24 W. Main street, Norfolk, Va.

PIGEON POPPING AT WINTHROP, MASS.—A match at twenty-five single birds each, for $25 a side, H and T traps, was shot on the grounds of the Winthrop Shooting Club, at Winthrop, Mass., on the 28th ult., between C. Postlock, of Boston, and Ira A. Paine, of Providence, R. I. The score was as follows:

C. Portlock.......1 1 1 1 1 1 1 1 0 1 1 0 1 1 1 1 0 1 0 1 1 1 1 1—21
Ira A. Paine......1 0 1 1 1 1 1 0 1 1 1 0 1 1 1 1 1 0 1 1 1 1 1 1 1—21

They shot off the tie at three birds each, when Portlock won by killing all to his opponent's two.

Ater this a sweepstakes for prizes of $14 and $7 respectively, three singles each, was shot, as follows:

Thomas French	1 1 1—3	E. Mingay	1 1 1—3
E. H. Thayer	0 1 0—1	Ira A. Paine	1 1 1—3
J. M. Schworer	0 0 1—1	W. Guellow	1 1 0—2
Thomas Pierce	0 0 0—0		

French, Mingay and Paine shot off the tie, at three birds each, with the subjoined result:

Thomas French.......1 1 0
E. Mingay.......1 1 1—0 1 1—0 1 1—1 1 0—0 1 0
Ira A. Paine.......1 1 1—1 1 0—0 1 1—0 1 1—0 1 1

PIGEON MATCHES IN THE BUCKEYE STATE.—George Saul and Wm. Hopkins, of Cleveland, Ohio, shot at ten singles each, for the birds and suppers, on the 26th ult., the result being a victory for Hopkins by one bird. Score:

Wm. Hopkins.......1 1 1 1 0 1 0 1 0 1—7
George Saul.......0 1 1 1 1 1 0 0 1 0—6

After this W. F. Harris and Jas. Stevens tried conclusions at five birds each, the former killing three to S.'s two. The party, twelve in number, then adjourned to the Wright House, and partook of a substantial repast, after which a club was organized.

PIGEON MATCHES.—A match at pigeons (wild birds), for $70 a side, came off at the Driving Park, Cleveland, O., on the 21st ult., between E. D. Dille and Silas Strange, both of that city. The conditions were to shoot at twenty double birds each, eighteen yards rise and eighty boundary, 1¼ oz. shot. The shooting was very poor, owing to high wind and size of shot used—No. 8. The score was as follows:—

Dille..10 00 10 10 11 00 10 11 10 10 10 10 00 11 10 11 11 11 11 11—24
Strange 00 10 11 11 10 11 10 10 00 10 10 00 00 10 11 10 00 10—18

This was followed by a friendly match between the knights of the trigger named below, for the birds, segars, &c.; six single birds each, 21 yards rise, 80 boundary. We give the score:—

E. D. Dille	1 0 1 1 0 1—4	S. Strange	1 1 0 0 1 1—4
J. Stevens	1 1 0 1 1 1—5	J. Rock	1 0 1 1 1 1—5
W. H. Harris	0 1 1 1 0 1—4	R. Morgan	1 0 0 1 1 1—4
Gardner	1 0 1 1 0 1—4	W. Hopkins	0 0 0 1 1 1—3
C. Morgan	0 1 1 1 1 0—4	H. Hatersley	0 1 1 0 1 1—4
M. Tillingham	1 0 1 1 0 1—4	A. Cunnington	1 0 1 1 0 1—4
Total	25	Total	24

CRICKET.

THE DRAGON SLAYERS ACHIEVE A VICTORY.

Notwithstanding the unfavorable condition of the weather and ground, the St. George Club, of New York, and the Willow, of Brooklyn, played their match at Hoboken on the 26th ult. The W.'s were short Stokes, Lindsay, Terry and several others, which placed them at a great disadvantage when pitted against so strong an organization as the noted Slayers. The conditions were one day's play, professionals barred. We give the score:—

ST. GEORGE.		WILLOW.	
Gibbs b Jardine	49	Filmer c Bance b Gibbes	2
Mumford c Sleigh b Clirehugh	2	Oates, run out	4
Wallace b Jardine	8	Sleigh c Gibbes b Butterfield	0
Cater b Ward	15	Clirehugh b Butterfield	1
Butterfield c Terry b Sweetland	0	Jardine, b Gibbes	7
Bance, not out	27	Rollin st Wharton b Gibbes	9
Gordon b Ward	5	Ward b Gibbes	5
Pomeroy b Jardine	3	Sweetland, not out	0
Brancker ht w, b Clirehugh	8	Langford, run out	2
Scott b Clirehugh	2	Robb c Cater b Butterfield	0
Wharton b Clirehugh	0	Clarkson c Bance b Butterfield	0
Byes, 3; l b, 4; wides, 18	25	Byes, 3; wides, 2	5
Total	144	Total	35

Umpires—Messrs. Norley and Crossley. Time of game—Five hours.

THE RING.

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SHORT WORK BETWEEN TRACY AND BRODERICK.

A little mill came off on June 16th, near the Abbey, St. Louis, Mo., between two young aspirants for fistic honors, named, respectively, Tommy Tracy and Martin Broderick, for a purse. About noon there was quite a crowd of the fancy collected at Mike McCoole's saloon, and among them could be seen men who had been in the ring before, heroes of the "sock and buckskin," burnt corkites, citizens, etc., all getting themselves in good humor preparatory to starting for the battle ground. *En route* for the Abbey there was a slight misunderstanding, Tracy going to the Abbey, while Broderick brought up at the Mansion House. They finally got together, and off they all started for the milling ground, about a mile farther west. Conspicuously among the crowd could be seen Mike McCoole, talking first to one and then the other of the two contestants; also Mike Trainer (of auburn hair recollection), Patsey Sheppard, Denny O'Brien, John Byrns (of Kalamazoo), Wm. Collins and old Val McKinny. On arriving at a shady piece of wood, the two young "uns" commenced to make their toilet, and at 21 minutes to 5 o'clock Tracy shied his castor into the ring. He had but a few minutes to wait, as Broderick was on time. Broderick had a slight advantage of the rising ground. Time being called, the youngsters went to work.

THE FIGHT.

Round 1. After some sparring for an opening, there was a lively little time of give and take on both sides, after which they clinched, and Tracy went down.

2. Was a very good one; some hard knocks were given, Tommy putting in a stinger on the "snuff tray" and getting first blood, which was allowed. Broderick with his left also lanced Tommy under the right eye, which was also "allowed." After some fibbing Tracy went down again.

3. At work, both giving some hard thumps on the ribs. In the tussle for the fall Tracy went to grass.

4. Both came to the scratch with "bellows to mend," Broderick in the better condition. It was give and take, being a repetition of the last round, Tracy rather week on his pins, going to mother earth. On being taken to his corner he made the remark, "I am whipped!"

5 and last. On the call of time both came to the scratch blowing. Tracy was pretty groggy, but he got in an ear-warmer, which Broderick will think of occasionally in the future, when he went to the ground distressed, and his seconds threw up the token of defeat and Broderick was hailed the conqueror. It was a lively mill while it lasted, some 11 or 12 minutes. Boderick and his friends at once started for the city, while Tracy was cared for at a neighboring house; his seconds, as usual, left him. Tracy looked well on entering the ring, but his weakness in the legs showed plainly that he had not taken that exercise and training that are required for one who anticipates winning in the P. R. This is Tracy's *debut*, and Broderick's third appearance, so says our correspondent, "Al. C."

SECOND MEETING BETWEEN FITZGERALD AND REED.

FITZGERALD THE WINNER BY A FOUL.

From Central City, Colorado Territory, we have advices of the result of the second meeting between Messrs. Fitzgerald and Reed, through the courtesy of Charley Haines, a sporting boniface thereaway, who has taken some pains to find out their previous doings, which we give. James Reed was born in the Sixth Ward in New York, is 21 years old, stands 5 feet 5½ inches, fighting weight about 122lbs, and had never been in the ring before his first fight with Fitzgerald. Ed. Fitzgerald was born in Longford, Ireland, on the 16th of March, 1844, stands 5 feet 8½ inches and fights at 114lbs. Besides his fights with Sailor Burke and Jimmy Raffle, he fought and whipped a man named Hughes, weighing 130lbs, in Sacramento, Cal., on the first Tuesday in March, 1863, in eighty rounds, 1 hour 30 minutes. Next fought and whipped Tom Smith, known as the Butcher Boy, of New York, at Fort Benton, Montana Territory, on November 3d, 1866. He then fought a Frenchman named Leon (not *the only* Leon, of minstrel fame) at catch-weight, in Omaha, Nebraska, on the 28th of December, 1866, neither man training. A few days after he was challenged by the "Unknown, of Liverpool," who paid forfeit of $60. His next appearance in the P. R. was with Reed on the 1st of May, the particulars of which have already been published. Fitz not being satisfied with the result, found backers, and challenged Reed to meet him once more for $500 a side, to fight in thirty days, which came off on the 11th of June. A beautiful spot was selected by mutual agreement, about three miles from Central City, and a fence eight feet high and one hundred feet square was built for the occasion, with an inner and outer ring inside of the same. On the day a large crowd was in attendance, among whom were some of the most influential citizens, while several ladies graced the scene with their presence. About 4 o'clock Jimmy shied his caster into the ring, closely followed by that of Fitz. Fitz's colors were a green silk handkerchief, presented by some warm friends, with a white silk border and silver fringe, with the shamrock worked in silk in the centre, and with silver stars worked in each corner. Reed displayed the national emblem, red, white and blue, beautifully executed in silk, and a handkerchief that any man might be proud of. Both men were in tip-top condition, and after the usual delay in selecting a referee, time was called and both men went at it. Jimmy forced the fighting from the first, and on the 4th round gave the foul blow that decided the battle after fighting but eight minutes. Since then a match has been made between the two seconds, Shaunessy, a Baltimorean, and Duffy, for $500 a side, to come off near Denver on the 4th July, of which we are promised the particulars. The "Toronto Chicken," name unknown, has challenged Fitz, and has been accepted. There was no money up, though, up to the 18th of June.

THE ELLIOTT AND GALLAGHER MATCH OFF.

GALLAGHER GIVES $150 TO GET OUT OF IT.

HIS SUDDEN INDISPOSITION.

MEDICAL CERTIFICATE AS TO HIS STATE OF HEALTH.

The gigantic Jimmy Elliott and the still more gigantic Charley Gallagher are not to fight after all, it appears, and the telegraphic dispatch from Elliott's backer in our last proved to be correct in every particular. They were to have fought on the 9th of July, within 100 miles of Cleveland, for $500 a side. All the money was posted regularly, even up to the last deposit, when, lo! and behold! the strong man is suddenly taken weak, a physician's certificate is necessary, a bonus of $150 is paid to Elliott to let him draw the stakes, and thus endeth the affair. The following letter, signed and witnessed, we have concluded to publish just as sent to us:—

CLEVELAND, Ohio, June 22d, 1867.

TO FRANK QUEEN, EDITOR OF THE N. Y. CLIPPER—*Dear Sir:* The match between myself and Mr. Elliott has, unfortunately, fallen through, on account of a severe attack of sickness which happened to me. I exonerate my trainer from all blame, as it was no neglect of his. Mr. Elliott and I hereby mutually agree to draw, providing I pay his expenses, which are $150. A physician's certificate will be forwarded to you, in a few days, to certify that I have been confined close to my bed since the 11th of this month. Mr. Queen, I assure you it grieves me very much to disappoint you and the public, for there is no man who feels worse about this misfortune than myself.

Mr. Elliott wishes you to send the $150 I am to give him to the American House, in care of William Burton, and I also wish you to send the remaining $350 to Chas. C. Gallagher, No. 150 Root street, West Side, Cleveland, Ohio. Mr. Elliott also wishes you to send the other $500 stake money to his backer, Tom Andrews, No. 106 Seneca street, Cleveland, Ohio. Mr. Elliott has offered to give me another chance to make a match with him as soon as I am well enough to enter into training, which I will be very happy to do, I assure you. To this agreement we both mutually agree and attach our names.

CHAS. C. GALLAGHER.
JAMES ELLIOTT.

Witness: JOHN SWEETMAN, T. C. HENRY.

What Mr. Gallagher has said is true, and I agreed to the same by receiving the money, $150. JAMES ELLIOTT.

THE CERTIFICATE.

CLEVELAND, June 25th, 1867.

I hereby certify that I saw Mr. Charles Gallagher prior to his going into active training, and at that time he was in good condition, fit for an encounter, and at the present time he is so physically debilitated as to incapacitate him from meeting his engagement, according to contract, on the 9th of July.

R. AVERY, M. D.

All of which, in the language of the General Synod, is respectfully submitted *cum grano salis*. We have no cause to doubt any of the above assertions, as up to the Davis and Elliott fight Gallagher did everything in a business-like way, but still there are people who will find fault and attribute other motives to his withdrawing from meeting Elliott than sudden serious indisposition. A celebrated Indian club manipulator, from Buffalo, in a letter from Cleveland on the 11th of June, before there was any sign of a collapse, thus criticises Mr. Gallagher:—

"At the Cleveland Boy's benefit Saturday night, June 8th, Elliott was in the hall, having just arrived in town. He remained but a few minutes after he saw Gallagher put his hands up. I could not judge about Gallagher until I saw him spar, which he does like an elephant. I don't bet, but I think that Elliott will lick him about as quick as he licked Davis, *probably* quicker."

Gallagher may have thought better of his bargain, and while willing to give him the full benefit of it, we must say that Jimmy Elliott, where a forfeit of $500 was at his finger's end, has acted very liberally in agreeing to let him off for a bonus of but $150. This will be another feather in the cap of the "Coming Man" for the Championship honors.

RELEASE OF JACK ROOKE FROM CUSTODY.—The strenuous endeavors to obtain a commutation of Rooke's sentence to three months in the Kendal (Eng.) House of Correction have been successful, and the repeated memorials have answered their purpose. On Sunday morning, June 16th, Rooke was discharged from custody, an order to that effect having been received from the Home Office, about a month of the original sentence remaining unexpired.

IKE ROONEY BEATEN BY POWERS THIS TIME.—On the 19th of June Ike Rooney, of Brooklyn, and Jerry Powers, of Astoria, contended against each other in a two mile race, which the Brooklynite won, making the distance as follows: First mile, 4:33; second, 4:49; or, at least, it was so given out at the time. A second match was made soon afterwards, and the men met again on June 28, on Long Island, when Rooney was greatly the favorite, but Powers won. Powers is said to have made the first mile in 4:41 and the second in 4:49, Rooney's time being 4:42 and 4:49¼, about his worst time. There was considerable growling on the part of the losers.

MATCH IN PROSPECTIVE.—Arrangements are being entered into for a fisticuff match between Johnny Lafferty, an old antagonist of Steve O'Donnell, and Patsy Sheppard, who lately fought Con Riordan. If anything comes of it, we shall be further apprised. Both are at present residents of St. Louis.

DESPERATE ATTEMPT TO MURDER JACK LOONEY.

WASH. ROCKWELL, ALIAS JOYCE, AND MIKE SCULLY THE WOULD-BE ASSASSINS.

A lamentable affair occurred on Tuesday night, June 25th, on Green street, St. Louis, by which John Looney, well known to the sporting community, was severely cut in several places by a notorious character named Wash. Rockwell, *alias* Joyce. The facts, according to a contemporary, are substantially these:—

"Between 9 and 10 o'clock on Tuesday night, as John Looney was proceeding home, in passing the barroom of John Morrison, on Green street, between Sixth and Seventh, he was called in by Mike Scully, who spoke in the bantering style of men of his class. Looney replied in the same vein, and the two went on the sidewalk and talked for a few minutes. They then went into the saloon, where Wash. Rockwell, *alias* Joyce, was standing. Scully said to Looney, pointing to Rockwell: "There is the man that whipped your brother yesterday."

"What's that to me?" replied Looney.

"Well, he can whip you, too," said Scully.

Looney replied: "The man that whips me will not do it for fun; and I can whip you if you will put up your hands."

Looney was leaning against the counter during the conversation. Rockwell approached him and made some remark, and it was evident from their movements that the two men meditated an attack upon Looney, on account of some ill-feeling they entertained towards him.

Looney said: "Well, I see that this thing has been put up on me, but I am not the man to be bluffed."

Rockwell approached nearer to Looney, and appeared to be preparing for the attack, when Looney struck him and knocked him backward. Scully took hold of Rockwell and pushed him toward Looney, and drawing a cross-handled dagger or stiletto, Rockwell made several rapid thrusts with it, each blow taking effect. One stroke fell upon Looney's right wrist, severing the arteries; another made a deep gash in his arm above the elbow, and two severe wounds were inflicted upon his breast. The blood gushed from the wounds, and Looney was led to a seat.

A young man named Dick Phillips, who was present, started to run out, when one of the crowd asked him where he was going. "I am going for a doctor," he replied, and without further ceremony he was knocked down, with the remark, "Going for a doctor, are you?"

Drs. Jaminet and Shore were sent for, and Looney was carried home by some of his friends. The physicians pronounced the wounds very dangerous, if not mortal. Looney will inevitably lose the use of his right arm, and will be a cripple for life.

Rockwell was formerly a policeman in New Orleans, and is a desperate character. He is one of the men who went out to fight for a prize last Sunday, when the mill was prevented by the police. He is the man who was flogged in an extemporized prize fight on Monday night on Chestnut street, and is a reckless fellow. Rockwell and Scully were arrested by the police.

Wednesday night Looney was doing well, and hopes were entertained of his recovery. It is to be hoped that he will recover, as he is by all odds the most humane man of the prize fighting fraternity, and naturally has a good heart and many commendable qualities."

BARNEY AARON AND SAM COLLYER.

BARNEY'S PHILADELPHIA BENEFIT POSTPONED TILL JULY 3D.

COLLYER'S EFFORTS TO MAKE A NEW MATCH.

CARD FROM SAM COLLYER.

A HITCH AS TO WEIGHT AND THE CHAMPIONSHIP TITLE.

SAM HAS A ROUSING BENEFIT IN BALTIMORE.

Much to the disappointment of ourselves and the public, no new match has yet been entered into between the redoubtable heroes of Acquia Creek. Barney Aaron having announced that he would be prepared to enter into another engagement with Sam Collyer at his proposed benefit in Philadelphia on June 26th, (which unfortunately was put off owing to some misunderstanding as to the nature of the entertainment, until Wednesday, the 3d, at some hall in the neighborhood of Spring Garden,) the latter, in company with Mike Henry, of Brooklyn, and Messrs. Dunn and English, of Baltimore, repaired straightway to the Quaker City to consummate the same, but "went empty away." The business was transacted in Andy Sheehan's headquarters, at one of the leading hotels there, but after a stormy discussion, nothing definite was arrived at. Several interested parties have written letters to us detailing the scenes which there and then occurred, but we have charity enough left not to publish them, believing that the sentiments there and then uttered by a man in an angry and disturbed state of mind, on the part of some who should know better, would be regretted.

Collyer's anxiety to get on a third match has not abated a hair. On the contrary, he is more enthusiastic than ever to get on again with Barney Aaron in preference to any and all others. A number of others of about Collyer's avoirdupois are said to be desirous of giving him a brush, but we fear all the challenging will be "love's labor lost" till he and Barney have come to a settlement. Sam arrived in town on the 28th ult., and with Mike Henry paid us a visit, as Aaron had done the week previous. His benefit in the Monumental City was a "scrouger." A correspondent thereaway writes:—"The complimentary testimonial to Sam Collyer on Wednesday, June 26, at the Front Street Theatre, Baltimore, was a huge affair, there being 2,200 persons in the theatre. A portion of the audience was up in the flies, while every inch of space in the auditorium commanding the stage was occupied. The affair was a proud one for Sam." Of the programme we are not apprized, but the demonstration was a very enthusiastic one. Barney Aaron was in the city the latter part of the week, but left for Philadelphia after a very brief stay. Collyer left for Boston on Sunday night, where he opens with Sam Sharpley tonight (July 1st.) Before his departure Sam left the following

CARD.

NEW YORK, June 29.

MR. QUEEN—*Dear Sir:* According to Aaron's request, myself and backers met Barney Aaron and his friends in Philadelphia to make a fresh match, but found that Aaron did not wish to fight at all, and that he had only issued the said challenge as an advertisement for his sparring benefit. Aaron talks a great deal, and I am told that he has frequently said in public that he would fight me over again on the same old terms if I would allow him to name the ground. Now, that is all talk, as was proved in our late meeting, when my backers even offered to match me at 126 pounds and allow him to name the place of fighting, but he would not give an ounce over 124lbs, knowing that I can't be well at that weight. Now I am convinced that unless he makes me reduce till I am too weak to fight, that he will not fight me at all, as he knows very well that he can never beat me at my weight by a fair fight. I have just seen in one of the daily papers an article stating that at Judd's exhibition Aaron offered to fight me at 128lbs. If he means this, let him put up a deposit in the CLIPPER office, and name a time of meeting, and it will be attended to immediately. I am afraid, however, that the news is too good to be true. I also notice in the same paper a challenge to me from Edwards, to which I shall pay no attention, as I consider that he has enough to attend to if he carries himself creditably through with Fox. Further, that my only desire at present is a match to fight Barney Aaron, and I should suppose that this also would be Aaron's wish, as he has gained so little credit by winning our last fight. Hoping that we once more may meet, I am yours, respectfully, SAM COLLYER.

A CARD EXPLANATORY FROM BILLY MCLEAN:—Concerning the alleged forfeit Gillen received from McLean. The latter writes as follows:—

MR. FRANK QUEEN, ED. N. Y. CLIPPER.—DEAR SIR:—Seeing a publication in the last issue of your paper of a proposed match between Patsey Gillen and myself, in which 'tis stated that he received forfeit of $50 from me on account of my backers not coming up with the money, I now positively deny the above, as Butt Riley informed me that the forfeit money had been returned. My backers became disgusted with the actions of the above named Gillen, and concluded to have nothing to do with him, notwithstanding which a gentleman furnished me with a hundred and fifty dollars, which I gave to Riley, and when it came to a deposit they could not agree upon a stakeholder, hence the trouble between Riley and Gillen, the former offering to fight him, giving him two or four pounds. I left my situation in expectation of making a match, and to show that I mean business am willing to fight Patsey Gillen in one or two weeks from the publication of this, for a purse such as we may determine upon, anywhere but in Pennsylvania. I shall be pleased to hear from the gentleman, and can be seen at my residence any time, day or evening. Respectfully, WM. MCLEAN.

2550 Eagleson street, Phila.

As Patsey Gillen is ere this well on his way across the briny deep, there is no possibility of he and McLean coming together.

SHAKE UP AT WEST HOBOKEN.—Pat Mooney, a citizen of New York, and Dan Holwell, a resident of Jersey City, a couple of machinists, met at West Hoboken early on June 30, to settle a grudge, which was all well enough until the sixteenth round, when it is alleged that Holwell seized Mooney by the leg, threw him and began to gouge and bite him. Mooney threw off his opponent and beat him around the ring. Holwell again caught Mooney by the leg and attempted to throw him over his shoulder, but failed. Holwell then bit off a portion of Mooney's ear, and the referee decided the disgraceful affair in Mooney's favor. The affair ended in a free fight.

RAID ON THE BOYS.—Terry Lynch and Jeff Kinney, of this city, with a crowd of followers, visited the neighborhood of Sunnyside, L. I., on the morning of June 30, to have a little fun *a la pugnibus*, but the police having got wind of it, a raid was made and one of the principals (Terry) was captured. On being brought before the Big Judge, however, Lynch was discharged, there being not sufficient evidence to convict.

THE FIST MILITANT IN THE JERSEYS.—Despite the heated term, the dog days, etc., the boys can't keep cool and will fight. Never were there more off-hand matches than of late *a la* Barney Collyer and Sam Aaron, as one of the "reliable" newspapers had it. The latest contest on Jersey soil was between Walter Adams, a young fellow belonging to the Seventeenth Ward, and Bill Yates, a knight of the saw and jack-plane, hailing from the Ninth Ward, arising out of a discussion over the Aaron and Collyer mill. They were to have settled it on the 15th of last month, and Yates was on the ground, but it appears that Adams got "pulled" for an old case of assault and battery, hence his absence from the ground and presence in the calaboose for want of bail. When he procured a bondsman he sought out Yates and requested another appointment, which, after considerable equivocation, was granted. The time appointed was the morning of June 27th. The route to the battle field was by way of "Bohoken," and about one hundred sports crossed the raging Hudson to see it. The location was on the line dividing West Hoboken and Hudson City, in a shaded spot, the ring being formed by ropes fastened around friendly trees. The fighting was not worthy of a detailed report; suffice it to say that after thirteen rounds had been contested in fifty-five minutes, with neither one hurt to speak of, Yates cried a go, and there it ended.

DILLON'S FIGHT WITH BOYLE.—In the mill near Philadelphia, between Harry Boyle, a well known rounder of the 17th Ward of that city, and Dan Dillon, better known in this city as "Flukes," hailing from Ward Second, of the Empire City, wherein they fought 26 rounds, occupying a little over an hour, and after some good fighting, Dillon was declared the winner. Boyle was seconded by Pud Haughey and Jim McGuckin, and Dillon by Barney Mullin and Tim Leary (no relation to Reddy). This mill may bring off a few more matches in that neighborhood.

MILL BETWEEN ED. WELDON AND JACK MALONE.—These uptown lads, after having thrown the Charlies off the scent by the announcement that their difficulty had been amicably adjusted, succeeded in bringing matters to a focus at a spot on the Hudson between Saugerties and Malden, in this State. Weldon was born in Princeton, N. J., stands 5 feet 10¼ inches high, and weighs 155 pounds. Malone hails from Athens, N. Y., stands 5 feet 9¼ inches and pulls down the scale at 144 pounds. Neither had before figured in the squared circle. A C. Reynolds officiated as referee. Pat Pheeley and Johnny Norris esquired Weldon, while H. McCoo and Dan Drummond were attendants upon Malone. Weldon, who had the fight all his own way, struck a foul blow in the 39th round, and the fight was immediately decided against him on appeal.

GILLEN'S FAREWELL TO AMERICA.—Not meeting with anybody willing to give him a brush in this country, the above named young fellow is not unmindful of the many acts of kindness extended to him by his fellow countrymen and others wherever he has been during his stay. His letter shows it:—

STEAMSHIP TARIFA, CUNARD WHARF, JERSEY CITY, June 26th, 1867.

TO MR. FRANK QUEEN—*Dear Sir*—By this address you will perceive that I am bound for England, and I hope you will kindly intimate, through your widely circulated paper, my destination. I am very sorry to return home without something turning up in the shape of sport, as I came out purposely for that. I also regret leaving this country, more especially the people who have been so kind to me while staying in a strange land; but as I cannot see all at once, please to bid them good by for me, and believe me to be yours, PATSEY GILLEN.

CHALLENGE FROM HEALY TO LYNCH.—The late struggle between these well known salt water sports is likely to result in another meeting, if the annexed card is genuine, and we have no reason to doubt it, judging from the spot named where the challenger can be found:—

NEW YORK, June 26th, 1867.

TO THE EDITOR OF THE N. Y. CLIPPER:—I, John Healy, will fight Mr. Lynch, of the late tussle on the Island (*not* Blackwell's Island, as your reporter said) for the sum of $500 or more, in six weeks' time after the signing of articles, according to the rules of the English Prize Ring. I will deposit the sum of $50 in your hands as soon as I get a response from Mr. Lynch. Man and money ready at McKay's, corner of 23d st. and 8th avenue.

Yours, most respectfully, JOHN HEALY.

FIGHT AT HUNTER'S POINT, L. I.—A number of sports invested the sea girt shore of Long Island at an early hour on the morning of the 23d ult., to witness a fistic encounter between a couple of rounders yclept Crawley, of the Seventh Ward, and Reilley, of the Fourth. They fought nineteen rounds in forty-eight minutes, when the sponge was elevated in Reilley's favor. They fought at catch weight for $100. Neither party was much punished. Weehawken was the original fixture for the mill, and a number of sports went on a wild goose chase over there. They were much disappointed, but passed the time in foot racing, jig dancing, etc. Johnny Barry, of the Nag's Head, particularly distinguishing himself.

GLOVE FIGHT IN THE CITY OF CHURCHES.—A new wrinkle to avoid Fols and his satellites was that on the tickets of admission to a glove fight in the Eastern District of Brooklyn, to wit: that a "raffle" would take place in a certain sporting house on such and such an evening. The "rafflers" were Frank Gurney (no relation to the sculpture man), of Fulton Market, and Joe Baird, of Williamsburgh. They met a few nights back to try their hands and heads at the gloves and not to settle a dispute. The place was well filled by a motley crowd all intent on witnessing the "raffle." Garvey was attended by Charley Irvin, and Baird by Tommy Boland, who, it is rumored, is matched to fight Joe Carter, an up town brick layer, for $100 a side. D. Archer, of Brooklyn, was appointed referee. Fourteen slashing rounds were fought, lasting 52 minutes, when Baird became too weak to continue, and the Fulton Market boy was hailed the winner.

FIGHT STOPPED.—Joyce and McDonough, a couple of ambitious bruisers hailing from the Mound City, were to have fought for a purse on June 23d, but the "peelers" having got wind of it, they were stopped. The "battuel" had almost commenced, the ropes were stretched and the combatants had stripped for it when the police "dhragoons," mounted *a la* Tipperary "peelers," rode pell mell among the crowd and caused a great scattering. The spot selected was between the St. Charles Park and Olive street plank roads, near St. Louis. When the officers arrived about $42 bad been collected, and when it was found the fight was hopelessly broken up, a proposition was made by one of the judges to give the money to a young man named Ryan, who had lost an arm some time since, which was carried by acclamation, and the money was so disposed of. The police remained in the vicinity for a couple of hours, but no attempt was made to renew the fight.

AARON JONES VS. MIKE MCCOOLE.—The second deposit of $250 a side in the above important big match, was posted at No. 71 West Third street, Cincinnati, O., on Saturday, June 29th, making $750 now staked. They fight on the 31st of August, unless some unforseen circumstance happens to prevent it. The final instalment of $250 a side falls due August 24th. As the time approaches for the men to go into training, the excitement will increase accordingly.

RETURNS HIS THANKS.—Mike Henry, of 69 Fulton street, Brooklyn, is anxious to return his thanks through our columns to Messrs. Lee & Kendall, as well as John English, James Dunn, Mr. Edwards and other gentlemen of Baltimore, for the innumerable acts of kindness tendered towards him while in that city with his little unvanquished friend, Sam Collyer.

RING COMBAT NEAR DENVER.—Jack Williams, formerly of Cincinati, and Tom Dunn, from Dayton, Ohio, had a mill at Cherry Creek, near Denver City, Colorado Territory, recently, for $500 a side. Forty-two rounds were fought, when Dunn failed to come to time, and the battle was given to Williams. Dunn had first blood and first knock down. Dunn weighed 140 pounds, Williams 152. Williams was very badly punished.

SAM COLLYER AT THE HOWARD ATHENÆUM.—This irrepressible light-weight, who will never rest quiet till he has had another shy at his late opponent, commences an engagement for one week with Sam Sharpley, at the Howard Athenæum, Boston, on the 1st inst., where he will give his really attractive and excellent delineations as a clog dancer and master of the Indian clubs. Sam has a host of friends in the modern Athens, and the enterprising Sam Sharpley has done well in securing the services of this extraordinary little man.

BENEFIT FOR PAT CANNON IN BROOKLYN.—Next Monday night, July 8th, the sporting fraternity are to be treated to a mammoth turn out of boxers, who are to assemble and spar at the benefit to be tendered on that evening to the aspiring young Hibernian, Pat Cannon, his first since he left his native land. The testimonial comes off at Warren Hall, Warren street, near Smith, South Brooklyn, and half a dollar is the tariff.

GEORGE ROOKE'S $250 COVERED.—Agreeably to expectation Dan Noble called at our office on the 1st inst. and covered George Rooke's $250 on behalf of his novice. He will be prepared to make the match with Rooke at 145 or 146lbs, to fight in two months' time from signing articles, and will have a representative at the CLIPPER office on Friday, July 5, at 2 P. M., prepared to increase the stakes to $500 a side and sign articles to fight for any amount from $1,000 a side upwards, according to Rooke's own challenge. As Rooke has plenty of time to attend to this matter we expect to see him or his representative on the day specified.

A CHANCE FOR THE CAST IRON MAN.—Tommy Meakin, of Brooklyn, having seen Collins' numerous challenges of late, will make a match to fight the aforesaid Collins in two or four weeks, for a purse, at his own weight. If Collins means business he is requested to speak out, or forever hold his peace.

Sam Turner.

THE GREATEST DOG REPOSITORY IN THE UNITED STATES.
13-3m 119 Haverhill st., Boston, Mass.

BILLIARDS.

CHICAGO TOURNAMENT.

CHAMPIONSHIP OF ILLINOIS.

GAMES BY DION, MCDEVITT, COON AND OTHERS.

Last week we reported the first three days' playing in the tournament at Chicago for the championship of Illinois. On the fourth day, June 20, the proceedings opened in the morning with a game between Michael Honohan and James Forhan. Honohan won by 290 points, his best run being 59, and his average 13. Forhan averaged 5½, and his best run was 29.

In the afternoon there was no playing, the contestants having adjourned to the grounds of the Excelsior club to witness a game of base ball.

In the evening all the players, with the exception of Philip Tieman, who had gone to Cleveland to supervise the match between Frawley and Choate, for the Ohio championship, and Michael Phelan, who had been called to New York by important business, were again at their posts. The opening game was between Joseph Vermeulen and Albert LeBrun, and a deal of fine playing was done, more especially by Vermeulen, who made the largest run thus far (196), and averaged 11½. LeBrun was beaten 263 points. The game lasted one hour and twenty-five minutes.

Honohan and James Furlong followed, and with this the day's proceedings terminated. Honohan won by 289 points, his best run and average being respectively 92 and 9½, and the time one hour and fifteen minutes.

On the fifth day play commenced at 11 A. M., between Davis and Forhan. The former, making runs of 104 and 82, and averaging 12¼, won by a score of 501 to 196, in one hour and forty minutes.

Jeff Ferguson, of Chicago, and Daniel McCarthy, of Milwaukee (the latter brother to the champion of Indiana), followed in an exhibition game of 250 points, which resulted in favor of Ferguson by 85.

At 2 P. M. the twelfth regular game was played by Cusick and Furlong. Neither man executed with much spirit, and eventually Furlong won by 240 points. His average was 9½; his best run, 68. Cusick's best run was 63, and his average 5. The time was 1h. 15m.

Le Brun and Forhan succeeded, the former winning by 185 points, in 1h. 45m. Averages—Le Brun, 8; Forban, 5. Best runs—Le Brun, 38; Forhan, 42.

In the evening the most exciting game of the tourney took place, Rhines being one of the players and Honohan the other. Rhines started off with a run of 116, but despite this marked advantage he was barely enabled to win, Honohan gamely clinging to his skirts, and at the close being only 20 points behind. The average of the winner was 9⅔; that of the loser, whose best run was 69, being 9½. Time, 1h. 55m.

An exhibition game, between Thomas Foley and John W. Coon, followed, in which the latter was the winner, having finished the game of 300 points when Foley had made but 122.

Coon made some very fine exhibition shots after the game was ended.

On Saturday afternoon the sixteenth regular game took place, the contestants being Vermeulen and Forhan. The former won in 46 innings, by a score of 502 to 346, the time being one hour and fifteen minutes. The winner's average was 11; his best run 106. The loser, whose best run was 39, made an average of 7¾.

Messrs. Le Brun and Honohan followed. Le Brun averaging 10¾, won by 67 points, in one hour and fifty minutes. His best run was 45, while Honohan's was 59. The latter averaged 9⅝.

In the evening Rhines and Furlong played the eighteenth game, the former being successful by 263 points, in one hour and ten minutes. The average of the winner, who made the highly creditable run of 146, was 14⅓; that of the loser, who in no inning got above 43, was 7⅘.

On Monday morning the nineteenth game was played by Vermeulen and Cusick. It lasted fifty minutes, and Vermeulen, averaging 14⅛, won by 355 points. His best runs were 113, 83 and 64; Cusick's, 22 and 13.

The twentieth game, in the afternoon, between Rhines and Forhan, was a fine display on the part of the former, who made runs of 167, 63 and 57, and averaged 17, winning by 350.

After this manager Foley presented the chief card of the day, it being nothing less than a contest of 500 points between those acknowledged champions of the cue, Joseph Dion and John McDevitt. The playing on both sides was superb, McDevitt making as his best a run of 247, and Dion 163. The latter averaging 20 to the former's 18, won by 67 points. McDevitt's run astonished the Chicagoans, inasmuch as to make 247 points without the aid of either cushion or "jaw," has heretofore been a feat never dreamt of in their philosophy.

In the evening there was one regular game played. That was between Honohan and Davis. The amateur (Davis) won by 62, his average being 9 and his best run 93. Honohan's best run was 55. The game lasted one hour and fifty minutes.

With an exhibition game of 500 points, pushing shots barred, between Dion and John Coon, the playing for Monday was brought to a close. Dion won by 41 points, his average being 14, and his best run 54. Coon's best was 56. The playing was very steady, but the runs were quite commonplace.

On Tuesday morning at 10 o'clock Le Brun and Cusick played. The game was rather tame, and Le Brun won it, his majority being 185. The averages were—For Brun, 9 33-52; for Cusick, 6 9-51. Brun's best run was 62, Cusick's 43. Time of game, 1h. 30m.

In the afternoon Forhan and Cusick came together. Forhan won by 109 points, his best run being 39 and his average 5⅔.

In the evening the regular contestants were Vermeulen and Honohan. The game was very close, Vermeulen winning by 9 points only, notwithstanding that at an early stage he made a run of 129. The winner's average was 9 6.55; that of the loser, whose best run was 50, 9 5.55. The time was 1h. 45m.

There were two exhibition games on this day. The first was in the afternoon between McDevitt and Coon. McDevitt won by a total of 1,000 to Coon's 517. At one time the game stood—McDevitt, 416; Coon, 415. But in the remaining eight innings the former made 584 points to the latter's 102. McDevitt's average was 30; Coon's 15 2-3. Coon's best run was 134; McDevitt's, 383. This run was made in the centre of the table. McDevitt made his 1,000 points in about an hour.

The other exhibition game, also 1,000 points up, was played at night, the contestants being McDevitt and Dion. After a severe struggle McDevitt was beaten 70 points. The average of the winner was 26⅔; that of the loser 25¼. Dion's best runs were 156 and 182; McDevitt's 100, 176 and 272.

On Wednesday morning the twenty-sixth regular game was played by Davis and Furlong. Davis, making runs of 105 and 119, won by 356 points, his average being 15¼. The time was one hour and five minutes.

In the afternoon of this day (the 26th ult.) Davis and Rhines contended. Rhines, in this game, made the largest run and best average of the tournament, viz.: 278 and 22. Davis was beaten 184. His best run was 130, and his average within a fraction of 14.

An exhibition game followed between Dion and Coon, the former of whom won.

In the evening the twenty-eighth regular game came off between Rhines and Vermeulen. This, were Vermeulen to win, would be the last game of the tournament. Rhines, however, proved the victor by 195 points. Averages—Rhines, 10 21-48; Vermeulen, 6 17-48. Highest runs—Rhines, 75; Vermeulen, 52. The result made a tie between the two players for the first and second prizes; and after an exhibition game between Dion and McDevitt, which the former won, the tie was played off, Vermeulen winning by 117 points, averaging 16 to Rhines' 12. The highest runs were—Vermeulen, 128; Rhines, 64.

The prizes were then awarded. To Joseph Vermeulen was given the champion cue; to Henry Rhines the gold watch, or second prize, and to Charles Davis the third prize, the amethyst ring.

After the awards had been made, Thomas Foley read a challenge to Vermeulen from Rhines, to play for the championship, the latter having deposited the required forfeit, and complied in all other respects with the rules.

On the following day there were a *matinee* for ladies, an excursion on the river and exploration of the famous "Crib," a tea party at Mrs. Vermeulen's, and a banquet at the Briggs' House, at which the players and everybody else did special honor to themselves. Thus happily closed the second tournament for the championship of Illinois.

THE MASSACHUSETTS CHAMPIONSHIP.—This important billiard event between William A. Tobin and John H. Flack, took place in Bumstead Hall, Boston, on June 28th. This was the first effort on the part of Mr. Flack to secure the golden cue. Mr. Tobin has now four times entered the lists, being the first champion, then losing the cue in a match with Willmarth, and afterwards winning it from Daniels. The game was 1,500 points, caroms, and subject to the usual rules. Edward Daniels acted as umpire for Flack and William B. Marshall for Tobin. A. N Bailey was chosen referee and F. H. Rogers marker. There was comparatively a small attendance of spectators. Play commenced at 8 o'clock P. M., and was slow and tedious. Tobin won by 30 points, as will be seen by the annexed

SUMMARY.

BUMSTEAD HALL, June 28th, 1867.—Match for the championship of Massachusetts, between William A. Tobin and John H. Flack. Points scored—Tobin, 1,500; Flack, 1,470. Highest runs—Tobin, 37, 50, 28, 26, 52, 42, 49, 35, 58, 73, 122, 30, 27, 50. Flack, 30, 36, 30, 27, 31, 35, 59, 88, 37, 28, 57, 99, 119, 40, 36. Average—Tobin, 9¾; Flack, 9⅓. Time of game—5 hours 50 minutes.

A BILLIARD MATCH is to be played at Washington, D. C., on or about the 3d inst., for the championship of the District, between James Davis, the present amateur champion, and Mr. Collinsworth. We are informed that there is no champion cue for the District, except one presented to amateurs by Mr. Brady. This ought not to be so, and we shall expect to hear of some one starting a tournament there shortly to find out who is the boss cue. Who'll start the ball?

PRIZE BILLIARDS.—C. G. French, proprietor of the Bricksburg House Rooms, Bricksburg, N. J., offered a handsome cue to the best player at his establishment on the 21st ult. The following experts entered the lists, viz.: Wm. Nolen and A. L. Larabee, of Bricksburg, E. L. Gustin, of New York, and Mr. Flint, of Boston. Nolen and Gustin first crossed cues in a game of 250 up, which the latter won by six points. Largest runs—Nolen, 28 and 24; Gustin, 24 and 26. Larabee and Flint now had their turn, same number of points, the former coming off victor by seventy-five points. Largest run—28. The two winners now took up the buttoned lances for the deciding tilt. The play was very close during the first one hundred points, but now the Jerseyite obtained a commanding lead and won by forty-one points. Next came the ceremony of presentation, performed in the usual manner, to the accompaniment of refreshments for the inner man, the evening's entertainment terminating with heel and toe exercises by a couple of unbleached Yankees yclept Hen and Cy.

BALL PLAY.

THE CHAMPIONSHIP GAMES.

THE MUTUALS DEFEAT THE IRVINGTONS.

A contest which, in point of interest and excitement, far eclipsed any which has taken place in the vicinity of the metropolis since the grand match between the Mutuals and Atlantics at Hoboken last season, was that of the first match of the championship series between the Irvington and Mutual Clubs, played at Irvington, N. J., on the afternoon of the 28th ult. The game was invested with peculiar interest, owing to the admirable display each club had already made this year, winning a trophy from every club they had played with. A greater number of spectators consequently assembled upon the grounds than ever before, everybody within a reasonable distance who was interested in ball matters and could possibly get there being present, many tramping all the way from Newark through dust and 'neath a broiling sun.

Until a short time before game was called the weather was very favorable, but a shower of rain delayed the commencement until nearly 3 o'clock, and when the players took their positions the water in the outer field was several inches deep, which interfered greatly with the fielding. The game opened in favor of the Irvington boys, who scored 1 to a goose egg in the first innings, which in the next they increased to 4, the Mutuals obtaining 2. The New Yorkers didn't like the appearance of things, and going to work vigorously, by splendid fielding they added 6 to their score in the next three innings, causing their opponents to retire for a blank in each. The sixth innings began with the Gothamites leading by a tally of 8 to 4, and odds offered in their favor. In the next two innings the favorites ran up 7 more, the Jerseyites falling one short of that number. Shortly after the inauguration of the eighth bout a disturbance was occasioned by some of the light fingered gentry for the purpose of plying their avocation, which for a brief period caused considerable excitement and interfered with the game. Beyond giving rise to the utterance of much lamentation among a few [illegible] whose pokes had been appropriated in the melee, nothing serious resulted therefrom. The scrimmage seemingly had a demoralizing effect on the New Yorkers, as they muffed considerably in this innings, making but one run and allowing the Irvingtons to add a quartet to their score, the game now being even, 16 to 16. The excitement was intense when the Mutuals went to the bat in the final innings, as many on the ground were pecuniarily interested, and the game had reached the crisis. In the previous bout H. Campbell was obliged to retire in consequence of an injury accidentally received during the fight, M. Stockman taking his place, which change greatly strengthened their nine. Crawford went to right field and Leonard to centre, which still further added to the strength of the Irvingtons. Jewett was put out at first by Stockman and M. Campbell, amidst thunders of applause. Zeller captured his base on three called balls, and stole home by downright speed, which won the game, for Beeman was put out on a foul by Buckley, and McMahon at first base by Stockman and Campbell. This left the Jerseymen with but one run to make to tie and two to win, which they thought they could do without difficulty, though the result proved that they were mistaken in their calculations. All conjectures as to the result were speedily set at rest, for Jewett put Lewis out on a foul-fly, Pike followed suit, owing to the dexterity of Zeller at centre field, and Leonard at first base by Martin and Beeman. Stockman's absence was unquestionably a great loss to the Irvingtons, and many thought that had he been with them from the beginning, the result would have been different. The Umpire, Mr. Mills, of the Atlantics, gave general satisfaction in his decisions, which evinced a thorough understanding of the game. We append the score:—

THE SCORE.

MUTUALS.	O.	R.	IRVINGTONS.	O.	R.
Hatfield, 2d b	4	1	Pike, 3d	4	2
Waterman, 3d b	2	2	Leonard, } Stockman, } s s	6	1
Devyr, s s	4	1	Walters, p	2	3
Martin, p	3	2	H. Campbell, r f	2	1
R. Hunt, c f	4	1	Crawford, c f	2	2
Jewitt, c	4	1	Sweezey, 2d b	2	2
Zeller, l f	1	4	Buckley, c	3	2
Beerman, 1st b	3	2	M. Campbell, 1st b	3	1
McMahon, r f	2	3	Lewis, l f	3	2
Total		17	Total		16

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Mutual	0	2	3	3	0	3	4	1	1—17
Irvington	1	3	0	0	0	2	6	4	0—16

Fly catches—Pike, 1; Sweezey, 1; Buckley, 2; M. Campbell, 1; Lewis, 1—Irvingtons, 6. Hatfield, 2; Jewett, 7; Zeller, 2; McMahon, 3. Mutuals, 14. Fly miss—Zeller, 1. Foul catches—Pike, 1; Buckley, 2—Irvingtons, 3. Jewett, 6—Mutuals, 6. Foul miss—Pike, 1. Passed balls—Buckley, 12; Jewett, 9. Balls called on pitcher—Walters, 30; Martin, 20. Left on bases—Waterman, H. Campbell, Crawford, Sweezey, Buckley—Mutuals, 1; Irvingtons, 4. Bases given on called ball—Waterman, 2; Devyr, 1; Martin, 1; Zeller, 2; Beeman, 1—Mutuals, 7. Walters, 1; Sweezey, 1—Irvingtons, 2. Run out between bases—M. Campbell, Leonard, Crawford. Foul bound catch—Buckley, 4; Jewett, 2. Out on three strikes—Hatfield, Jewett, Devyr. Double plays—Waterman, Hatfield and Beerman, 2. Umpire—Mr. Mills, of the Atlantic. Time of the game—Three hours.

COLORED BALL PLAYERS.—The Alert, a colored organization of Washington, D. C., will visit Philadelphia this week, and play a match with the Pythian Club, of the latter city, on July 6th. They are to play on the Athletic grounds.

TOUR OF THE KEYSTONE CLUB.—The Keystone Club, of Philadelphia, a first class organization, purpose taking a tour through the Eastern States and playing a series of games with the Harvard and Lowell clubs, of Boston; Eon, of Portland; Pequot, of New London, and Charter Oak, of Hartford.

DOCKNEY, once of the Athletic, afterwards of the Quaker City, of Philadelphia, is now connected with the Eureka, of Newark.

TYPE STICKERS WIELD THE BAT.

On the 29th ult. the nine composed of employes of Gray & Greene's job printing house threw aside their sticks for the nonce, and crossing the raging East river tackled their brethren of the stick and rule composing the Typographical Club, forcing them to cry peccavi, thuswise:—

GRAY & GREENE.	H.L.	R.	TYPOGRAPHICAL.	H.L.	R.
Powers, l f	3	4	Clark, p	2	5
Dunnigan, p	2	6	Bergen, c	2	4
McWay, c f	5	2	De Nyse, 3d b	4	3
Striker, 1st b	1	5	Jeffries, s s	3	4
Brown, 3d b	4	3	Pell, 1st b	1	5
Clearland, c	2	5	Taylor, l f	4	3
Albright, r f	0	5	Farren, c f	3	2
Barlow, s s	4	3	Pike, r f	5	2
Draper, 2d b	3	4	Atkin, 2d b	0	1
Total		37	Total		29

Umpire—Wm. Tracy, of the Franklin Club. Scorers—Messrs. Dobbs and Gingles.

MATCH BETWEEN THE ATHLETIC AND PHILADELPHIA.

On the 29th of June a game was played between these Philadelphia clubs, with the following result:—

PHILADELPHIA.	H.L.	R.	ATHLETIC.	H.L.	R.
Simmons, 2d b	3	2	Kleinfelder, 1st b	[illegible]	7
Spooner, p	4	0	McBride, p	2	11
Munn, c f	2	1	Reach, 2d b	[illegible]	8
Gibbons, 3d b	3	1	Wilkins, s s	4	5
Kennedy, s s	4	0	Fisler, 3d b	5	6
Mathias, c	2	2	Sensenderfer, l f	3	9
Keim, p	4	0	Hayhurst, c f	3	7
Markey, 1st b	3	0	Gaskill, r f	2	9
Wright, l f	2	1	Pharo, c	1	10
Total		7	Total		72

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Philadelphia	1	0	0	0	0	1	1	2	2—7
Athletic	13	4	5	6	23	7	8	1	5—72

Umpire—Mr. Potts, National B. B. C., Washington, D. C. Scorers—Messrs. Howell and Benson. Fly catches—Philadelphia, 9; Athletic, 5. Out on fouls—Philadelphia, 5; Athletic, 6. Struck out—Philadelphia, 4. Out on bases—Philadelphia, 14; Athletic, 12. Time of game—3 hours.

MUTUALS vs. INDEPENDENT.

A large crowd gathered at the Union grounds, Morrisania, on the 29th ult., to see these first-class clubs do their prettiest in their return match. The victory of the Mutuals over the Irvingtons the day previous served to impart additional interest to it, as well as imbue them with greater confidence of victory. They came very nigh being disappointed, however, for after a very close and exciting contest they won by two runs only. The play on both sides was admirable. The decisions of the umpire in several instances gave great dissatisfaction, especially to the Mutuals. The score:—

MUTUALS.	H.L.	R.	INDEPENDENT.	H.L.	R.
Hatfield, 2d b	2	5	Brown, s s	3	3
C. Hunt, l f	3	3	Peck, c	3	3
Devyr, s s	3	3	Taylor, p	3	4
Martin, p	5	1	Moore, l f	4	1
R. Hunt, 3d b	0	6	R. Edwards, 1st b	5	2
Jewett, c	4	3	Bailey, 3d b	3	3
Zeller, l f	2	3	Buckland, 2d b	3	3
Beaman, 1st b	4	2	H. Edwards, c f	1	4
McMahon, r f	4	2	McCloskey, r f	2	3
Total		28	Total		26

INNINGS	1st	2d	3d	4th	5th	6th	7th	8th	9th
Mutuals	1	3	4	1	2	5	3	5	4—28
Independents	3	5	0	0	0	4	6	3	5—26

Scorers—Messrs. Dongan and Hartson. Umpire—Mr. Humphrey. Flys caught—Independent, 9; Mutual, 14. Out on fouls—Independent, 6; Mutual, 5.

UNION vs. ECLECTIC.

A return match was played by these clubs on the Red House grounds June 29th, resulting in the triumph of the Unions by four runs. The Unions were minus the services of Pabor, Norton filling his position acceptably, and the E.'s presented the strongest team they have had out this season. The play throughout was brilliant, and elicited frequent plaudits from the spectators. We append the score:—

UNION.	H.L.	R.	ECLECTIC.	H.L.	R.
Goldie, 1st b	3	5	Bell, 1st b	3	4
Martin, 2d b	3	4	Connell, 2d b	2	4
Norton, p	5	2	Watson, p	2	4
Austin, c f	4	4	O'Connor, c f	5	2
Aken, s s	5	3	Brown, s s	4	4
Birdsall, c	3	5	A. Dalton, c	3	4
Ketchum, 3d b	3	3	Stevenson, 3d b	2	4
Abrams, r f	1	5	Armstrong, r f	3	3
Smith, l f	0	5	H. Dalton, l f	3	3
Total		36	Total		32

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Union	2	1	4	12	2	0	3	12	0—36
Eclectic	1	4	1	7	1	5	4	3	6—32

Umpire—Mr. McKellar, of the Harlem Club. Scorers—Messrs. Wright and Swift. Time of game—Two hours and fifty minutes. Fly catches—Union, 6; Eclectic, 10. Outs on fouls—Union, 8; Eclectic, 5.

THE CHAMPIONSHIP OF DELAWARE.

The first game of a series of three, between the Wawaset and the Diamond State (champions), for the championship of that State, was played at Wilmington June 27th, and resulted as follows:—

DIAMOND STATE.	H.L.	R.	WAWASET.	H.L.	R.
Gibney, c	3	4	Albertson, p	2	6
Chandler, s s	4	2	Windle, c	2	6
McCabe, 1st b	2	4	Mullen, 1st b	3	4
Bush, 2d b	2	4	Kates, 3d b	3	4
C. Tatnall, 3d b	3	3	Morrison, s s	3	4
Lobdell, c f	6	0	Gallagher, 2d b	2	4
Thomas, p	2	4	Litzenburg, l f	4	3
J. Tatnall, l f	1	4	Blizzard, r f	3	3
Quigley, r f	4	1	Hawkins, c f	3	3
Total		26	Total		36

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Diamond State	7	2	0	0	3	1	4	1	8—26
Wawaset	3	3	9	1	0	14	2	2	2—36

Umpire—Bomeisler, of the Eureka.

The game was the best contested of any ever played in that city, and elicited rounds of applause.

QUAKER CITY vs. WEST PHILADELPHIA.

These clubs, both of Philadelphia, met each other for a trial of their respective merits as ball players on the 24th June, the Quaker City coming off the victors, as will be seen by the score:—

QUAKER CITY.	H.L.	R.	WEST PHILADELPHIA.	H.L.	R.
Pratt, p	4	1	Cuthbert, s s	2	3
Malone, c	2	3	Maguire, 1st b	3	2
Chapman, l f	4	3	Fisher, p	2	1
Wallace, 2d b	4	2	C. Weaver, l f	4	1
Donohue, 3d b	5	1	Abel, c	3	0
Flowers, s s	1	3	E. Osterheldt, c f	3	0
Heubel, 1st b	2	3	Clinton, 3d b	4	1
Shane, c f	3	2	J. Weaver, 2d b	3	1
Deshong, r f	2	2	W. Osterheldt, r f	3	2
Total		20	Total		11

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Quaker City	0	1	0	3	4	3	6	2	1—20
West Philadelphia	2	2	1	0	0	5	0	1	0—11

Umpire—Mr. Theo. Bomeisler, of the Eureka. Scorers—Messrs. Smith and Nichols. Passed balls—Cuthbert, 2; Abel, 5; Malone, 2. Fly balls caught—Cuthbert, 2; Fisher, 1; C. Weaver, 1; Abel, 1; E. Osterheldt, 1; Clinton, 2; J. Weaver, 1; W. Osterheldt, 3; total, 12. Malone, 1; Chapman, 2; Wallace, 1; Donohue, 1; Flowers, 2; Heubel, 1; Deshong, 1; total, 9. Time of game—2 hours 25 minutes.

GAME IN AID OF THE SOUTHERN POOR.

A game was played on the grounds of the National, at Washington, D. C., on the 27th inst., between picked nines in aid of the suffering poor of the South. The grounds were crowded with a brilliant assemblage of ladies and gentlemen, and the excellent band of the 12th infantry added to the attractions of the scene. Below we give the score:—

WRIGHT'S SIDE.	H.L.	R.	WILLIAMS' SIDE.	H.L.	R.
Fletcher, 1 b	5	0	Parker, 2d b	2	2
Babcock, r f	3	2	Williams, D. S., s s	4	2
Wright, p	1	3	Berthrong, c	3	3
Urell, 2d b	5	0	Williams, W. F., p	3	4
Smith, s s	4	0	Studley, 1st b	3	1
Robinson, l f	1	1	McLean, 3d b	2	1
Yeatman, 3d b	3	0	Norton, c f	3	2
Beach, c	2	2	Finney, l f	3	3
Quantrell, c f	2	1	Haskins, r f	3	3
Total		9	Total		21

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Williams' Side	2	0	2	1	5	5	1	4	1—21
Wright's Side	1	0	1	2	2	0	2	1	0—9

Umpire—A. P. Gorman, National Club. Scorer—J. Y. Potts. Time of game—1:55. Fly catches—Fletcher, 1; Wright, 1; Urell, 4; Smith, 2; Robinson, 3; Yeatman, 1; Beach, 1; Quantrell, 1; total, 15. Parker, 1; Williams, D. S., 2; Berthrong, 6; Studley, 1; McLean, 1; total, 11. Missed fly-catches—Babcock, 2; Quantrell, 2; Wright, 1; total, 5. Studley, 2; Berthrong, 1; total, 3.

A ONE SIDED GAME.—The Alerts waxed the Advance boys by a tally of 72 to 18 in a game of seven innings, played at Cumberland, Md., on the 20th ult.

NASHVILLE VS. STONEWALL.—In a match played at Nashville, Tenn., between these clubs lately, the former was victorious by a score of 42 to 25.

IRVINGTON VS. UNION.—These clubs play at the Union's grounds at Morrisania on Tuesday, the 2d inst.

INTERNATIONAL CHESS CONGRESS.—The devotees at Caissa's shrine are much interested in the progress of the Congress of leading players (now in progress at Paris, as a part of the interesting proceedings of the Exposition), for the Emperor's prize consists of two splendid porcelain vases of Sevre's manufacture and a purse of 500 francs, for which there are sixteen entries. According to the conditions of the tourney, two games each will be played by each against every other player, drawn games counting, and that the winner of the largest number of games will be entitled to the prize. The games played up to last advices have resulted as follows:—

	Wins.	*Loses.*	*Drawn.*		*Wins.*	*Loses.*	*Drawn.*
Golinago	4	1	0	Rosenthal	1	1	0
Kolisch	1	0	0	Rousseau	0	3	0
Lloyd	2	4	0	Steinitz	4	0	1
Neumann	6	1	0	De Vere	3	1	0
De Riviere	3	2	1	Winaver	3	1	0

THAT CHALLENGE TO HITCH KICKERS.—We misunderstood our informant in regard to the hitch kicking *defi* which appeared in our issue of the 22d ult. Instead of Davis, it is a friend of his who desires to get on the match. Will anybody take up the gauntlet?

IN TOWN.—Sam Turner, owner of the celebrated canine repository in Haverhill street, Boston, was in town the other day, and left for home in company with that gay and festive cuss, Wm. Clarke, of Fort Hamilton, on Monday night, by water. They have our best wishes for a safe and *spirited* voyage.

DON JUAN IN AMERICA.

[Written Expressly for the N. Y. Clipper.

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CANTO VII.

XVI.

Don Juan soon arranged a little plan
Whereby he might come in as cavalier
To these young creatures. They (of course you can
Not doubt it) were all "muchly" filled with fear,
When thinking how, perhaps, this cruel man
Might stretch them on a bloody bed or bier,
And rob them of that truly priceless gem,
The Koh-i-noor of woman's diadem.

XVII.

These six, perhaps, some slight description merit,
And tho' 'twas not at all an easy thing
The interstices of their lives to ferret,
I did it, and to you results I bring.
The first, whose true name was Maria Skerrit,
Took for a *nom de plume* Adella King.
She was, I think, about as fine a person
As the great world has ever set its curse on.

XVIII.

She came from somewhere in the State of Maine;
Her father was a clergyman, I bear,
And held his daughter with as tight a reign
As bigot-parsons do from year to year.
But one young scamp religious views did feign—
Got in amongst the lambs, and soon 'twas clear
That he had won a half a dozen hearts,
And was well skilled in all love's little arts.

XIX.

Maria was a member of the choir;
So was this chap, who had a fine bass voice;
They sang attentively, but while her sire
Dispensed the word, without the slightest noise
They'd get behind the organ, where he'd fire
The squibs of flattery, clothed in words so choice
That ere she knew it fluttering above
All other feelings came the passion Love.

XX.

And somehow, when they sang the closing hymn
One pleasant summer afternoon she could
Not see the notes, her sight had grown so dim;
This high excitement boded her no good;
The struggle had commenced; there was a slim
Chance left for Virtue, but I never would
Bet heavy on a lady if her eyes
Grow moist and tender when she's been unwise.

XXI.

Some weeks elapsed; then stories circulated
Reflecting on the parson's daughter sadly,
And all, indignantly, her course berated,
And said she'd acted foolishly or madly.
Soon after wards the gossips were elated
(At any rate they told the news right gladly)
To hear that she had left for that big place
Where women boldly their own folly face.

XXII.

The second—Nettie—was from "way out West,"
A good-sized person, with a vigorous frame,
And clear dark eyes, white teeth and ample breast;
She had no finely drawn ideas of shame,
But looked up on her life as one grim jest,
For which she held herself alone to blame;
Altho' of late she'd tried to play the lady,
And had for teacher polished Miss Macready.

XXIII.

The third—Lizette—came from the South—was pretty,
Petite, voluptuous, with rich dark skin,
And tho' she was not very sharp or witty,
Her manners were of that kind that will win
The hearts of many; it appeared a pity
That she had fallen to the road of sin;
Affectionate she was, and lithe and supple,
And well prepared to make one of a couple.

XXIV.

The fourth had been a sewing-girl—had braved
The pangs of poverty and trials sore,
And struggled on and toiled and stitched and served,
Until at last the wolf came to the door,
And with him came the tempter, and he craved
Admission in low tones, and she, the poor,
Young, helpless girl, 'twixt hunger, death and shame,
Chose the last one—and was there much to blame?

XXV.

Oh! ye who teach good morals to the crowd,
Teach this; that not until a girl can earn
Enough by work to live on, will your loud
Talk profit much. It may be wrong to turn
From virtue's path, but if my lady proud
Should go without her meals she soon would learn
That when the stomach with the spirit quarrels
The flesh and devil get the best of morals.

XXVI.

The fifth had figured in a famous case
Before the courts. The suit was for divorce.
She being rich, and having a fair face,
The papers took the matter up, of course,
And published it. The trial served to place
Her in unpleasant notoriety; perforce
She sought some other town, nor tried to cover
The fact that she received full many a lover.

XXVII.

The last was an ambitious Cyprian—young—
Not over twenty-five; but shame had died
Within her hardened heart, and she had flung
All sense of right and modesty aside.
Handsome she was, but low and vile of tongue;
Yet was she totally depraved? Decide
Hereafter. Now you have the list in full
Of Juan's friends—all had, but beautiful.

XXVIII.

Before the [illegible] started Juan came to me
And said, "Now, Smith," (you know my name is Smith)
"If I by any chance am lost at sea,
Convince the world that I am not a myth;
Publish my doings, full and fair and free,
And let the world in general see that with
My many faults some goodness heaves in sight."
I told him that I would. He said, "Good night."

XXIX.

[illegible] made the promise, I will keep it;
[illegible]
And tho' to write you something metaphysical
Were easier, the advantage—I will reap it—
Is great of writing books plain and historical.
Some of my criticism may be steep; it
Is necessary, as you find in allegorical
Accounts the devil drawn more black, no doubt,
Than he'll appear when you have found him out.

XXX.

I stood upon the pier that autumn day;
The fervid sun shone in a cloudless heaven;
I watched the good ship as she moved away,
And little thought that scarcely one in seven
Would escape the skipper, Death. I heard men say
To friends aboard "Good-bye" in voices even,
And then she swung out slowly; from afar
I read upon her stern the EVENING STAR.

TO BE CONTINUED.

SOMETHING OF EVERY LONDON THING.

FROM OUR LONDON CORRESPONDENT.

"You'd spare your spoons."—HENRY VIII.

[I beg pardon, Dan Shakespeare, I *don't*.—LLEWELLYN.]

Charles Reade, roaming about town to superintend his new piece "Dora" (it was so little of a success that—as Miss Fustado might have said to the friend who supplied her with that joke that burst "Ethel," the play, to smithereens—there was no *supper-in-t'end!*) was just going into *low-strikes* over the dullness.

Mackay, surviving his long-ago visit to the States (supposed to have occasioned the transformation of the N. Y. Volunteer Fire Department into the paid ditto, by his articles), rushing into his club room to vow that the fount of English undefiled was at last irretrievably spoilt by a recent advertisement, to wit: "Letters for Emma and Ada Webb to be left at Lacey's (Lacy's) Bookstore," which, in English, would be "shop, you know."

E. P. Hingston, with a larger cigar than ever between his eye-teeth (cut, thank you, in that overland trip with Browne), with a bigger hybrid multisyllabic alitical word at his fingers' ends, with as good-humored a style as ever, if not more so, languidly deliberating whether or no to take Westminster Hall for the *debut* of Josh Billings as Romeo, the Fat Contributor as the Apothecary, and the prettiest girl in the States as Juliet.

Selwyn, of the Boston Theatre, quite come round again from his ocean crossing, and curiously estimating if the flooring of his house would bear up under the simultaneous entry of five feet six and three-eighths Ada Swanborough, five and seven clear in her new blue silk and tassels boots Amy Sheridan, man-size Raynham, an' a' that.

And a good many more of "them" and "us" were just thinking things quite die-away, when that Pole all but killed the Czar. You'll have full particulars by telegraph, of course. It has actually woke us up. Such a growl from fashionable shop-keepers, for if Emperors are hooted in Na-pole-onic France, what can they expect to have in Reforming England? The Old World, my masters. What Henry of Navarre's goodness couldn't save him from, all the giant guardsmen from Sane-Gambia to Mad-Agascar cannot shield worse monarchs from. *Conse*, as that wid-ly-advertising bookseller, Mr. Farrell of Ann street, says in the French he brought back from his European trip.

But, hang the men! there's plenty of pretty women in London yet.

Since the Athenæum's attempt to appoint Miss Godsall queen of the boards, which fell through, and she only came up again for a moment to breathe in a trifling part at the new Royalty Theatre, the critics have swarmed around Kate Terry. Unhappily, the latter is not even fair, let alone lovely or beautiful. On the stage intelligence alone can't go through the evolutions—some *hards* tactics requisite now-a-days, I tell you. And, again, Kate has a sister—a *younger* sister.

Ellen Terry is the leading lady in Tom Taylor's new Holborn piece, "The Antipodes." Not a good piece for him—or anybody else. The best effects are memories of the Australian scenes in the "Life Dramas" of the French original authors of the "Ticket of Leave Man."

Well, Ellen Terry is light-haired, plain-faced, but a little nearer attractiveness when her passably good-sized and prettyish mouth wears its smile. Proper stature; uses her hands and arms nicely, but a little more exertion wouldn't hurt. Speaks well, and turns playful speeches touchingly, but then any pretty, sensible girl can do second business or juvenile without much strain. And she's married. Dreadful to an actress—when it is known! But, truth to say, I'll tell you when this Terry is admirable and a downright treat. Sister Kate has plenty of benefits (talking of benefits, she's on the eve of marriage too), and Ellen always has her box near the stage, "on the occasium," as Eph. Horn said when he first displayed the "chew-chew-chew" of the Panama R. R. to the Liverpool folks. Ellen keeps quiet till her sister's coming on, then she forgets, so charmingly fresh, that she is no longer fifteen, and that there is an audience outside of writers and *theatricians*. She half rises from her seat, leans over the front of her box, drops her bouquet, smiles from earring to earring to Gilbert of *Fun*, who blushingly (?) picks it up and surreptitiously keeps one Cape Jessamine bud. She flushes from her chin to forehead till her hair looks reddish, claps her hands till her opera glass rolls off the ledge into her lap, nods to twenty people she does know, to twenty who know her, to twenty (in her confusion) who don't know her and she don't know, and all but "puts her sister out" by a no end-of-things-comprising look. Then, knowing when every situation and effect is on the *tapis* (having played the same part herself), she signalizes to Orange Girl, French gentlemen like Leslie, to jolly, D'Israelite-faced Burnand, to etc., that now Kate will show 'em who's who in '67! "Where's Miss Neilson, the opposish, now?" Then, when the applause comes thick and uninterruptedly from six shilling stalls to eighteen penny amphitheatre, and the house trembles with Bray-voes from the carpenter's shop to the shelf where L. C. trap tender smugglingly hides his pipe—keep your eyes on Ellen. Red as blondes ever get, a very intense pink, her ears like beets to the very tips where the jewels dance, the smile, that couldn't pour out from her mouth, flashing from her eyes that keep altering in size each semi-second, so glad, so unselfishly glad in her sister's triumph that—if she only could *play* like that on the stage, I'd take a season ticket and go every other night—for a week.

Ah, that's a picture—a *minie*-ture, as friend Major Clark, of the Sixty-ninth, used to say in "Ole Virginny Lowlands—low!"

Oh, the Miss Neilson above-mentioned is not to be confounded with opera-singer Nillson. The latter, just come here, very plain in looks, is a fine singer.

You see, London is thirsty for good *prime donne*. One, because she more or less directly led to the suicide of a naval officer whose station appears in a Cooper's novel title in which "Two" figures before it, has had the aristocracy down on her, and has had to eclipse herself. The great singers from abroad do so *hate* the London nobles. On the continent, the really intellectual beauties, Madeline Brohan, Plessy, and their peeresses, if equal to princesses by splendor of mind and person, talk with dukes, counts and kings, even, as freely as they do to the gentlemen of the press. And then, crossing the channel to England, some right honorable, without capacity to get a pun in *Punch* by heart; some viscount, who has spent ten years of his precious life in trying to raise a moustache, and failed; some secretary to a lord high commissioner on Quohog Transing imagines that he does *her* honor by giving her a Star and Garter dinner, and has the impudence to get angry because instead of being bored by his "yer-es, the place is ve' slaw allvay-is about this taime of the-er-the-er yar," she prefers to let some mere painter, as Albert d'Arnoult, or some Schole or Second, "who would make a newspaper article of your grandmother in the act of being taught to suck eggs," as Trimm says, see her to her Germyn-street hotel.

The singers especially ride rusty under London style. Abroad, they are treated like the ladies their superiority to the mass of their sex makes them; here, some beety (Hawthorne's good word), mottled face, triple-chinned dowager pins the poor songstress into a corner, after she has sung half of "Il Mastegreto," to prevent her enslaving the dowager's dawdling sons and nephews. No wonder, when they are bound here by engagement penalties, they desperately marry first violins or solo octave flutes!

I'm going to give up trying to make an American change his base. Took one to the Crystal Palace some nights ago. Grand firework display. "Explosion of torniquets, bulbs and gerbstones," enough to *shell towns*. "Splendid!" said I. "Give in, you old Wallabout! Look at the Magenta points of that star!" "*Points* go to blazes!" said he; "British pyrotechnics haven't any EDGE about them!" I took the first train home, where my little bird had two items for me.

It appears that in the last act of "Caste," at the Prince of Wales, there's some "business" with a letter. As there had been a postman in the first act it would have been shooting the same coon to fetch him on again. "Oh, put the letter on the mantel-piece," said Manageress Marie Wilton. "And Mr. Robertson can 'write in' for you to say that you received it during the day," suggested Stage Manager Younge. "Oh, no!" put in Lydia Foote, "lead"-ing, as became her, "stick the 'blank' in the looking-glass frame—*that's* where it's natural for anything to be found by a woman!" The gentlers do say sharp things of one another till they get to be about thirty. It seems to be catching, for at this same house there was a more atrocious atrocity. Miss Larkin, a large lady, capital for certain "lines," is La Marquise de St. Maur in this same "Caste." She was very late one night—had "iar to come," perhaps—and Miss Wilton fretted in her peculiar way, and "wondered wherever she was." "Perhaps in the *Marques*-as Islands," said a little lady coming off to change dress from the first piece. Luckily she wasn't heard, or all her big black eyes might not have saved her. I've had a mind to ask her where said islands were, in her opinion, but have been afraid that she'd laugh frankly, confess she was "out" there, and want to know, you know? And on such short notice, maybe *I* couldn't tell. It's not good always to be floored by the lair, as it gives them a notion they are fitted for "to vote early and often."

Of course Vestvali, the superb, sees the CLIPPER. Will she remember how one summer she all but was going to study the "Flower-gist of the Cemetery?" with which the following anecdote just chimes in:—

In the "Bouquetiere des Innocents," at the Ambigu Comique, Mme. Lacressonniere, as Louis XIII., speaking of his father, has to say, "The regicide is doubly infamous, for whoso strikes the sovereign assassinates the country!" The night after the attempt on the Czar these words made the whole house burst out with shouts of applause, a striking and spontaneous manifestation.

Austin, with his Lightning Zoozoo Drill, is a feature in the New Holborn Circus. Says one Cockney to another Cockney in the first pit seat behind me: "I'm blest if I carn think 'ow them Southerners stood h'out so long, with regiments of such Gyards again' 'em!" If I'd had my hickory shirt on, I'd have turned round and remarked, "All Bet You Right!" but I was afraid to "rise *his* choler by spillin' mine," and kept shut.

The Americans in Paris are doing a buzzing old business with their circus. The *Telegraph's* correspondent there actually broke an appointment with a duchess to see the *real* Red Indian—oh, yes—so many *reals* per month for walking Spanish. Fact, though, E. Pluribus & Unum is some this year.

Why—no joke—they didn't know how to lay the dust before the judge's chair at Epsom Races, and were flopping about with water in feed-pails, when some American (must have been Mr. Ten Broeck, *per* deputy) suggested that if they'd bend on the "elastic tubing to the water plug" by the saddling shed, they could sprinkle the course nicely. In cultivated talk of the Union Square keeper, to keep the caterpillars out of the horse-chestnuts, "screw the *gungin*-rubber hose to that 'ere hydrant." They wouldn't understand this here, sir; no, sir.

A country paper correspondent got off such a good one, the other day. He said the Queen, while in retirement over the loss of the "irrepressible Prince Consort," had saved her money only to found an immense Hospital for Convalescents. Everybody swallowed it. The *Telegraph*, not to be outdone, copied it, and said "they were authoritatively informed." Next day out came the *Court Circular*, "nothing in it; rumor sprung from her G. M. going to act as patron to some institute or other, and every lady who would put five guineas in a purse might place it in the Queen's own hand."

Some of the members were chatting over this in the House, when P—— being in vein, began a sort of unofficial speech, which some bystanders railed at. Up went his sawing arms, and—"Gentlemen may pretend to [illegible] but this is no place for *sham-pooh-l-ing!*" Count the House out.

When Maginn, or Lockhart (?), went on so eloquently about "Engoland," "barring drink and the girls," did they ever think to see in the *Times* the card of "A Private Establishment for Ladies anxious to Conquer a Disposition for Intemperance?" The fellow would be waited on, west of the Atlantic, by an indignation surprise party of females, with rawhides to dress him with.

Was having a soda in the "Argyle," while a horrid girl they call "Clifford" (she's only nineteen, I should guess, and pretty, only her eyes are fading already) was telling the barmaid with the black short curls of her prison experience. She was just out. For saying to the magistrate that she "hoped he'd have the cholera before she came back," her committal was endorsed that she should be particularly attended to. So she had the chaplain often to her. One time his argument was that, though she might in her sadly "lucky" times make four or six pounds a night, yet she would be poor at last. "So I ups from the rough old sack bed, and says: 'Look here, why, bless your blooming cheeks, I've been down to a baked tater afore now!' Which was three days' dark cells. Hi, 'Arry, pay for this, that's a brick!"

Alas, I ain't like the pheasant breeder, who had a certain "Cure for the *Gapes*." I but increase it, eh? But then I only bother you in the intervals between your other foreign correspondents, not excepting Menken the belle, for, in the leisure which she snatches by way of compensation from her theatrical duties, to finish up *that* novel five years in progress and never ended, she supplies her ever valuable gleanings, I dare say.

Such a crowd was drawn to see her at the Gaite that those on the end of the line couldn't get in at all! Tom Paine's ghost irreverently but not irrelevantly murmured to them: "We have toiled all night and caught no *plaice*."

The seasons being over, there are lots of professionals trifling about. Some go off to the provinces as others come in. One of the latter, her brother failing to come to time, made me break my solitary method, and see the new Olympic burlesque with her. She is fresh up from Hastings, been with one of those Crummles' troupe, whose males have to carry tack-hammers in their pockets to assist in fitting up the theatres, and preserve a gentlemanly appearance twice a week, at least, when they help distribute the bills in the village barber-shops.

As she didn't "take" two first-chop puns I let off, that "dampened" me, as Fanny Brown, away off in Australia, must have learned by this time to say, and I let her have all the talk to herself.

So she said: "Maria Harris has a face too broad for her low stature, and not pretty enough, all along of the nose not having any expression; can't deliver her points in burlesque lines at all neatly, and her leg is too thick above and too shapeless below the knee to be tempting—isn't it, now?"

"Or any other time," coincided I.

Miss Farren? Jolly for burlesque, but look—call that a skirt? Between the light sky-blue vest and the tassels of her blue boots to match, only the fleshings and a white *rim* fifteen inches deep, and the gold fringe not over two more. "The better for her to dance, my dear," said I, like the R. R. Hood wolf.

"Yes, she does dance with plenty of vigor."

"That's the secret of her popularity," I struck in; "when it comes to Whig-or-Tory, vigor carries the day."

"Oh, you naughty!"

Louisa Moore? Nicer than her sister? You don't think it? What—'cause Louisa's older? Well, I never! Upon my—oh, but isn't it 'slow' for her to be in all one color? Not a nice foot, so long for her size, and not a high instep. How thin her arms are, eh? Ye-yes, she would be pretty, if her nose was not so large at the nostril. But what makes her *rouge* so much? "I done"; does it every night now—to make up for having to be so pale in 'Never too late to Mend,' where she was the fainting boy so long." Is her sister playing? "Not yet. Yes, stay. At a benefit across at the Surrey; came home with her handkerchief round her neck—had caught a cold perhaps—looked very cunning peeping up with her little round face from amid the folds." How do you know? "Can't say—mustn't acquaint even pretty women with everything, or they might be as wise as men." Get along with you! "So I will. Here's your brother. I must go across the Strand." So I did look into the Strand Theatre, to see Elise Holt's impudent little turnup nose, saucy jerk of the head (yellow curly wig on), tireless legs of the most frisky description, but such attempts at speaking her lines!

The burlesque is Brough's "Pygmalion." Good enough for little Liverpool, in a manager author's own house, but too lackluster for the million-filled metropolis.

Miss Raynham, very cold this year, and yet she is no older than she ought to be. Since Adah Isaacs came over, this lady has been in her style; ah! but though she has Kmbs stouter even than Adah's, they haven't anything like the finish that made the susceptible lose themselves in the Maze(ppa).

Miss Newton, very mild except when she has a step to dance, is only here because Ada Swanborough don't—natural enough to this 1867 Vestris—care about too bewitching girls about her. There are some such manageresses even in perfect Columbia, for whom, if they want a name, you can call 'um by her.

Now, Ada S. is a fine woman in build, but each quarter adds to her *physique*, so that the cheeks that were alluring as peaches on the tree are now super-developed like prize fruit in a fair—splendid, but rather too much of a good thing. As delicately as I can put it (and so Americanly that *she'll* never understand it), the Mammalian Bloom advertiser "need not apply." Miss S. is "all that." She don't fly into a dance as she used to, but only glides. She sings a shade better than a couple of years ago, but, uttering as if the cherries of her lips were in her mouth, the words are towards indistinctness. You ought to hear her say "boocher" for butcher once, and then, on the point of leaving, nothing but the glimpse of her full, too plump, yet well outlined leg would check your "way out."

A dreadfully cutting bit is flying about, nobody acknowledging the corn-fection of it. The Belgian Riflemen are coming over here on a visit. Mr. Buckstone has invited them to see Wallack-Boucicault's "Wild Rosedale Goose." Y——s, or H——d, or some equally quiet wit, declares that they will surely not come now, and that so to treat *les braves Belges n'est pas la belle-cheese!*

The worst of theatre going is that you must go somewhere after it. I went somewhere, and had a bill stuck into my hand. "Alarming Sacrifice"—"Dora"—"At Dr. Kahn's Anatomical Museum!" No, something like a circular, but might be printed better.

More Americans! What shall we do when the war breaks the country up, and scatters the white folks all around" as far as the *Tems?*

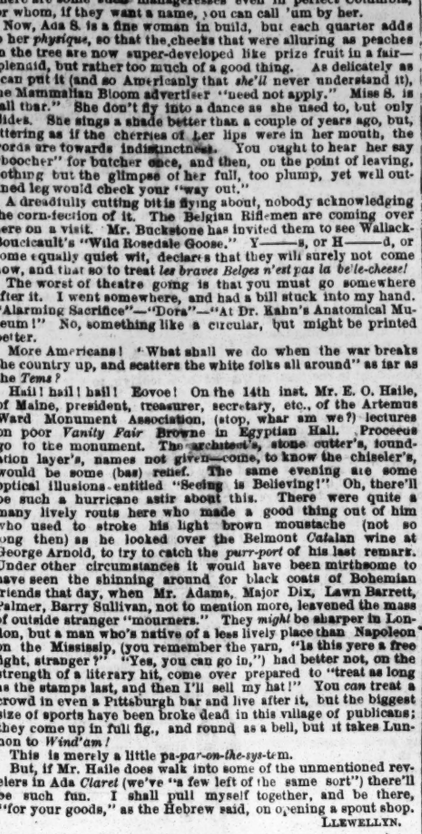
Hail! hail! hail! Eovoe! On the 14th inst. Mr. E. O. Haile, of Maine, president, treasurer, secretary, etc., of the Artemus Ward Monument Association, (stop, what am we?) lectures on poor *Vanity Fair* Browne in Egyptian Hall. Proceeds go to the monument. The architect's, stone cutter's, foundation layer's, names not given—come, to know the chiseler's, would be some (bas) relief. The same evening are some optical illusions entitled "Seeing is Believing!" Oh, there'll be such a hurricane astir about this. There were quite a many lively routs here who made a good thing out of him who used to stroke his light brown moustache (not so long then) as he looked over the Belmont *Catalan* wine at George Arnold, to try to catch the *purr-port* of his last remark. Under other circumstances it would have been mirthsome to have seen the shinning around for black coats of Bohemian friends that day, when Mr. Adams, Major Dix, Lawn Barrett, Palmer, Barry Sullivan, not to mention more, leavened the mass of outside stranger "mourners." They *might* be sharper in London, but a man who's native of a less lively place than Napoleon on the Mississip, (you remember the yarn, "Is this yere a free fight, stranger?" "Yes, you can go in,") had better not, on the strength of a literary hit, come over prepared to "treat as long as the stamps last, and then I'll sell my hat!" You *can* treat a crowd in even a Pittsburgh bar and live after it, but the biggest size of sports have been broke dead in this village of publicans; they come up in full fig., and round as a bell, but it takes Lunnon to *Wind'am!*

This is merely a little pa-*par-on-the-sys-tem*.

But, if Mr. Haile does walk into some of the unmentioned revelers in Ada *Claret* (we've "a few left of the same sort") there'll be such fun. I shall pull myself together, and be there, "for your goods," as the Hebrew said, on opening a spout shop.

LLEWELLYN.

THE TURF.



Our "Fat Contributor's" Method of Stopping a Runaway Horse.

TROTTING AT MYSTIC PARK, MASS.—Below will be found the summaries of two events which took place at this New England course on the 25th ult.:

MYSTIC PARK, Tuesday, June 25—Sweepstakes $300, mile heats, best 3 in 5, to wagons.

J. J. Bowen named br g Geo. Washington	1	1	1
Wm. Briggs named b s Ticonic	2	2	2
Geo. Stevens named blk s Danville Boy	3	3	3

Time, 2:36; 3:38½; 2:38.

SAME DAY.—Sweepstakes $500, mile heats, best 2 to 3, in harness.

[illegible]ge H. Bailey named b g Shepard Knapp, Jr.	1	1	
Wm. Woodruff named b m Empress	2	2	

Time, 2:30¼; 2:30¼.

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BOSTON vs. SALEM.

The second eleven of the Boston Cricket Club and the first eleven of the Alpha of Salem, played a match at Salem, Mass., on June 24th, of which we here give the score:—

First Innings.	Bosrox.		Second Innings
Boote c Beals b H. S. Jenkins	11	b O'Brien	1
Davis b O'Brien	5	b H. S. Perkins	3
Sylvester c C. W. Perkins b H. S. Perkins	0	run out	7
Sullivan b H. S. Perkins	1	b O'Brien	9
Solomon c H. S. Perkins b C. W. Perkins	8	b C. W. Perkins	8
Doherty c H. F. Perkins b O'Brien	0	b O'Brien	4
Bate c Beals b C. W. Perkins	0	c Kilham b C. W. Perkins	0
Collamore l b w b H. S. Perkins	4	run out	2
Thomas c H. F. Perkins b O'Brien	4	c Beals b O'Brien	0
Tyler b O'Brien	0	not out	0
Mason not out	0	c and b O'Brien	3
Byes, 15; 1 b, 7; wides, 7; nb, 2	31	byes, 4; wides, 4	8
Total	64	Total	45

First Innings.	Alpha.		Second Innings.
Beals run out	1	c Davis b Boote	13
H. F. Perkins c Boote b Solomon	5	run out	8
Hodges b Solomon	5	run out	1
H. S. Perkins b Sullivan	1	b Boote	3
C. W. Perkins b Solomon	1	b Boote	0
Hanson l b w b Sullivan	1	b Solomon	3
O'Brien b Solomon	3	b Boote	1
Kilham c Sullivan b Solomon	0	c Boote b Solomon	1
Ellis not out	5	c substitute b Solomon	8
Preston b Sullivan	0	c Sullivan b Solomon	7
Osgood b Sullivan	2	not out	2
Byes, 4; leg bye, 1; wides, 3	8	byes, 10; leg bye, 1; wides, 2	13
Total	32	Total	60

A CRICKET MATCH was played at Halifax, N. S., on June 17th, between the Royal Artillery and Engineers and Fourth and Forty-seventh Regiments, which the former won by one innings. The totals were—R. A and R. E., 190; Fourth and Forty-seventh Regiments, 57 and 37.

NATIONAL CURLING CLUB.—A meeting of delegates from the most prominent curling clubs of the United States was held in this city on the evening of the 26th ult., at which it was resolved to organize a National Curling Club. The following officers were chosen for the ensuing twelve months:—President, David Bell, of Buffalo; Vice Presidents, Messrs. Gillis, of New York, and Watson, of Paterson; Secretary and Treasurer, George Macure, of Buffalo.

SPORTS ABROAD.

HARD FIGHT

BETWEEN

G. BRANDRICK AND J. JONES (ALIAS SULPHUR), AT CATCH WEIGHT, FOR £40.

All preliminaries for this contest were duly settled on Monday, June 3d, and the parties started from Leeds at 5:35 A. M. on Tuesday, the 4th, for Belbuck, seven miles west of Skipton, and about forty from Leeds. G. Brandrick, is 26 years of age, stands 5ft 5½in, and weighed on the present occasion 9st 2lb. He was trained by G. Holden,, of Walsall. Jones, who is 26 years of age, stands 5ft 4in in height, and weighed 9st 6lb, and he trained under Dick Davis, of Wolverhampton. No time was wasted in selecting a referee, that office being fulfilled by a competent authority. A nice piece of turf having been selected, the ring was formed. Jones threw in his cap, Brandrick following. They had for their seconds well-known members of the Prize Ring, but from motives of prudence we refrain from mentioning names. All being in readiness at 8:25 A. M. the men shook hands and commenced

THE FIGHT.

Round 1. Caution was the order of the commencement, the men sparring for an opening. Brandrick led off with his left at the chest, after which they closed, and some good in-fighting followed until Brandrick was fought down.

2. First blood was claimed for Brandrick, the ruby flowing from Jones' mouth. Jones led off with his left on Brandrick's forehead, he being countered on the chest. They then closed, and fought merrily until both were down in Jones' corner.

3. Brandrick led off with the left on the chest, when they closed and fibbed away, Jones on the chest, Brandrick on the face, until Jones threw Brandrick heavily.

4. Brandrick led off with the right on the left eye, Jones visiting Brandrick's chest. They then closed, and Brandrick was fought down.

5. They were no sooner up than Jones rushed at Brandrick, and landed his left on the ribs. They then closed, and after a good bout Jones threw Brandrick at the ropes.

6. Brandrick led off with the right on Jones' left eye, Jones retaliating by swinging his right a stinger on the beak, which sent Brandrick heavily to grass.

7. Having warmed to their work they made up their minds to fight fast, sparring being out of the question. Brandrick landed heavily on Jones' nose and eye, Jones on the body. They then closed and fought all round the ring, and give and take was the order of the day until they both fell at the ropes.

8. On showing up Jones' left lamp was fast closing, Brandrick's ribs showing the handiwork of his opponent. Jones led off with his right on the chest, and slipping napped a nasty upper cut on the jaw, which sent him to grass.

9 to 13. No sooner up than they closed, and fibbed away until they fell side by side.

14. Jones was now very weak, the fast fighting having told its tale. Brandrick seeing his advantage lost no time, but landed his right on the nose, and then closing fought Jones down. Time, 25min. 6 to 4 on Brandrick.

15. Brandrick was the first to commence hostilities, visiting Jones' ribs, but in return received on the jaw, but the blow lacked steam, and Jones was fought down.

16 to 20. In each of these rounds Jones tried to turn the tide in his favor, but Brandrick being the stronger man, Jones was invariably fought down.

21 to 25. Jones came up bleeding from the nose, which from the repeated visitations of his opponent was completely out of shape. Brandrick's left eye was nearly closed. Jones landed his left on the ribs, but eventually was fought down.

26 to 40. Brandrick was now fast getting the upper hand of his opponent. Jones could not stand his rushes, and round after round was of precisely a similar description, so that it is needless to enter into a lengthened detail.

41 to 56 and last. Jones was now so weak that it was merely a question of time, and he also showed tremendous punishment about the face, being nearly blind from the repeated visitations of his opponent, while Brandrick had only his left eye closed. Jones' seconds, perceiving he had no chance, threw up the sponge and Brandrick was hailed the victor after fighting 1h 28min.

PASSAGE AT ARMS

BETWEEN

HARRY HOWELL AND ALF. CHINNOCK, FOR £20.

On Thursday, June 13, a protracted and game contest for £10 a side came off in the Bristol district, between Horace Howell and Alf. Chinnock, both of Bristol. Howell, who is 19 years of age, stands about 5ft. 6in. in height, and weighed 9st 4lbs on the day, although his fighting weight is 8st 6lbs. He has previously fought with and beaten Clark, of Bedminster, and Geo. Groves, and received forfeit of J. Welch, of Birmingham. Chinnock, who is two years his opponent's senior, stands 5ft. 7in., and weighed 9st 6lbs, and has only once before figured in the ring, when he beat Larry Fisher after a game struggle of forty-one rounds, lasting an hour and thirty-five minutes. An early start being effected, a descent from the train was made at a quiet spot near the banks of the Avon, where the fight was brought off without the slightest interruption. On the men appearing in the ring they were received with applause; Chinnock seemed in fine form, but Howell was exceedingly fat and out of condition. The betting was level, but Howell's friends were somewhat shy, as there was a slight suspicion respecting the gameness of their man, which, however, as the result proved, was entirely groundless. In the third round Chinnock's right eye was severely cut, and first blood allowed to Howell, while in the twentieth round Howell was floored by a heavy blow on the left ribs, and first knock down was awarded to Chinnock. Howell seemed now almost done up, but from the forty-second round recovered wonderfully; he forced the fighting, getting home on the face when he pleased, and generally escaping the return. When they closed he used both his hands with remarkable quickness and vigor, while Chinnock hit round and without strength, and was either under in the fall or got down to avoid. In the fifty-fourth round Horace landed two in succession on the left eye, and they closed; Chinnock could not hit, but tried to grasp his man. Howell would not stand this, and fought away with both hands on the face, but eventually wrestling got Chinnock over the ropes, and held him in an awkward position for nearly half a minute, and then fell heavily upon him. This settled the affair, for Chinnock was unable to come again, and the sponge was thrown up in token of defeat, after fighting one hour and seventeen minutes. There is no doubt that two gamer lads never stripped; the punishment, which was very severe on each side, was received without a murmur, and until nature gave way the loser would not submit. Howell was decidedly the better general, for when the fight was going against him he saved himself well; but it was to his superior wrestling powers that he owed his victory, for the heavy throws thus administered were mainly instrumental in reducing Chinnock's strength. The latter entrusted entirely to his right, with which he sought to finish the battle outright: his head was greatly disfigured, the right side especially being much swollen, but Howell left the ring without a mark above his mouth; he never received a single blow on the eyes or forehead.

REUBEN GREEN DEFEATS JAKE BURTON.—On Friday, June 7, these Birmingham lads met to decide an off hand encounter for a tenner, near Birmingham, which lasted some twenty minutes. Green is 22 years of age, and stands 5ft 6 in. Jack Burton (Brettle's Potman) is in his 27th year, and stands 5ft 5in high, and has to his account a victory over Jack Jervis, and a defeat by Peter Morris. 4 P. M. was the time appointed, at which time they met near Greet, Warwick road, and commenced business at once. Cautious sparring was the order in the first round, and counters, until Green's length of reach enabled him to take a lead, after which they closed, both going to grief side by side. In the second, after a couple of neat exchanges, Green took a decided lead, planting his left with precision on his opponent's right cheek, cutting the skin, and drawing first blood. After a scrambling finish, both were down side by side. The third witnessed some long sparring, the Potman being cautious, but giving a chance, Green dashed on a fine right-hander on the jaw, which sent the Potman to grass, winning the second event. In the fourth and fifth, the Potman [illegible] work with both hands, and a couple of hotly contested rounds ensued, Green's length of reach, however, giving the advantage, until they rolled over each other at the ropes. The Potman went up pipping in the sixth, when Green, taking the initiative, forced the pace, and bored his man down after good exchanges. No sooner up for the seventh than Green invested on the forehead, and floored the Potman. The latter being nearly out of time, the sponge was thrown up for him, after contending 22½min.

HOW MATCHETT GOT THE UPPER HAND OF YELLOW FOR £10.—These men met on Monday, June 3d, to fight at catch weight for £5 a side, in the Birmingham district. Yellow is 23 years of age, and stands 5ft. 4in.; his right name is G. Hemmings. Matchett (J. Johnson) is in his 20th year, and stands 5ft. 5in. Besides a rough turn up or two Matchett has only once previously appeared within the ropes, viz., with Puse Moran, whom he cleverly defeated. A place being appointed, and the referee chosen, the lads met at Beggar's Bush, Oscott, Warwickshire, when they got together. They fought seventeen rounds, in the last of which it was patent that Yellow had more than his match, while his opponent was prevented from finishing from the fact that his right and more effective weapon was much pufied and rendered virtually useless. Still it was evident to all that Matchett's better generalship must pull through. Yellow was much punished about the head, both his peepers being nearly closed, as well as a severe cut on the left cheek, and being very "jumpy" about the temples. Matchett had his right eye closed (left untouched), back of his head swollen, and showed a good pasting about the ribs. After the 17th round (time 1h. 43min.) Yellow's seconds threw up the sponge in consideration of a pecuniary "advance" by his opponent. Yellow certainly did not appear wanting in pluck, but it was useless struggling against hope.

PURSUANT TO ARTICLES ANDY GODFREY AND CHARLEY BALL, of Hull, met for £25 a side, at catch weight, on the tanks of the Humber, on Tuesday, June 11, Godfrey winning in forty-two rounds, occupying 1 hour 37 minutes, Ball fouling his man by throwing him unlawfully. Joe Innis officiated as referee, and discharged his duties in a very fair and impartial manner. First blood and first knock down blow were awarded to Ball in the second and fourth rounds, and he had the best of the fight throughout, but Godfrey's unflinching gameness (as usual) stalled off his man, making three victories he has obtained over his present opponent. He was seconded by Johnny M'Gowan and Young Durkin, Jem Rawlins and King Ostler performing the needful for Charley Ball. The winner was much punished about the frontispiece, Ball's injuries being confined to his ribs and hands, which had gone up so hopelessly as to render them almost useless.

FIGHT IN THE MANCHESTER DISTRICT.—Monday, June 3, two lads well known in this locality (Jack Jones, late of Lancaster, and Joe Cannock) met to decide a little difference of opinion and the right to a sum of £5, deposited in the hands of a sporting gentleman in the neighborhood. The ring being pitched, the men soon got to work, and ding-dong exchanges were the order of the day, no particular lead being taken for the first 15 minutes. At the expiration of that time Jones began to take liberties with his opponent, and when 40 minutes had elapsed, in which 28 rounds were fought, the seconds of Cannock threw up the sponge in token of defeat, and, as a matter of course, Jones was hailed the winner.

JEM MACE AND NED O'BALDWIN FOR THE CHAMPIONSHIP.—A further deposit of £10 a side for this match was made at Mr. Roberts', Leather Lane, on Thursday evening, June 13th. The Giant was present at the ceremony, but Mace did not show. The next deposit of £10 a side was due at Billy Shaw's on Thursday, June 20th.

SCATTERGO

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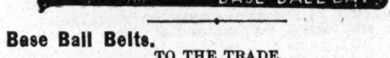

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FRANK LESLIE vs. POINT COMFORT.

The return game between the above clubs was played on the afternoon of the 22d ult., on the ground of the Olive Club, at Hunter's Point. It was closely contested, as will be seen by the following score:—

FRANK LESLIE.	H.L.	R.	POINT COMFORT.	H.L.	R.
Ray, r f	5	1	Haley, p	4	1
Kenney, p	1	4	O'Brien, s s	4	2
Shields, 1st b	2	4	Heffernan, c	2	4
Nolen, 2d b	2	3	Conroy, 1st b	3	1
Fitzgerald, l f	4	2	Pierce, 3d b	4	2
Humbert, s s	3	2	Jno. Ryan, 2d b	4	3
Roach, c	3	3	Jas. Ryan, r f	3	2
Firm, 3d b	4	1	Dowd, l f	0	3
Sturges, c f	3	3	Pickney, c f	5	1
Total		23	Total		19

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Frank Leslie	3	5	2	2	1	3	0	2	5—23
Point Comfort	1	1	2	1	3	3	4	3	1—19

Umpire—W. White, Tammany Club. Scorers—Morris Samuels and Jno. White.

COLLEGIANS AT THE BAT.—Although Archy and Jimmy B. have bade adieu to the classic halls of Philip's Academy, at Andover, Mass., there are those still sojourning there who take as great an interest in the game as they evinced. On the 22d. ult a very close game was played between picked nines, with the subjoined result:

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Tennis' side	3	1	1	5	4	0	4	12	1—33
Church's side	2	4	6	12	3	0	2	0	3—32

ENTERPRISE, OF ANDOVER, VS. LAWRENCE, OF LAWRENCE.—These Bay State organizations were contestants in a well played game which took place at the latter place on the 26th ult. The batting of Lamsen, of the Lawrence, who broke four bats during the game, was loudly applauded, as well as several other fine plays made by him. The general play of the enterprise was superior to their opponents, and they scored a victory as follows:—

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th
Enterprise	6	1	1	2	9	4	8	10—41
Lawrence	0	2	2	5	1	9	0	11—30

PIONEER vs. OLD DOMINION.—A spirited game was played in the suburbs of Alexandria, Va., on the 25th ult., between the above clubs, resulting in the victory of the P.'s by the subjoined score:—

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Pioneer	3	0	4	4	8	3	4	0	4—30
Old Dominion	2	0	0	3	5	2	2	0	7—21

Umpire—A. A. Warfield. Scorers—C. W. Williams and R. Summers. Time of game—3 hours.

WINONA, OF MEDFORD, VS. SHERIDAN, OF BOSTON.—These clubs were oppenents in a game which took place on the grounds of the former June 24th. The Bostonians came off triumphant by sixteen runs, obtained thuswise:—

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Sheridan	0	0	0	2	5	17	7	1	0—32
Winona	3	1	0	2	0	0	5	1	4—16

Umpire—M. H. Durgin. Scorers—C. W. Black and C. W. Sawyer. Time of game—3h. 15min.

OLD DOMINION BALL PLAYERS.—The Pioneer and Mount Vernon clubs, of Alexandria, Va., where gallant Ellsworth died, had a skirmish on the 21st ult., the result of which was as follows:

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Pioneer	1	8	10	7	12	8	3	7	12—68
Mount Vernon	2	0	5	3	3	1	3	7	1—25

DIRIGO VS. RISING STAR.—These clubs, the former of Westbrook and the latter of the City of Ruins, away down in Maine, played a match on the 19th ult., D.'s winning by a score of 43 to 27.

EXCELSIOR VS. QUICKSTEP.—The soldier boys of the Twenty-fifth U. S. Infantry, now quartered at Paducah, Ky., lately organized a ball club by electing the following officers:—President, Michael Greene; Vice President, Jas. Whitehead; Secretary, W. L. Crowl; Treasurer, W. R. Kavanagh; Directors, J. D. Lakes, H. Morgan and W. Brown. Excelsior is the name adopted. On the 19th ult. the first nine beat the second nine of the Quicksteps by a tally of 68 to 43.

LAWRENCE, OF LAWRENCE, MASS.—This club is now in a very flourishing condition, and promises, with careful practice, to make its mark in the world of base ball. They played two matches with the Waltons and Lawyers, of same town, this year, winning the first by 21 to 3, in five innings, and the other by 64 to 8, playing but four innings. The officers of the club are as follows: President, E. H. Clark; Vice President, N. Lambson; Secretary, A. D. Swan; Treasurer, S. Payne.

LAWRENCE VS. BRONX.—An interesting match between these clubs, the former hailing from Spuyten Duyvil and the latter from Williamsbridge, came off at the latter place June 22d, and was won by the L.'s, who scored 40 to 34. The Lawrence Club re-organized on the 14th ult. by choosing the following officers: President, Wm. Lewis; Vice President, T. J. Lewis; Secretary, J. J. Norton; Treasurer, Wm. Perry.

OFF TO THE WOODS.—The second annual basket pic-nic of the Defiance B. B. Club, of St. Louis, Mo., was announced to take place at Ferguson's Grove on the 30th ult. We trust the excursion was an enjoyable one in all respects.

MISSOURIANS TAKE A HAND IN.—On the 22d ult. the Capitol Club, of Jefferson City, Mo., and the Empires, of Sedalia, had a tussle at the latter place, where the E.'s came out of the big end of the bugle, by a tally of 81 to 53.

THE GAME OF CHESS.

To Correspondents.

H. C. MILES, Wareham, Mass.—Your first letter received, as see below. Be sure you are welcomed.

SEVERAL CORRESPONDENTS.—The second move in the leading solution of No. 570, *i. e.*, when Black advances P, dis (ch), is K to R sq.

J. C. ROMEYN.—Thanks for last kind letter. It is not Vol. 1 "Chess Monthly" we require; only No. 8 of that Vol.

JAS. PATTERSON.—Thanks for the note so promptly sent.

JOHN SCHLESINGER.—It was not that we would not class you with those, or any other body of problematists that could be named; but "out of sight, out of mind." You havn't written us for so long we actually forgot you at the moment. Thank you heartily for the opinion; shall use it in due time.

A. Z. H.—Sorry your $1 miscarried; thanks for the correction, and accept assurances of our satisfaction at the prospect of a new budget of contributions. We shall not need them till after our present little tourney is over.

J. THORN, Albany.—Received, but not yet critically examined. "Be sure you're right," and then write out your conclusions; that's the way to make 'em careful, and keep 'em straight.

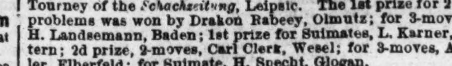
JAMES PATTERSON.—The correspondent just answered owns up beaten, and is now as hearty in his compliments as he was keen in his criticisms on No. 570. We can scarcely point to a problem in our column for years that has created so much interest.

JOHN G. BELDEN, Hartford, Ct.—We are much gratified by the remembrance, and prospect of a copy of that desirable photo.

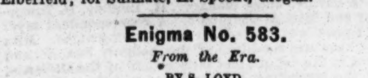
GRAND MATCH.—The Birmingham (Eng.) C. C. recently pitted 14 champions vs 7 each from the clubs of Stourbridge and Wolverhampton in alliance, for a day's tilt at Birmingham. After a very interesting series of jousts the score footed up: Drawn, 9; B., 16; the allied visitors, 20. The Tourney is one of mark as having for the first time (on this side the water, at least) brought out two new names in force that promise great excellence. The Rev. T. C. Yarrington, by defeating 2 to 1 so ardent an amateur and accomplished player as Lord Lyttelton; and Mr. H. Eagles, who defeated the well known Dr. Freeman, 3 to 1.

ELEVEN SETTS of problems competed in the last Problem Tourney of the *Schachzeitung*, Leipsic. The 1st prize for 2-move problems was won by Drakon Rabeey, Olmutz; for 3-moves, by H. Landsemann, Baden; 1st prize for Suimates, L. Karner, Mautern; 2d prize, 2-moves, Carl Clerk, Wesel; for 3-moves, A. Keller, Elberfeld; for Suimate, H. Specht, Glogan.

Enigma No. 583.
From the Era.
BY S. LOYD.

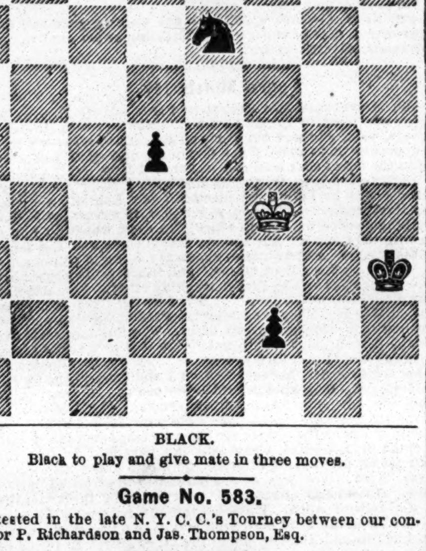


at Q 8, K B sq, Q 5, Q Kt 2, Q Kt 7, K 8, K B 4, K 3d.



at his 5th, at her 7th, at K B 3d.
White to play and give mate in two moves.

Problem No. 583.
BY H. C. MILES.
WHITE.



BLACK.
Black to play and give mate in three moves.

Game No. 583.

Contested in the late N. Y. C. C.'s Tourney between our contributor P. Richardson and Jas. Thompson, Esq.

FRENCH DEFENCE.

Attack, Richardson.	Defence, Thompson.	Attack, Richardson.	Defence, Thompson.
1..P to K 4	P to K 3	17..Q to her sq	Q to K 2
2..P-Q 4	P-Q 4	18..Q Kt-K 2	P-Q B 4
3..K P × P	K P × P	19..P-Q B 3	K R-K Kt sq
4..K Kt-B 3	Q Kt-B 3	20..B-K B 2	Q R-Q sq
5..Q Kt-B 3	K B-Q 3	21..Kt-K Kt 3	Kt P × P
6..K B-Kt 5	K Kt-B 3	22..Kt-R 5 +	K-his R sq
7..K B × Kt +	Kt P × B	23..Kt × B 2d P	P-Q 5
8..Castles	Castles	24..B P × P	B 2d P × P
9..K Kt-K 5	Q B-Q 2	25..Q-K B 5	Q-K Kt 2
10..Q B-Kt 5	P-K R 3	26..B-K R 4	Q B-his 5
11..B-K R 4	P-K Kt 4	27..K R-B 3	Kt-Kt 4 (a)
12..Q B-Kt 3	K B × Kt	28..R-K Kt 3	B-K B 2
13..Q P × B	Kt-K R 2	29..K R × Kt	Q B × Q
14..Q-K R 5	P-K B 4	30..K R × Q	B-K Kt 5
15..P-K B 4	K-his Kt 2	31..R × B P, and Mr. Thompson resigns.	
16..Q R-K sq	Q B-K 3		

(a) 27..B to K B 2d at once had been better; but 28..R to Kt 3d, still gives the Attack the better game, *e. g.*:

27..	B to K B 2	32..K P × Kt	R to K Kt sq
28..R to K Kt 3	Q B × Q best	33..Q R-K 7	R-K B sq
29..K R × Q	K R × R (1)	34..R × B P	Q R × P
30..B × Q R	Q B-K sq	35..R-Q B 8	R-K B sq
31..B-K B 6	K Kt × B	36..Kt-Kt 6 +, and wins.	

(1) If 29..K × R, 30..B × R, winning the exchange.—*P. R.*

CHEQUERS.

The Game of Checkers simplified and explained by illustrations, 50c. W. C. WEMYSS, 575 Broadway, N.Y. 52-3m*

To Correspondents.

B. L. FRANKLIN, Toronto, C. W.—The pith of the law is this: When the forces are reduced, the player having the greater number of pieces must win in 40 of his own moves, after being notified by his opponent; and if at the end of 40 moves he cannot demonstrate a win, the game must be declared drawn. You are no doubt aware that in a certain position two Kings cannot win against one. In such case the game is drawn. In all others the player having two Kings wins the game. Summary: The 40 move law is imperative in all cases where two Kings are against one, with the exception of the draw position alluded to above. Example: Black King on 11; White Kings on 3 and 12. White to move and Black to draw.

S., of Boston.—Game and "posish" appear. Please, in future, to commence games from the low numbers.

"UNCLE NED," Brooklyn, N. Y.—Yes; for if two persons play a game which they have never seen played, or "learned from books," such game is perfectly original (with them), though it may have been recorded from "Mallet to Chisel."

OMEGA.—1. We do not know the exact address of Mr. Henry Spayth, but a letter addressed to Buffalo, N. Y., will probably reach him. 2. Mr. Mercer was in this city a short time since, and we hope to meet him soon. Your game is "copied entire from the American Draught Player."

L. H. MARSH, Boston, Mass.—Your letter contained $1.50. Order for four books, which come to $2. Shall we forward them? Let us hear from you.

TORONTO DRAUGHT CLUB.—Where there are single men, or a king and single man, one piece may draw against two in certain positions.

Great Draught Playing Match in Glasgow,
BETWEEN
MARTINS AND WYLIE, FOR £200.

The match at draughts, for £100 a side and the championship, between J. Wylie (the Herd Laddie), of Leven, and R. Martins, of Douglas (late of London), which has engrossed so much attention in Great Britain, began on Monday, June 10, at Leviathan Hall, Glasgow, Scotland. The terms of the match were:—Fifty games, wins and draws to count, to be played wholly on the black squares, in accordance with the standard laws as in Anderson's Second Edition of Draught Playing. In the event of the match resulting in a draw, a not unlikely thing, when we bear in mind the result of the encounter between these same men at Glasgow in 1863, when every one of the games, 50 in number, was drawn, the articles specified that in order to ensure a win for either one or the other a fresh match should be made of 62 games, to begin on Monday, the 5th of August next, on the same conditions, but with the following additional restrictions:—"In the first fourteen games each player, as regards the first move, shall be bound to make every available opening; for example, 12 to 16, 11 to 16, 11 to 15, 10 to 15, 10 to 14, 9 to 14 and 9 to 13; but he may make these openings in whatever order of time he pleases, provided he does not repeat the same opening. In none of these seven openings shall there be any restrictions whatever as to how the white men shall be moved. During the next 18 games the red men shall be under no restrictions, except that the first move shall be invariably from 11 to 15. In these 18 games each player with the white men shall be bound to open the second side in every available way; for example, first game, 21 to 17; second game, 22 to 17; third game, 22 to 18 (15 to 22), 25 to 18; fourth game, 22 to 18 (15 to 22), 26 to 17; fifth game, 23 to 18; sixth game, 23 to 19; seventh game, 24 to 19 (15 to 24), 27 to 20; eighth game, 24 to 19 (15 to 24), 28 to 19, and ninth game, 24 to 20; but he may make these openings in whatever order of time he pleases, provided he does not repeat the same opening. The next and last 30 games shall consist in each player taking once the first; and once the second side of the 15 different games in Anderson's second edition. To carry out this each player from time to time, as he obtains the red men or plays first, shall call out the name of what game in Anderson's is to be played, till these 30 games are exhausted.

THE PLAYERS.

James Wylie, "The Herd Laddie," is now 45 years of age, having been born in Aug., 1822, in the Cavalry Barracks of Jock's Lodge, near Edinburgh. His father was sergeant-major in the Scots Greys, and on getting his discharge in 1826 he returned to his native place, Kilmarnock, in Ayrshire, where James remained until his 15th year, when he left for Edinburgh. His first public match was with the late distinguished author and player, A. Anderson, of Braidwood, Carluke, at Edinburgh, in 1838, which he lost. Wylie was then only 16 years old. His next match was with George Wallace, of Glasgow, which Wylie won. He then suffered defeat from Mr. Brown, of Rutherglen, and a second time from Mr. Anderson; beat Mr. Steel, of Kirkconnell, twice. He again played Mr. Anderson a third match at Lanark, for £50 a side, and lost; another at Carluke, for £65 a side, which he won; and the fifth and last match with Mr. Anderson, at Edinburgh, for £20, which he lost. In 1859 Wylie was matched to play Mr. Martins, of London, his present opponent, for £100 a side and the championship, 50 games, wins and draws to count, on June 14th, in Edinburgh, and after playing nearly three weeks Martins was the first time hailed as Champion of Great Britain, having won four games to Wylie's one, 45 draws. Again we find him matched with Martins, 50 games, wins and draws to count, for £100 a side and the Championship, on Aug. 31st, 1863, at the Trades' Hall, Glasgow, when, after playing 13 days, the match resulted in all the games being drawn—a thing unprecedented in the annals of draught playing. On the 18th of January, 1864, he defeated Mr. Martins in a match, 62 games, for £100 and the Championship, with a bet of £5 on each game. This match lasted three weeks, Wylie winning ten games to Martins' five, 47 drawn. It has often been said that the name of "The Herd Laddie" was given him in consequence of his having been a shepherd boy; this, however, is not the fact. In 1837 a cattle dealer, a noted amateur in draughts, whose business led him often to Kilmarnock, where he spent the night contesting many a tough game with Wylie's employer, who was a weaver, induced the laddie, who at this time could, to use a common phrase, "put the specks on his maister," and totally eclipse the drover, to accompany him to Edinburgh, where he introduced him as his herd laddie to the butchers of that city, who at this time played the game a good deal. These gentlemen, surprised at the boy's abilities at draughts, would not permit him to return to Kilmarnock, but kept him about a year amongst them, encouraged him to practice the game, supported him in his early contests with Anderson, and ultimately collected a small sum, with which they purchased some Sheffield goods and started him in business. With these he traveled from place to place throughout his native land, calling on and disposing of his wares, at first chiefly to draught players, who not unfrequently returned the boy the scissors or the knife on getting a bit from him at the board. Wylie's play was even then, as now, in earnest—no vain excuse when he lost, nor exultation when his opponent fell.

Robert Martins (late of London), now of Douglas, in Lanarkshire, was born on Feb. 26, 1822, at Penryn, in the county of Cornwall, and is consequently in his 46th year. At a very early age he was removed to London, where his father now resides, and where Robert spent the remainder of his life up to the year 1864. We are not aware that he, like Wylie, particularly distinguished himself at draughts when a youth; but, from his boyhood upwards, he has always cherished a great fondness for music. Early in life he began to play the violin, by which he has mainly supported himself, and we believe it was not until he arrived at something like manhood that his attention was given to draughts; he, however, in course of time, became the best player in London, and won several minor matches before he became publicly known. In 1849 he published a number of original games at draughts in Bohn's "Handbook," and in 1858 we find him backed to play John M'Kerrow of Douglas, for £100 a side and the Championship of England and Scotland. This match took place on Dec. 21, 1858, at St. Mary's Hall, Glasgow, 30 games, wins and draws to count, and ended in a "draw," each man winning one game, and 28 drawn. In June, 1859, he defeated Wylie at 50 games, wins and draws to count, at Edinburgh, for £100 a side and the Championship. In the following year, M'Kerrow, with whom he had previously drawn a match, determined to have another try, and they met at St. Mary's Hall, Glasgow, on Nov. 28, for £100 a side and the Championship, 50 games, wins and draws to count. This match lasted a fortnight, and again Martins proved the victor, winning 10 games to M'Kerrow's six, the remainder being draws. Martins lay on his laurels till 1863, when Wylie had another match with him at Glasgow, which ended in all the games being drawn; the stake £100, 50 games, wins and draws to count. Suffered defeat from Wylie in Jan. 1864, 62 games, for £50 a side and a bet of £5 on each game. Wylie won 10 of the games to Martins' five, 47 being drawn. It will thus be seen that only five matches have been played for the Championship of England and Scotland, and that Martins has won two, lost one, and drawn two. Shortly after the last match Mr. Martins settled in Douglas.

THE MATCH.

As stated above the present match began on Monday, June 10, and a considerable number of spectators had each day attended. Betting was dull, Wylie the favorite. George Wallace, of Glassford street, Glasgow, was umpire for Wylie, and John M'Kerrow, of Douglas, for Martins, while James Dunn, of Glasgow, was referee. The following are the games:—

MONDAY.—First game—Wylie opened the match by moving the black men, when Martins played the "cut up" game, which resulted in a "draw." Second game—Martins played first; Wylie followed, playing "switcher;" drawn. Third game—Wylie moved, and Martins introduced the "cut up" again; drawn. Play began at 1 o'clock, and finished about 7 P. M.

TUESDAY.—Fourth game—Martins opened and Wylie again played the "switcher," but with a variation from that of the previous day; drawn. Fifth game—Wylie played, when the "cut up" was again introduced by Martins; drawn. Sixth game—This resulted in a draw, the moves being made exactly the same as in game four. Seventh game—Move for move same as in game five; drawn.

WEDNESDAY.—Four games were played, and all of them were exactly move for move as the ones of Tuesday.

THURSDAY.—Two games—The twelfth, or opening game of the day, was really a magnificent one; Martins moved, and Wylie introduced the "switcher," with variations. After one of the most scientific games ever played, which lasted nearly three hours, it resulted in a draw. Thirteenth game—Wylie moved and Martins again played the "cut up;" draw.

FRIDAY.—Three games, all drawn. Wylie played two interesting games, the second double corner, Martins again played "cut up." No betting.

Game No. 10.---Vol. XV.
Between S., of Boston, and a friend.
SINGLE CORNER.

Black.	White.	Black.	White.
1..11 to 15	22 to 18	16..18 to 22(*d*)	26 to 17
2..15 22	25 18	17..19 23	17 14(*e*)
3..10 14	29 25	18..10 19	21 17
4.. 8 11	25 22	19.. 8 11	17 13
5.. 4 8	24 19	20..12 16	30 25
6..11 16	19 15	21..23 27	32 23
7.. 7 11	22 17	22..19 26	28 24
8..16 19(*a*)	17 10	23..26 30	25 22
9.. 2 7	23 16	24..30 25	22 18
10.. 7 23	16 7	25..25 22	18 15
11.. 3 19	27 18	26..11 18	20 11
12.. 6 10	18 15	27..22 17	14 9
13.. 1 6	31 27(*b*)	28.. 5 14	24 19
14.. 9 14	27 24	29.. 6 10, and wins.	
15..14 18	24 20(*c*)		

(*a*) Tit for tat. (*b*) S. remarks at this move that 32 to 27 would have been better; but unless he can show that 32 to 27 wins, we "can't see it," for this move (as played by S. and friend) is not the losing one. (*c*) 26 to 23 will draw the game. (*d*) Black's "forlorn hope." (*e*) White could have drawn by playing 11 to 15.

Solution of Position No. 17.--Vol. XV.
BY "UNCLE NED."

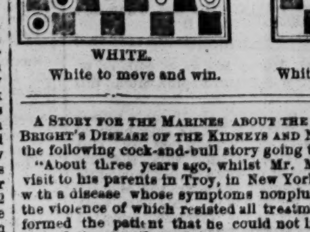
White.	Black.	White.	Black.
1..19 to 23	15 to 6	2.. 2 to 9, and wins.	

Solution of Position No. 18.--Vol. XV.
BY J. DRUMMOND.

White.	Black.	White.	Black.
1..23 to 19	2 to 6	9.. 6 to 10	24 to 27
2..19 10	6 15	10..31 24	20 27
3..32 28	15 19	11..10 14	3 8
4..30 26	1 6	12..14 18	8 11
5..26 22	6 10	13..18 14	19 23
6..11 7	12 16	14..28 24	11 16
7.. 7 2	10 15(*a*)	15..14 10, and wins.	
8.. 2 6	16 20		
(*a*)			
7..	16 20	10..22 15	24 27
8.. 2 7	10 14	11..31 24	20 27
9.. 7 10	14 18	White wins.	

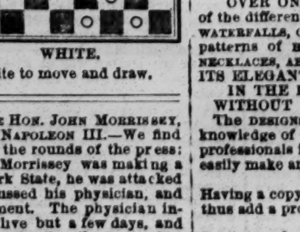
[Correction of Old Fourteenth, by J. Drummond.]

Position No. 19, Vol. XV.
BY S, OF BOSTON.
BLACK.



WHITE.
White to move and win.

Position No. 20, Vol. XV.
BY J. DRUMMOND.
BLACK.



WHITE.
White to move and draw.

A STORY FOR THE MARINES ABOUT THE HON. JOHN MORRISSEY, BRIGHT'S DISEASE OF THE KIDNEYS AND NAPOLEON III.—We find the following cock-and-bull story going the rounds of the press:

"About three years ago, whilst Mr. Morrissey was making a visit to his parents in Troy, in New York State, he was attacked with a disease whose symptoms nonplussed his physician, and the violence of which resisted all treatment. The physician informed the patient that he could not live but a few days, and after delivering the opinion proposed to abandon the case. Mr. Morrissey had business in New York that demanded his personal presence and attention, and therefore without delay he had himself transferred to his residence there, suffering intolerable torture on the journey. Immediately on his arrival in the city he summoned a consultation of six of the most noted and reputable physicians in the city to examine his case, and after a patient and thorough investigation they decided that he was afflicted with Bright's disease of the kidneys, and could not possibly survive more than the eighth or sixteenth day succeeding. The patient discharged his physicians, and after settling his business went into a regular system of treatment planned by himself, and which consisted of the exact course of life pursued in training for a prize fight.

"During the course he persistently avoided the use of fluids; so intense was his thirst sometimes that it was with the utmost difficulty he could resist the temptation to drink water. Oftentimes he went into the upper room in his home, locked the door, and threw the key out of the window, taking the precaution to oblige himself to resist the use of fluids and avoid abating his intense and agonizing thirst. In the persistent prosecution of his course, he often became almost insane from the excessive mental and physical torture that was produced by his system of treatment; but he persisted in it, and eventually succeeded in effecting his cure.

"The Emperor Napoleon III. heard of the case, and, being afflicted with the same malady, indited an autograph letter of inquiry and congratulation to Mr. Morrissey on his recovery, and was answered by him with a minute description of all the details and circumstances attending the course and the treatment of the malady. But the mercurial Frenchman has not evinced the necessary fortitude and self-abnegation like that which was observed by Mr. Morrissey, and which seems to be absolutely requisite to effect a cure."

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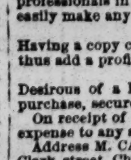

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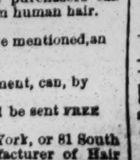

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City Summary.

MONDAY, July 1st, 1867.

FOURTH OF JULY week. As we get off our summary squibs, urchins in the streets are getting off *their* summery squibs, to the horror of infirm old ladies and gouty old fogies, who can no longer perceive the use of such "devilish contrivances" as Chinese fire crackers, "sky rackets," or Roman candles. While allowing due consideration for the feelings of others, we must say that "Young America" should not be deprived of his fireworks and his Fourth of July fun, for it is through these brilliant works that the brilliant works of our forefathers are more directly brought to the knowledge and understanding of the youth of our country. Through "the rocket's red glare," the boy catches the first gleam of the struggle at Lexington; the fire crackers give him the earliest report of the roar of cannon and musketry on Bunker Hill; while the Roman candle serves to light up the incipient intellect of the child, and exhibit to his wondering gaze the great historical panorama of "the days of '76, my boys," the days that gave to us a nation. Oh, for the halcyon days of childhood, when life's young dream is but one round of joys and gingerbread, of pleasurable hopes and anticipations, and occasional "lickings" for playing "hookey," as we say in New York, but "bagging it," as the vulgar outside barbarians occasionally put it. None of us are so young as we were twenty years ago; as the pathetic Irishman says, we were "mild and tinder then," but now we are growing hard as flint or steel; by putting these things together, the impressible reader may be able to strike a joke, or at least catch the faint spark of one. As we used to say during the recent struggle, "three cheers for the red, white and blue," and long life to the greatest nation "that e'er the sun shone on." ......We are getting into the thick of the summer solstice, and therefore our indoor amusements are either totally ignored or unremuneratively slighted. Our minstrel bands are faded and gone, and their halls of mirth are "dead as a door nail," if you know what that means, for we confess that we could never understand the application. It is unfashionable to be caught in *town* after the 4th of July, but it is a grievous offence to be seen in a theatre during the dog days. Histrionic stars vacate their vantage ground in favor of the dog star, whose reign culminates ere the ides of September begin to throw their gaudy tints on forest, wood and dell, and clothe the land in colors bright as Joseph's coat of old. But, though our places of indoor resort may resemble the much sung of "banquet hall deserted;" though our managers may be lost to sight; though purling stream and murmuring brook may float the festive actor; yet they still live in our memory; halls and theatres will soon open to us again, and look more cheerful for our coming; managers will buckle on their armor for another campaign; while the rejuvenated player with joy will greet us.......While cogitating on the present state of things theatric, and making pun-y efforts to throw off a pun that would force a laugh from the proofreader, we were startled by the entrance of a lady, who looked as though she might be a delegate from the Constitutional Convention. She was excited, as *all* women's rights women are, and she cast upon us "one of them looks" for which that class "take the rag off the bush." We were never but once caught in a room alone with a woman's rights female, and then we jumped "out of window"—as they say in London—upon discovering the fact. On the present occasion we had the alternative of taking a similar leap and falling into the hands of barbarous lager bier wild Dutchmen, or facing the excited female and taking the chance of our fighting editor arriving in time to club her out of the house in case she attempted any undue liberties with our delicate physical organization. We chose the latter course. Having got us "in a corner," as they say down Wall street, she opened on us thusly:—

Woman.—"Man," said she, "canst thou minister to a mind diseased?"

Man.—"You've got into the wrong shanty—this is no church, and we are no minister, Mrs. Woman." We were nervous and getting angry.

Woman.—"Pluck from the memory a rooted sorrow?"

Man.—"Some of the boys are plucky enough, but we are no pluckist." She was evidently in a bad state, and kept hitching up to us, like.

Woman.—"Raze out the written troubles of the brain?" We felt like raising *her* with a stuffed club.

Man.—"Mrs. Woman, your nervous system is evidently out of order. Three cents' worth of castor oil will set you all right, and make you feel like a buck." We said this to encourage the woman, but she "rose at us," as the actor people say, and tearing off her coal scuttle bonnet, said:

Woman.—"Throw physic to the dogs, thou lean-faced loon; *I'll* none of it."

Man.—"Madam, they do not give physic to dogs at this particular season," said we in a determined tone, for we felt annoyed and exasperated at her persistent efforts to crowd us out of window; "they do not give physic to dogs, but take 'em all to the water-cure establishment to prevent them from getting the hydrophobia." We meant this as a slur.

Woman.—"Oh, that this too solid flesh would melt——"

Man.—"Now look a here, Mrs. Woman," we said in despairing tones, "any of the boys will train you down to a proper fighting weight, and take every vestige of superfluous flesh off your bones for twenty dollars a week and found." She was an awful scraggy old thing; and looked for all the world like she had just come from a "three months among the trainers."

Woman.—"If Richard's fit to live let Richmond fall."

Man.—"Why, you precious old flutymagilder, Richmond fell more than two years ago; don't you know?"

Woman.—"Of one or both of us the time has come." This execrable old wretch had crowded us off our chair to the very pinnacle of a window, and, with raised hands and in a menacing attitude, she stood like a she-tiger ready to leap upon its unoffending prey.

Man.—"The time has come for us to get our dinner. Time, tide and boarding-house dinners wait for no man. You must stand aside, or we will not be answerable for the consequences. You old heifer, stand aside!" No matter how mild a mild mannered may be, it is impossible for him to retain command of himself in a trying moment like this. Here we were on the eve of being hurled from our firm base, by an infirm, stony, base scoundrel of a woman, to a stony basement beneath. With a yell and a bound, she cried—

Woman.—"My soul and body on the action, both." But we were "not to be denied," as the fighters say. With the agility of a cat who is chased by many vicious boys with tin-pans in their hands, we made a somersault over the rabid creature's head, gave her a summer assault with our heels as we cleared her flying jib, called our reserve to our assistance, and laid her out like she was a corpse. The keeper from Blackwell's Island came for his crazy actress next day. She was a nasty old crowd, and we care not to look upon her like again......We don't mind young and pretty actresses calling upon us, for we can hold our own with them, but save us from such as she of whom it is said—"Few die and none resign." But even young and pretty actresses have a great deal to answer for now-a-days. Nearly every week we hear of some infatuated youth who has jumped overboard, or been conveyed to the lunatic asylum, raving because some actress, with whom he had fallen in love, failed to requite his tender passion. Here's a poem from a young gentleman who is just beginning to have "it" bad. List to his ravings:

TO SOPHIE ——.

Brilliant, like diamonds set in gold,
Each eye of thine doth shine;
Thy form so graceful makes me wish
Thy heart were wholly mine.

Yes, from the hour I saw thee first,
Fresh as the dew upon the lea,
Entranced by thy bewitching smile
Came burning thoughts alone of thee.

The deep, deep love thou'st kindled here
Long, weary years cannot efface;
And may that memory keep clear
Until we both meet face to face.

Respectfully yours,
"THOMPSON."

With a very large P, it will be observed by the vigilant reader. COLD RAINS, followed by sultry, oppressive heat, have sadly interfered with business at the theatres and halls that have the temerity to run summer seasons. Very few places have made sufficient to buy fire crackers for the 4th, and we are under the impression that nearly all would close were it not for "prior engagements." The dull term will run well into August, at the close of which month nearly all our theatres, minstrel halls, and other shows will be in full operation for the season of 1867-8.

WILLIAM ELLERTON, the English comedian, who was reported to be almost at death's door, walked into our sanctum before the ink had hardly time to dry, looking almost hearty enough to eat a horse. His friends will ease their minds accordingly.

W. J. FLORENCE was to sail from England by the Scotia on June 29th, for this city. He begins his starring season at the Academy of Music, Brooklyn, late in August, and goes thence to Philadelphia, Boston, New York, Baltimore, Pittsburgh, Cincinnati, Chicago, St. Louis, Troy and Albany.

KATE FISHER commenced an engagement at the Old Bowery Theatre on June 24th, in "Mazeppa," opening to a good house. During the week business increased every night, and one or two evenings the house was very crowded. The piece was placed upon the stage better than we ever saw it done before, and proved that an old and experienced stage manager was in charge of affairs. The runs were longer, higher, and more of them than ever before witnessed in this city. Miss Fisher dressed the character with good taste, and acted better than we ever saw her before. Her horse Wonder made the runs very well, and performed his business better than some of the performers in the piece. With the exception of W. L. Jamison, as the Castellan (who was only fair); Mrs. W. G. Jones, as Olinska, and J. B. Studley, as Abder Khan, the piece was rather tamely performed. Previous to "Mazeppa" the audience were bored by the burletta of "Robbers of the Heath."

THE VARIETY COMPANY now performing at Butler's American Theatre is as good in every respect as has been seen on Broadway for a long time. Each and every department is represented by some of the best and most versatile performers in their line; and, notwithstanding all the theatres except Niblo's are doing a poor business, Butler's is well attended, and, several evenings last week, was crowded. Hughey Dougherty is one of the best general performers that can be found in this country, and George Coes is another versatile performer. In general olio business he is good, and he can play a good banjo solo and sing a ballad with considerable taste. Johnny Queen's two acts of "My Father Sould Charcoal" and the "Broadway Dancing Master" are very taking with the audience. The *ballet* is a most excellent one, and embraces some capital dancers. George Edeson's comic songs are a feature in the entertainment. Charley Gardner commenced an engagement last week, appearing as "Hop Light Loo" and "George the Masher." On June 27 Henry D. Guion, late of Barnum's Museum, joined the forces and appeared in "The Spectre Bridegroom."

LOTTA, the popular *comedienne*, who has fulfilled the most brilliant star engagements throughout the country of any star that travels, will shortly commence an engagement at Wallack's Theatre. So much has been said of the great versatility of this lady that all theatre goers are anxious to see her.

TONY PASTOR has closed his Opera House for a few weeks for the purpose of entirely renovating the establishment inside and outside. Tony intends to paint and paper the auditorium, upholster and slightly alter the seats. Behind the footlights new scenery will be painted and a general clearing up take place. The season commenced July 30th, 1866, and terminated June 29th, making in all a season of forty-eight weeks, during which time more new faces, as well as old ones, were introduced to his patrons, and more novelties produced than ever before at any establishment in this city. All the latest novelties have been brought out, and it has been Tony's constant aim to please his patrons. That he has succeeded there cannot be a doubt, for the crowded houses fully prove this. The receipts of this establishment for the season, up to May 1st, as returned to the Internal Revenue office, amounted to $80,000, and when the season closed probably $90,000. This is a big business for a variety place of amusement. Dick Carroll appeared last week in his original act of "My Father Sold Charcoal" and as "The Bowery Dancing Master." Pete Lee also appeared in a song and dance. Both of these performers were well received. During the time the Opera House is closed Tony will have a variety company traveling through the States.

LUCILLE WESTERN appeared at the Broadway Theatre last week as Nancy Sykes in "Oliver Twist." Without exception it is her best impersonation. Her make-up was very good and her acting as Dickens intended the character to be represented. Her second act was fearfully grand, and so truthful to nature that the audience burst forth in tumultuous applause, and she was called before the curtain. Mr. McKee Rankin made his first appearance at this theatre as Fagin, and without exception it is one of his best impersonations. The prison scene is rendered terrific by the insane fury of old Fagin, and we question if Dickens himself ever imagined it capable of being carried by dramatization so far beyond his written description of it. Mr. Rankin deserves great praise for his careful and conscientious interpretation of the *role*. Mrs. G. W. Stoddart was excellent as Oliver Twist and came in for a fair share of applause. Mr. Stoddart as the Artful Dodger and John Jack as Bumble were respectively good. Sheridan's Bill Sykes was a good representation of that ruffian. "Oliver Twist" was played during the week and has added considerably to the fame of Miss Western.

THE JAPS are with us again, commencing a limited stay of only one week at the Academy of Music this evening. Little "All Right" having entirely recovered from his late fall in this city will appear in his tub act and his flight from the dome to the circle. This is announced as the last engagement of this troupe in this country, as they sail for Europe next week. In addition to the principal acts previously performed here they are announced to present several new and startling ones.

THE WORRELL SISTERS close their season at their theatre on the 6th., and commence a summer term on the 8th with Zoe, the "Cuban Sylph," who will appear in her celebrated impersonation of the "French Spy." The management are getting up this military drama in good style, and in order to make it as effective as possible M'lle Zoe specially secured the services of Mr. Leak, who will render her efficient support, being well up in the broadsword business. Zoe has won considerable reputation through the country in this *role*. This week the Worrell Sisters appear in Schonberg's burlesque of "Arrah Na Pogue," produced at this same establishment last season.

THE THREE HUNDREDTH performance of the "Black Crook" at Niblo's Garden takes place on the 6th inst. Notwithstanding the attendance has fallen off considerably the past two weeks, yet the managers are, no doubt, perfectly satisfied with the returns, taking into consideration the excessively warm nights, and the fact that they are doing the best business of any place in town.

LUCILLE WESTERN terminates her engagement at the Broadway Theatre with the close of the present week. A performance will be given on the afternoon of the 4th inst., and on the 5th Miss Western takes a farewell benefit.

JULIA DEAN HAYNE commences a two weeks' engagement at the Broadway Theatre on July 8th. This will be this lady's first appearance in this city in twelve years.

STEPHEN MASSETT, otherwise known as "Jeems Pipes of Pipesville," arrived in this city on June 27th from England.

GRIFFIN & CHRISTY'S MINSTRELS closed their season at the Fifth Avenue Opera House on June 29th, and play this evening—July 1st—at the Athenæum, Brooklyn. Taken altogether their season at the Opera House was a successful one. Mr. Condron, the manager, will commence the next season early in August with a good minstrel band. During the vacation the house will be brushed up and put in good order for the next season. Mr. Henry Burchard closed a four weeks' engagement last week. On June 27th he was presented with a magnificent floral basket.

EDWIN FORREST was directed by the Superior Court of this city, on June 26th, to pay his divorced wife alimony from the time the divorce was granted. The sum amounts to over $50,000.

IN LOOKING AROUND for talent, be it in the stock or star line, managers should bear in mind that Messrs Corbyn & Wall, the enterprising dramatic agents, have booked at their office many of the most prominent stars in the country, as well as stock actors and actresses. Among their advertisements this week will be found one relating to the Tri-Mountain Vocalists, who can be engaged for long or brief engagements.

ARRIVED.—The steamer Monterey arrived from New Orleans on June 30th, having on board A. H. (Dolly) Davenport, Eva Brent, Josephine Zanfretta and Lotta LaPoint. Dolly Davenport, on the retirement of Mons. LaThorne, assumed the stage management of the Academy of Music, New Orleans, and conducted the business with so much ability that he has been offered the management for next season, which doubtless he will accept. Dolly is a great favorite in the "Crescent City," having been connected with the Varieties and St. Charles Theatres for several seasons.

ROSA CELESTE, the female funambulist, from California, returned to this city on the 1st inst., from Niagara Falls, where she has been with her business manager, Mr. DeYoung, to arrange for an ascension over the Falls. The affair will take place early in August, and will be from the same spot where Blondin made the ascension.

THE BROADWAY THEATRE commences its fall and winter season on September 2d. Mr. Edwin Forrest will be the opening star, followed by the Florences.

KATE FISHER continues her so far brilliant engagement at the Bowery Theatre, appearing this week in "The Cataract of the Ganges."

DAN BRYANT continues his engagement at Wallack's Theatre, which, so far, has been as good as that of last season. Wednesday evening, the 3d inst., Mr. Bryant produces his new Irish drama of "Bells of Shandon," written expressly for him by John Brougham and Harry Morford. It was originally produced at the Arch Street Theatre, Philadelphia, last season. The piece has been in preparation for several weeks, and is to be produced with new scenery, costumes and appointments.

"BRITISH NEUTRALITY" is the title of a nautical drama to be produced at the Olympic Theatre this evening. It is by T. B. De Walden, and we are told that it is an adaptation of T. P. Cooke's prize drama of "True to the Core," produced in London last season and at present running at the Princess' Theatre in that city. Mr. C. Thorne, Jr., has been engaged expressly for the piece, also Mr. Owen Marlowe, a popular low comedian from the Arch Street Theatre, Philadelphia, formerly of Laura Keene's in this city. Russell Smith, of the Chestnut, and Hawthorne, of the Arch Street Theatre, Philadelphia, have had a hand at the scenery. "British Neutrality" is expected to run a few weeks, when John Brougham commences an engagement. "Treasure Trove," which was withdrawn on June 29th, was a great success.

BANVARD'S MUSEUM AND THEATRE is becoming a popular resort for the up-town frequenters of public amusements. Since the opening week many additions have been made to the Museum department, and by the time the fall season commences everything, it is said, will be in complete order. Mr. Banvard's opening was very premature, but time will soon make things all right. "Rob Roy" was produced last week with a fair cast. John Albaugh was very good as the Macgregor, equal in some scenes to the best representative of the character we have seen for some time. Mr. H. B. Phillips was very acceptable as the Bailie, and S. B. Duffield's singing in the *role* of Galbraith was a feature of the performance. Fanny Stocqueler made a good Diana and Ada Monk looked and acted charmingly as Mattie. Mr. Chatterton as Francis was only fair to middling. He cannot act a bit, and his voice wants cultivating. It is liable to break at any moment. This week the sensation drama of "Le Aubergiste" will be performed. Performances are given every evening and Wednesday and Saturday afternoons, instead of every afternoon. Mr. H. B. Phillips has assumed the stage management and Mr. Duffield is acting manager. The management have in preparation and will soon produce a spectacle which, it is thought, will equal anything seen in this city in the scenic way.

GOING!—Mr. Geo. C. Dobson, one of the well known Dobson Brothers, banjoists, and Wash. Norton, Ethiopian comedian, sail for England by the Denmark, on the 9th inst.

MR. D. HANCHETT is in town transacting business for Miss Fanny B. Price.

PAUL DE SPOTTE, who manufactureth theatrical wigs of all sorts on improved principles, has now established himself at No. 61 Bleecker street, this city, where he may be addressed or called on. Let Paul be patronized.

VIRGINIA RICHMOND, a popular Southern actress, arrived in this city last week.

LEON DE BROOKE, from the Richmond Theatre, was in town last week.

Dramatic.

R. C. THORNE, JR., Edwin Thorne and others propose an entertainment at Wolfboro, N. H., on the 4th, consisting of "The Married Rake," "Love in all Corners" and "A Husband at Sight."

THE BOSTON THEATRE COMPANY, under the management of Wilson & Clark, open in Calais, Me., on the 15th inst. for a summer season.

BIDWELL AND LOCKE open the Portland, Me., Theatre on Aug. 26th for eight weeks.

BIDWELL AND BROWN close their season on the 4th inst.

KATE REIGNOLDS closed an engagement of four nights, under the management of E. M. Leslie, at Portland, Me., on June 26th. On July 4th she plays at New Bedford, Mass., and on the 15th commences a brief summer tour through the New England cities.

JOHN DAVIES, Miss Louisa Myers and a company from Boston play on the 4th at Milford, Mass.

SAM E. BROWNE, the well known Eastern manager and comedian, having dissolved partnership with Mr. Bidwell, will have a company next season under his sole management. In this and succeeding issues of the CLIPPER he advertises for a company.

THE "BLACK CROOK" was revived at the Continental Theatre, Boston, on June 24th, 25th and 26th to overwhelming houses.

MR. AND MRS. HARRY WATKINS played to good houses last week at the Park Theatre, Brooklyn. "The Pioneer Patriot" was produced, with Mr. Watkins as Jocko and Mrs. Watkins as Isabel. Mr. W. made quite a hit as Jocko. These artists continue their engagement this week.

A LADY FOR JUVENILE BUSINESS, a tragedienne, one who can play leading business; also, two useful men, are advertised for by McKean Buchanan. *Vide* advertisement.

"UNCLE TOM'S CABIN" is meeting with encouragement at the Maryland Institute, Baltimore. Its success is, in a great measure, due to the extraordinary talents of La Petite Maime as Eva. La Petite is nine years of age, and possessed, it is said, of dramatic qualities seldom met with in one so young.

A NEW THEATRE was opened by a mammoth concert at Minneapolis, Minn., on the 23d June. It is styled Pence's Opera House, and said to be the largest, best furnished theatre in Minnesota.

ON the night of the 25th of June, a portion of the scenery in the Keystone Opera House, Reading, Pa., was set on fire by side lights. There was a large audience in attendance at the time, and several persons were badly bruised and trampled upon in the hurry to vacate the building.

MCFARLAND endeavors to please the people of St. Paul with new attractions, but his efforts are not fully appreciated, as slim houses testify. Miss Rachel Johnson closed an engagement with him on the 22d June. She is succeeded by Miss Emily Melville. The New Opera House is centrally located, is a gem of itself, and with the company and attractions offered by Mac, should receive better support. So says our correspondent.

A TALENTED YOUNG LADY, whose specialty is "old women," advertises in the CLIPPER for an engagement.

MANAGER H. CORRI, of the Academy of Music, Omaha, N. T., was the recipient of a grand complimentary benefit on the 24th ult., and, an exchange says, the house was packed from pit to dome. "The Morning Call" and "Swiss Cottage" was the bill of the play. In an advertisement in another column, Mr. Corri states that he is now prepared to make engagements for the fall and winter season.

MRS. DE WITT WAUGH made her *debut* June 17th at the Montana Theatre, Central City, Col. Ter., as Lucretia Borgia. An exchange says:—"Throughout she showed a fine conception of the character; sometimes too tame in her gesture and tone, but always occupying a happy golden mean that made everything pass along to a very successful close, when the audience fetched her out to make a modest and graceful, though silent, response. We bespeak for De Witt Waugh's wife her share of that proverbial popularity which her husband ever held among the men of these mountains."

MISS ELLEN GREY, a lady well known in the West, and at one time attached to the Bowery, in this city, is desirous of engaging for the fall and winter season for leading business or as leading heavy lady.

AN ORIGINAL DRAMA is advertised for sale in another column by J. E. Karelsen.

MISS JANE PARKER, whose specialties are "old women," desires an engagement. See advertisement.

FIRST CLASS STARS, authors and proprietors of new plays will find a notice of importance to them among our theatrical advertisements, from Chas. L. Howard & Co.

HENRY LINDLEY, low comedian, burlesque and character actor; Miss Florence Webster and Miss Fanny Armstrong may be communicated with as per advertisement.

"THE BLACK CROOK" is to be re-produced in Buffalo, N. Y., at the Metropolitan, during the present month.

MCKEAN BUCHANAN'S DRAMATIC COMPANY open in Easton, Pa., on July 1st, for one week, and Allentown 15th.

THE NEW YORK BURLESQUE AND COMEDY COMPANY played at the Worcester Theatre three nights, commencing June 27th.

J. HOLMES GROVER, the Irish comedian, of whom we spoke last week, has accepted important engagements in the far West, and purposes leaving Philadelphia within a few weeks for the tour. We clip from a file of papers the following respecting his *debut* in Scotland during his late tour through the British provinces: "'Born to Good Luck; or, An Irishman's Fortune,' concluded the performance, the principal actor in the comedy being most ably represented by Mr. J. Holmes Grover, an Irish comedian, newly from America. Mr. Grover receives a great name from the press as a genuine delineator of Irish comedy, and certainly his representation of Paudeen O'Rafferty on Friday evening, this being his first appearance in this portion of the country, in no way belied his fame. His get-up is complete, and his command of the real Irish 'brogue' is really perfect; and to-night, we observe, the performance is to be under distinguished patronage, when Mr. Grover appears in three pieces, the entertainment concluding with 'Don Paddy de Bazan,' one of Mr. Grover's own productions, and in which, it need hardly be added, 'Don Paddy' will be represented by Mr. Grover himself. As Mr. Grover's engagement here is necessarily a short one, we would recommend lovers of true Irish comedy and good acting to embrace the present opportunity, as it is very rarely such theatrical talent is brought before them."—*Stirling Journal, March* 29, 1867.

THE ARCH STREET THEATRE, Philadelphia, will close its season on the 6th inst. The business at this house since it commenced the campaign of '66-7 has not been particularly brilliant; neither has it proved to be the leading theatre in that city, the superior attractions offered by the Walnut, in addition to the presentation of a number of first-class stars, drawing audiences of respectability and artistic taste.

MESSRS. BOOTH & CLARK, (conjointly with Joseph Jefferson,) managers of the Walnut Street Theatre, Philadelphia, have contributed $200 towards the fund in aid of the sufferers by the recent fire at the American Theatre, in that city.

DURING THE MIDSUMMER NIGHTS, "A Midsummer Night's Dream" will be presented in grand style at the Walnut Street Theatre, Philadelphia, that spectacle being now in active preparation at that house. As the Chestnut and Arch Street Theatres will be closed, the Walnut will have the theatrical field to itself, and a wealthy treasury should be the result.

JOSEPH JEFFERSON closed a successful engagement at the Walnut Street Theatre, Philadelphia, on June 29th. "Rip Van Winkle" proved his strong card during the engagement, the theatre being largely attended nearly every night of its representation. Considering the time of the year, the wet weather, and extreme heat, the series of performances given by Mr. Jefferson may be classed among the most successful ever given in that city. * * * The current week will be devoted to the "colored drama," "Uncle Tom's Cabin" being announced for representation every evening, and at a *matinee* on the "glorious 4th."

FROM CHICAGO we have the following advices on theatrical affairs from our correspondent, "Fred," under date of June 28th:—"At McVicker's Theatre, Edwin Booth is still the loadstone and he is drawing excellent houses. He has appeared this week as Hamlet, Othello, Macbeth, and this evening he appears as Richelieu. He has been supported occasionally by Miss Mary McVicker, who, at each appearance, wins golden opinions from the public. She has improved a good deal since her first appearance. Her rendition of Lady Macbeth was decidedly the best impersonation of any she has attempted. Mrs. Cowell's Emilia in 'Othello' was excellent. The rest of the support has been good. The 'Stranger' and 'Katherine and Petruchio' are billed for to-morrow evening......At Wood's Museum we have had the 'Victims,' and on Wednesday evening 'Armand' and 'Naval Engagements' were produced for the benefit of Mr. Frank E. Aiken, and although the night was very unpleasant, the *beneficiaire* was rewarded with a fine house. I regret to say that Mr. C. A. McManus, the juvenile man of this house, is to sever his engagement at this theatre on the 6th; he goes from here to Detroit for two weeks, thence to Philadelphia, where he opens at the Chestnut Street Theatre on Sept. 9th. This gentleman has been in this position for three years; he leaves a host of friends behind him. The following is a list of the new company for the next season, commencing July 8th:—Messrs. F. E. Aiken, W. J. LeMoyne, Thos. Barry, Fred Franks, J. T. Vernon, John Barrett, W. B. Arnold, H. H. Wood, Harry Jordan, J. A. Pawtelle, H. A. Blood, E. Brownell, H. J. Holmes, E. H. Browne, J. D. Murray, R. T. Jackson, D. S. Wilkins, Mrs. Thos. Barry, Mrs. S. Clara Stoneall, Mrs. Alice Holland, Miss Mary Richards, Mrs. F. Franks, Miss Hattie Hinckley, Miss E. Marble, Miss Adele Crocker, Miss Carrie Riggs, Miss Josie Crocker, Miss Jennie Pryor, Miss Addie Grover; Mr. F. E. Aiken, director of amusements; Mr. T. Barry, stage manager; Mr. J. T. Saphore, prompter; Mr. A. Snell, property man; The Bros. Crouse, machinists; Prof. Voegtlin, scenic artist; Geo. Stevens, musical director."

A FIRST CLASS LEADING MAN and a good chambermaid may be secured for the summer months by addressing "Americus," as per advertisement.

AT EDWARDS' OPERA HOUSE Williamsburg, L. I., Mr. E. Eddy closed an engagement of two weeks on June 29th. Has played to bad business. He was ably supported by Messrs. Thompson, Seabert, Henrietta Irving, Rachel Denvel and Blanche Chapman.

ON DIT, that Miss Blanche Chapman has retired from the stage, having been married last week to a Mr. Wm. Thomas, a young gentleman resident of Williamsburg, L. I.

CHARLES F. HOWARD, prompter, may be addressed as per card in our advertising columns.

BLANCHE DEBAR was at Flint, Mich., last week, with G. W. Stevenson's company, and is to be in Grand Rapids, Mich., this week.

AT THE ACADEMY OF MUSIC, Cleveland, O., Meech's "Black Crook" still continues to draw the largest houses ever brought together by any spectacular piece produced in that city. Our correspondent, "Nonpareil," says:—"On June 26th, the proceeds of the house were the largest of any evening during its representation, every seat being secured two hours before opening the doors for the evening's performance. This (last) week a new dance was introduced, entitled the 'Tyrolean,' arranged by Mons. Henri St. Ody. The two principal *danseuses*, Signoretta Jovetta and M'lle. Theresa, have a lively time each evening exerting themselves for the purpose of gaining the most applause by their dancing. They both make a good show, but I think the audience shows a lack of discrimination in awarding all their plaudits to M'lle Theresa, and depriving Jovetta of some, when of the two she is the more graceful and artistic. But she is lacking in one respect, and that seems to be the only thing appreciated in Cleveland, viz: plump, well formed extremities, vulgarly called legs."

OUR PACIFIC COAST correspondent, "Reyam Sucrain," sojourning in the Land of Silver, writes from Virginia City under date of May 25th, and informs us of things theatrically, as follows:—"Piper's Opera House is the only place of amusement in this city, and is under the management of Max Walter. The season was opened on April 4th, with Miss Amy Stone as the star, supported by Mr. H. F. Stone, L. F. Beatty, E. J. Buckley, E. C. Melville, Geo. Pardey, Miss Josephine, Mrs. Wood and others. Miss Stone did an excellent business, being very profitable both to herself and the management. During the engagement she produced 'Fanchon,' 'Pearl of Savoy,' 'Hidden Hand,' 'Little Barefoot,' 'Moll Pitcher,' 'Female Detective,' 'Female Gambler,' and she played twenty-nine consecutive nights, after which the management dispatched the company to Washoe City and Carson, at which places they put in a week and delighted their audiences. While the dramatic company were in Washoe and Carson, Robert Heller put in an appearance of seven nights and one afternoon, and showed to crowded houses. He then departed for the 'City of Saints' (Salt Lake) to fill a two weeks' engagement. On May 8th Miss Alice Kingsbury, the 'Elfin Star,' with Mr. John McCullough, made their appearance with the 'Amy Stone Combination Company,' who had returned from their country tour. Miss Kingsbury opened in 'Fanchon,' but the 'Sagebrushers,' as the Nevadians are called, were not pleased with it, and preferred the 'Fanchon' of Miss Stone. Miss Kingsbury presented the 'Child of Savanna,' but her acting did not please the people, and thus she proved a failure. Mr. McCullough then appeared as 'Hamlet,' with Miss Kingsbury as Ophelia, and John soon proved a general favorite. The public then became hungry for Shakespearean plays, and desired to see Misses Stone and Kingsbury together in the same play, whereupon the manager put up 'Othello' (two books in the company), with Mr. McCullough as the Moor, Miss Kingsbury as Desdemona, and Amy Stone as Emelia. Mr. McCullough was excellent as 'Othello,' Miss Kingsbury dressed and played her part badly, and Miss Stone fairly divided the laurels with McCullough as Emelia. On the 22d May the citizens tendered Mr. McCullough a complimentary testimonial, and the cast was strengthened with Col. R. H. Taylor (a citizen of this place) appearing as the Ghost and Miss Stone as the Queen. The house was crowded to its utmost capacity, and hundreds more would doubtless have been present had it been possible to secure seats or even standing room. No actor was ever before so substantially complimented in Virginia. Not content with giving him the customary fruits of an immense audience, a few of his friends paid all the expenses of the entertainment out of their own pockets, leaving to him the gross proceeds of the house. It was an ovation of which the greatest actor might be proud, yet one which Mr. McCullough may accept as most considerately and discriminatingly bestowed upon himself, and in no respect disproportioned to his gauge of merit. Last night was presented 'Romeo and Juliet,' Mr. McCullough as Romeo and 'The Elfin' as 'Juliet.'"

BUSINESS is falling off at Deagle's, St. Louis, Mo., the houses the past week scarcely paying expenses. The season closes next week.

MISS FRANK COGSWELL may be engaged through Frank B. Loder for six or twelve nights. See advertisement.

MURRAY & BLAKE'S DRAMATIC COMPANY opened in Dubuque, Iowa, on June 29th for seven nights.

A. W. GREGORY takes a benefit at the Metropolitan Theatre, Buffalo, N. Y., on the 3d inst.

R. GRAIN, scenic artist, advertises for an engagement in this week's CLIPPER.

THE BOSTON MUSEUM closes its present season on the 6th inst. "Uncle Tom's Cabin," which has been so favorably received at this house, is announced for three nights, and on the 4th "Our American Cousin" is produced.

W. C. POPE opened in East Saginaw, Mich., with a dramatic troupe on the 24th June for a short summer season, with Miss Frank Cogswell as the attraction. Among the company were W. C. Pope, J. G. Saville, stage manager, H. Lindley, D. Townsend, H. Mackey and Miss A. Chambers. A correspondent says: "The 'Lady of Lyons' was played for the opening night. Miss Cogswell gave a beautiful rendition of the haughty Pauline, and acquitted herself to the delight and satisfaction of the audience, who paid her the compliment of calling her before the curtain. Miss C. as a legitimate actress is fast gaining reputation and fame as a first-class artist, and a few more such would soon tend to bring back and revive the legitimate drama to its former standing, and sink the sensational trash now so much afloat for ever. Mr. Pope, as Claude Melnotte, was very good; the rest of the characters were equally well sustained by the company. Tuesday 'Camille' was rendered, and on the 28th Miss Cogswell takes a farewell benefit, after which the lady goes east for new pieces, preparatory to her fall and winter campaign."

MR. E. W. ACKER, known as a good leading man, is negotiating with Miss Blanche De Bar for a summer season through Canada, with a first-class company, commencing July 1st.

JENNIE HOWARD can be engaged by managers for first old woman and responsible business. Letters addressed to this office will reach her.

"BLACK BESS," the fiery, untamed steed owned by Miss Leo Hudson, the equestrian actress of Mazeppa fame, is offered for sale, as Leo will shortly sail on a professional tour to Europe. This horse is the same one that took the fair Leo over Loew Bridge, that spans Broadway at Fulton street. Any one wishing to purchase this horse should take note of the advertisement in another column.

EDWIN NELSON, whose specialties are walking gent and dialect performer, may be engaged by addressing as per card among our dramatic advertisements.

Negro Minstrelsy.

NEGRO MINSTRELSY AND CIRCUS IN PARIS.—Hank Mudge, the cloggist, who went to England a few months ago with Hussey's Minstrels, writing to us from Paris on June 12th, says:—"I take this opportunity to drop you a few lines, and give you a few items in the burnt-cork business in Paris. I have left the Moore and Crocker-Christy party, and opened with Hussey's American Minstrels here in Paris. We opened at the Exhibition in the Imperial International Theatre, April 20th, to a crowded house. Everything goes off first rate, except the gags, which do not go down with the French. The singing is first class, and the fancy business is good. All our burlesque we are doing in pantomime. We opened with the 'Black Statue,' and it has made a great hit. My clog dance has set the French fearfully crazy. I am dancing at four different places a day. I opened at the Great American Circus on May 9th. They are taking the French people by storm. Their house is crowded every night. The building seats five thousand persons, and at half-past seven it is full every night, and Sunday nights they turn people away. Mr. James Robinson, with his boy Clarence, has set the French audience on the tip-toe of excitement. Bob Stickney rides his pad act, and his double somersaults have made him a great favorite. Frank Pastor, in the same act as Stickney, has made a big impression. Kelley, the great leaper, scares the people, for when he leaps over ten horses they think he is coming clear into the parquet. In fact, the French people are talking of nothing but the American Circus, and say there never was such a combination of talent in this country. Hussey has engaged his party here for three months from the 20th of April. Then he intends returning to New York, and bring the band with him, and take a trip through the States, but I intend coming about the 1st of July. R. Davis, of the Moore & Crocker party, commences an engagement with Hussey on the 20th of June, for two weeks, then he is coming home with me."

SKIFF AND GAYLORD'S MINSTRELS open in Philadelphia at the Chestnut Street Theatre, on July 1st.

DUPREZ AND BENEDICT'S MINSTRELS will be in Milwaukee, Wis., on the 3d and 4th inst.

LEAVITT'S MINSTRELS were at Mercantile Hall, Boston, June 24th; City Hall, Charleston, 25th; and Lyceum Hall, Woburn, 26th.

LESSONS ON THE BANJO, in MSS., may be procured of John Sivori, whose address will be found in our advertising columns.

BUCKLEY'S MINSTRELS, consisting of H. Burchard, ventriloquist and imitator; Swayne Buckley, Jake Budd, and two pupils; J. J. Roberts and C. Pickett, start from Boston, for a brief tour, on the 8th inst. Swayne Buckley is manager, J. O. Barnard treasurer, and L. M. W. Steere advance agent.

BIRCH, WAMBOLD, BERNARD AND BACKUS' SAN FRANCISCO MINSTRELS, from New York, commence an engagement of six nights (with an afternoon performance on the 4th) at the National Theatre, Washington, D. C., July 1st. It is expected that Skiff and Gaylord's Minstrels will follow the Frisco party.

SKIFF AND GAYLORD'S MINSTRELS sang in Newark, N. J., on June 25th and 26th, and, says our correspondent, "Rover," "Notwithstanding the very inclement weather, played to good business. The company is much improved since its last appearance here, and gave general satisfaction. Lew Gaylord and J. R. Campbell are on the ends, and keep the audience in a continual roar. Harry Kelly did a song and dance in his usual excellent manner, and was loudly *encored*. Harry shows decided improvement in his dancing. The singing was excellent. Mr. Crosher has an excellent voice, and renders his songs in an unusually pleasing manner. They showed in Trenton on the 27th. Johnny Steele, *alias* Coal Oil Johnny, has left the troupe."

HOOLEY'S, of Brooklyn, is the only minstrel hall at present open either in this city or the "City of Churches." Hooley's was also the only company in the country that played every night through last summer. The hall is one of the best ventilated of any in the country, and this is a great card. The programme offered last week was a good one, embracing some of the best acts known in minstrelsy. Archy Hughes re-appeared on the end and was enthusiastically received. He is without doubt the greatest favorite in burnt cork known to Brooklynites. The Buffalo Boys appear this week.

CARNCROSS & DIXEY'S MINSTRELS brought their season to a *finale* on the 29th June, after a long and successful campaign. The entertainments provided during the season just ended were probably the best ever given at that house, and as such were patronized by large and respectable audiences.

DICK CARROLL, the well known Irish Comedian, is to commence an engagement at Hooley's Opera House, Brooklyn, N. Y., on the 8th inst., where, no doubt, he will prove to be one of the attractions, as many Brooklynites will be anxious to hear Carroll carol in his Erinical carolings.

THE ATTENTION of minstrel managers is hereby called to an advertisement in another column, in regard to proposed partnership with a middle man, etc.

WILSON, at his New Opera House, St. Louis, Mo., is said to be doing well. James Gaynor, Johnny Allen and all the Company are on the programme every night, and generally succeed in pleasing their patrons.

A PRESENTATION.—On Saturday evening, June 29, as Andy Leavitt came on the stage at Hooley's, Brooklyn, to do an act, he was very agreeably surprised on seeing Mr. Frank Gerard (the only professional saved on board the ill-fated steamer Evening Star,) standing up in the left hand private box. Mr. Gerard then said, "Mr. Leavitt, as this is your last appearance this season before the Brooklyn public, allow me in behalf of a committee of your friends, to present you with this purse containing the sum of two hundred dollars ($200) as a slight token of their regards and appreciation of you as an actor, author and gentleman, and sincerely hope that your future career may be as successful as the past." Mr. Leavitt replied in a neat and appropriate manner, at the same time pocketing the stamps.

DAVE CARSON, the Ethiopian Comedian, is in Troy, N. Y., at present, "laying off." He has a brother living there.

SHARPLEY'S MINSTRELS continue in favor with the Boston public. Last week business is reported as having been greater than that enjoyed by any minstrel company in Boston for some time. Ben Cotton, who proved a great card, takes a benefit on the 5th. The closing night Sam Sharpley takes a benefit. Sam Collyer and his sons appear with the troupe this week.

KELLEY AND LEON'S MINSTRELS had an enthusiastic welcome on their opening night at the Theatre Comique, Boston, on June 24th. Business continued good all the week and the company made a big impression. Edwin Kelley and Eph Horn are old favorites in Boston, and Leon's dancing is pronounced one of the great features of the show.

B. ISAACS, violinist, advertises for a posish in this week's CLIPPER.

Music Halls.

HARRY PEARSON had a benefit on June 20th at the Academy of Music, New Orleans. A number of volunteers and the regular company appeared.

JENNIE BENSON, said to be the only female clog dancer ever upon the boards in Detroit, appeared at the Varieties Theatre in that city on June 24th.

A BENEFIT took place at the theatre, Little Rock, Ark., on June 15th, for S. H. Hubbard and James Porter. Among the volunteers were Mike Egan, Geo. Schilling, L. T. Botto, Joe Calwell, Billy Spiegel, H. Kipp and P. Brady.

FROM ST. LOUIS, MO., our correspondent, under date of June 27, says:—"Since my last communication business at the several places of amusement in this western metropolis, with the exception of Deagle's Varieties, has slightly improved, particularly at Esher's Theatre Comique, where the 'French Spy' was brought out on Monday, the 24th, with Mlle. Ximenes as the Spy, Fred. T. Shaw as Mohammed, and Joe K. Emmett as Col. DeCourcey. Barney McLaughlin and the remaining members of the company were in the cast. The piece dragged considerably, and the duties of the prompter were very heavy on the opening night, but after that evening the play went along smoothly and seemed to satisfy the patrons of the place, at least that portion present to witness the performance. The Rogers sisters, Hattie and Sadie, two very attractive young dancers, made their bow, as well as a decided hit, on the 24th, to a fine audience. They bid fair to become great favorites with the people visiting Manager Esher's. Sig. A. Couse, juggler and comic singer, made his first appearance on the same evening. He only appeared two evenings, and withdrew to fill an engagement at the Gaities Theatre, Cincinnati. Billy Gray, a new aspirant for minstrel fame, also stepped upon the boards on the 24th, and was pretty well received. His make up is very good, and dancing passable, but he cannot talk the 'unbleached' language. There is plenty of room for improvement, and as he takes good care of himself, he will, without doubt, make quite a bit at no distant day. Edith Lamereaux has seceded from this place, and is taking a short rest prior to 'sailing for Europe.' Most of the old stand-bys are still at this place. Among them are Joe Emmett, Hank Mason (who has been suffering the past few days from rheumatism) Johnny Keegan, Bowman and Harris, and Misses Leslie, and Chris. Morrell. Lizzie Donaldson is no longer connected with the above place, having closed her engagement on the 22d. She is still in town, but intends to leave for New York shortly. The old St. Louis favorite, Billy Reeve, takes a benefit at the Comique to night (June 17th), when all the company and a host of volunteers will apper."

THE THEATRE COMIQUE, Cleveland, Ohio, closed last week to rehearse the burlesque of the "Black Crook," which was to be produced on June 29th, with the Keller Tableaux.

THE ACADEMY OF MUSIC, Louisville, Ky., is said to keep its popularity with the amusement lovers of that city. The company at present consists of Messrs. Chris. Ranson, J. B. Jackson, Andy McKee, Harry Elmore, Tom Miller, M'lle Francis, Misses Bell, Iferd, Helen DeVere, Nellie Mortimore, Lizzie Jackson and Celia Iferd.

THE COLUMBIA GARDEN, Washington, D. C., under the management of J. L. Davis, is at present one of the institutions of that city. Among the faces announced to appear this week, are Misses Lou Edwards, Millie May, Sallie St. Clair and Henrietta, Billy Chambers, Jimmy Quinn, Alf Miles and Charles Davis, are also in the company.

AMONG THE PERFORMERS at present at Long's Varieties, Philadelphia, are Miss Kate Moreste, Miss Florence Edmonds, Mortimer Williams, George Thatcher, Jos. A. Warren, W. Paster, etc.; also, "the axes, hammers, cast, etc., used by Probst when he done the tragedy."

AT ARLINGTON'S HALL, Chicago, Ill., they are still drawing excellent houses.

THE VARIETIES, Chicago, Ill., have re-opened under the management of Mr. Edwards.

MR. ROBERT FOX offers a reward of $500 for the arrest of the incendiary who set fire to the American Theatre, Philadelphia. Preparations are already making for the erection of a new theatre on the site of the late American, and it is thought that the place will be ready for its occupants during the coming fall. The strong walls of the building next to the American, on the west, occupied by John C. Paulson as a restaurant, no doubt prevented the flames from extending along that line.

COLUMBIA GARDEN, Washington, D. C., is open for the summer season, under the management of John L. Davis. Talent is wanted for this establishment. See advertisement.

FOX'S COMBINATION TROUPE, from Philadelpoia, have possession of the Boston Theatre this week.

BALLET GIRLS and a lady vocalist are advertised for by J. S. Berry in another column. The latest novelty at this New York establishment is a burlesque on "Mazeppa."

BRIGHAM BISHOP & CO., proprietors of the Oxford Music Hall, New Orleans, wish to hear from their old Chattanooga performers. They are also prepared to engage talent, as will be seen by advertisement in another column.

Circuses.

MAGINLEY AND CARROLL'S CIRCUS exhibits at Springfield, Ill., on the 7th inst.

HAIGHT AND CHAMBERS' CIRCUS pitches canvas at Cairo, Ill., on July 2d, and Cape Jeride, 4th.

THAYER AND NOYES' CIRCUS shows on Falls Field, Rochester, N. Y., on the 3d and 4th inst.

S. O. WHEELER'S CIRCUS is to be at Grass Lake, Mich., on the 3d, Jackson 4th, and then comes east.

ALEX. ROBINSON'S CIRCUS performs in Strasburg, Pa., on the 3d, and Lancaster 4th.

LAKE'S CIRCUS shows in Kansas City, Mo., on July 4.

MAGINLEY AND CARROLL'S CIRCUS exhibits in Bloomington, Ill., on July 4th.

THE TOURAINE BROTHERS, acrobats and gymnasts, are now a part of the attractions with Forepaugh's Circus. For how to address the brothers, see advertisement.

DAN RICE was severe upon the City Fathers of Cleveland, Ohio, on June 25th, for their action in prohibiting arenic entertainments to exhibit within specified limits. He termed it an outrage upon the working classes in subjecting them to extra expense, that they might be enabled to enjoy their favorite amusement, and an unjustifiable slur upon the profession. His severe comments were heartily endorsed by the audience, who loudly cheered the hardest of his hits.

D. G. GIBBONOISE, contortionist, can be engaged by managers for brief or long engagements. His address will be found in an advertisement elsewhere.

THAYER AND NOYES' CIRCUS AND TRAINED ANIMALS gave two exhibitions in Lockport, N. Y., on June 28th. A correspondent says:—"The tent was large and was packed to repletion. The gymnastic performances were excellent. The performance of Mr. Noyes' horse 'Gray Eagle' was good. The following is the route:—Rochester, 3d and 4th; Palmyra, 5th; Canandaigua, 6th; Penn Yan, 8th; Geneva, 9th; Seneca Falls, 10th; Auburn, 11th; Syracuse, 12th and 13th."

CASTELLO AND VAN AMBURGH'S CIRCUS AND MENAGERIE puts in the 4th at Frankfort, the capitol of Kentucky.

JOHN ROBINSON'S CIRCUS AND MENAGERIE exhibits in Athens, Ohio, on the 4th.

WHITBY'S CIRCUS will be at Kittanning, Pa., on July 4th.

VAN AMBURGH & CO.'S MENAGERIE will exhibit as follows:—Dubuque, Iowa, July 4th and 5th; Dyersville, Iowa, 6th; Delhi, 8th; Manchester, 9th; Independence, 10th; Waterloo, 11th; Cedar Falls, 12th; Laport, 13th; Vinton, 15th; Marion, 16th; Cedar Rapids, 17th; Iowa City, 18th; West Liberty, 19th; Muscatine, 20th; and, high water permitting, will take several towns in Iowa. Business is said to be big and the roads *horrible*. At Rock Island, Ill., a very severe hail storm struck the canvas and ruined it. A new one was ordered by telegraph. Warner, the agent, came very near being drowned in the Wopsipinicon River, Iowa, but cut the harness and swam his horses ashore.

THE FOREPAUGH CIRCUS AND MENAGERIE is meeting with great success wherever it appears. Reports reach us from all the principal cities and towns they visit speaking in the most flattering manner of the show. Having visited all the towns of note in the East the show is about taking in the cities and towns in this State, and we advise our readers to pay a visit to this concern when it visits their town, and they will come away delighted with the animal exhibition, which is undoubtedly one of the best ever brought together in this country.

L. B. LENT'S NEW YORK CIRCUS has been doing a good business since they left the Canadas, where business is said to be very bad with all kinds of shows, owing to the scarcity of money and the prejudice existing against all Yankee shows. The route ahead is as follows:—Fort Wayne, July 1st; Huntington, 2d; Logansport, 3d; Lafayette, 4th; Indianapolis, 5th; Richmond, 6th; Cincinnati, 8th, 9th, 10th, and 11th; Covington, 12th; Newport, 13th; Hamilton, 15th; Dayton, 16th; Columbus, 17th; Crestline, 18th; and Cleveland, 19th and 20th. The New York Circus is one of the best shows on the road, embracing, as it does, some of the best gymnastic, acrobatic, and equestrian performers in the business.

Miscellaneous.

ALF BURNETT gave one of his performances in Winona, Min., June 22, to a full house. He reaches St. Paul the 2d and 3d of July. Alf appears to be a great favorite with Minnesoteans.

W. H. CURTIS gives an entertainment at Lynn, Mass., on the 4th, assisted by the amateurs of that place.

THE EDITORIAL CONVENTIONS of Wisconsin and Minnesota had a re-union at St. Paul on the 20th of June. The "ink-slingers" paid their compliments to McFarland in the evening, saw "East Lynne" and retired in good order to a banquet hall.

A MAGICIAN advertises for a partner in another column.

MISS M. A. KIRK, a cantatrice, advertises for engagements in this and succeeding issues of the CLIPPER.

A GRAND CONCERT is announced to be given at Metzerott Hall, Washington, D. C., on July 2d, under the direction of Mr. W. S. Yeatman. Mad. C. Young Kretchmar, Profs. Burke and Schell and Miss Fredericka Brandt are to assist on the occasion.

MR. S. C. CAMPBELL, the favorite baritone, late of the Richings' English Opera Troupe, is in Washington, D. C.

BURNELL'S VARIETY SHOW from New Orleans was to be at Iberia, La., on July 3d, and St. Martinsville 4th.

TONY PASTOR'S COMBINATION, consisting of Tony Pastor, T. G. Riggs, Willis Armstrong, David Hawley, Johnny Wild, Billy Sheperd, G. W. Marcellus, Mons. Szollossy, the Hibernian boys, Master Bradley and Conners, Misses Jennie Engle, Malinda Nagle, Sallie Bremer, Ella Sheldon, Mlle. Josephine, Mlle. Bertha, Misses Nellie Gray, Amelia Gorenflo, Marie Gorenflo and Rosa Lina, is at Morris Brothers Opera House, Boston, commencing there for a summer season on the 1st inst.

TONY AND BILLY PASTOR'S COMBINATION show in Newark, N. J., on the 5th of July.

PENCE'S OPERA HOUSE, erected in Minneapolis, Minn., by J. W. Pence, at a cost of about $50,000, was dedicated on June 21st. The hall is 66 by 100 feet, the stage 30½ by 66 feet, and the height of ceiling 25 feet. There is a gallery running around the hall from the stage, and two private boxes. The floor of the hall is level and filled with upholstered settees, each made to hold five persons, and which can be moved when necessary. *Fourteen hundred* persons can be seated in the room without crowding. In the dome of the hall there is a painting representing eight angel children with joined hands, dancing around the dome. The ceiling next to the dome is blocked off by fresco work into eight divisions. In four of the alternate sections are paintings of female figures, life size, representing the seasons. These, as well as all the rest of the paintings, are in life colors. Spring is represented as scattering flowers around in profusion. Summer stands with a sickle in the right hand and sheaf of wheat in the left. Autumn holds a bunch of grapes high in the air in the left hand, and a wand, with long streamers, in the other. Winter is closely wrapped, with evergreens on the head, and snow is represented as falling in large quantities around her. Between each of these paintings is a beautiful musical emblem of fresco work. On the right hand side of the stage, just above the gallery, is a full length portrait of the Father of his Country, George Washington. In his right hand he holds the Constitution, and in the left a sword. On the left of the stage is a similar full-length portrait of Abraham Lincoln, who holds a scroll in the left hand. Both of the figures are facing towards the stage and centre of the hall. In the rear of the hall and over the gallery is the portrait of Andrew Jackson. The arch over the stage in the centre has a bust of Shakespeare, surrounded by a wreath of leaves which is supported by two female figures with angel appendages—one on each side. The one on the left holds the pen, "which is mightier than the sword," in the right hand, while the one on the right holds a scroll in the left hand, on which appears "Hamlet, Romeo and Macbeth." The painting on the left of the arch and over the box is made to represent "Tragedy." An angel with a serious, thoughtful cast of countenance is holding in its left hand a mask which bears the same looks as the holder. On the opposite side, in a relative position, is represented a similar picture, but with a pleasant and comic countenance in the angel as well as on the mask. This is to represent "Comedy." Just above the arch, partially on the ceiling and partly on the arch, is the picture of the bird that commands respect from all nations—the American Eagle. The balustrades around the gallery and boxes are painted pure white and finished with gilt mouldings.

THAT PRIZE CONCERT.—Regarding the account which appeared in our issue of the 29d ult., of the prize concert lately given by the American Glee Association, of Philadelphia, a correspondent, "Justice," remarks as follows:—"ED. CLIPPER.—Your correspondent asserts that 'owing to the illness of one of the members of the Maritana Vocalists, they were unable to sing, but that had they sung, they would undoubtedly have taken the first

prize, as they are the acknowledged best quartet in the city.' Now, Mr. Editor, I beg leave to differ with your correspondent. The Maritanas were enjoying good health on that evening, and had every opportunity afforded them to contend for the prize. Why they refused I know not, but judging from their conduct since, I think it more than probable that they feared defeat. The singing of the following clubs is considered by many as far superior to theirs: American Glee, DeKalb Quartet, Keystone Glee (late Mozart), Ionna Glee, Amphion Quartet and Athletic Glee." We are informed that the Athletics, not being satisfied with the decision in the late concert, have issued a challenge to all the glee clubs, quartets and singing associations for a public trial for the Championship of the Quaker City. The American and Amateur Glees have accepted the defi, and the contest will take place at an early day.

HEYWOOD'S MAMMOTH EXHIBITION of the Holy Land and the Life of Christ exhibits at Breed Hall, Norwich, Conn., on the glorious Fourth.

THE PEAK FAMILY appear at Allyn Hall, Hartford, Conn., on July 4th and 5th.

PROF. C. A. LEWIS, magician, was at Greencastle, Ind., five days last week.

THE EXHIBITION of the Peabody miniature of Queen Victoria will close in Philadelphia on the 6th inst.

THE LUBIN BROTHERS, magicians, who recently performed a successful engagement in the Assembly Buildings, Philadelphia, have now possession of Carncross & Dixey's Opera House, in that city, commencing on Monday evening, July 1st. They made a very favorable impression while at the Assembly Buildings, and, weather permitting, they should repeat their successes at their new quarters.

CHARLEY WHITE'S COMBINATION TROUPE closed at Morris Brothers' Opera House, Boston, on June 29th. Last week Charley dispensed with his *ballet* troupe, and Louis Zwissler ran the party. Taken altogether, Charley's visit to Boston was not a very successful one.

THE CONTINENTAL VOCALISTS terminate their traveling season on the 3d inst., at Susquehanna, Pa.

Amateur.

THE EDWIN FORREST DRAMATIC CLUB, of Cincinnati, organized last winter by the election of W. H. Schrader, President, and Geo. W. Albers, Vice President, is said to be in a flourishing condition and now numbers thirty ladies and gentlemen. During Mr. Forrest's last engagement at the National Theatre the club was honored with a visit and a complimentary letter from him. The club wound up it meetings until next fall with the play of "Lady of Lyons."

Foreign Dramatic and Show News.

MENKEN'S ENTRANCE INTO VIENNA.—The closing scenes and departure of the dashing American poet-actress, Adah Isaacs Menken, from Paris, and triumphant entrance into the Austrian capital, is thus told by one of our friends now traveling through the Old World, over the somewhat romantic signature "Notgnille:"—

VIENNA, AUTRICHE, May 30.

FRIEND QUKEN.—Miss Menken bade adieu to the gay French capital on May 25th, and arrived at Vienna on the 27th. The last night at the Gaite was an ovation. The *artistes* were wishing her adieu when M. Dumaine said, "Do not wish our star good bye, but *au revoir*." He then went on to say that there was a piece in preparation by M. Dumas, and that if Miss M. approved of it he hoped to have the honor of bringing her before the Parisian public in September in a new *role*. The audience were enthusiastic. Hundreds were waiting at the carriage to see her; they shook her hand, wished her well, and hoped to see her again. The carriage drove away, and the heroine thought she had seen the last of her admirers, but some two or three hundred men and boys ran from the Sortes des Artistes to the Chausse d'Antin, no little distance I assure you. When she alighted her arms were nearly wrung off, all trying to kiss her hand, the populace shouting, "Vive, Leo! au revoir, Leo!" and similar exclamations. Of course they were only "the people," but yet they were orderly and well behaved. Somebody has said, and said truly, that "the people are the true critics," and the *artiste* whose hand emperors have been proud to kiss has no reason to be ashamed of the devotion of the honest hearts that beat beneath the blouse of the Parisian artisan. Miss M. rested ten days in Paris, most of the time at the house of A. Dumas, where they wrote and talked together of future triumphs. Fancy a quiet little breakfast with A. Dumas, George Sand, Lamartine, Alphonse Karr (the poet gardener), A. Dumas, *fils*, Maria Dumas, and last, but not least, Miss Menken. Miss M. is now quiet and sedate in the classical old Austrian town, "Vienne," hard at work studying German one half the day and the other rehearsing. She has promised to speak her *role* in German for her benefit. Miss M. had been invited through her manager, M. Strampfer, to all the theatres in Vienna.....The "Pirates" has been played in French, and now it is about being produced for the first time to a German audience. Contracts are already signed for St. Petersburgh, Madrid and Constantinople. The renowned Ullman made an offer to present the "Piratea," with La Menken, at the Academy of Music in your city, but the drawback is that he wants all the money, which, to use a popular phrase, Miss M. "can't see." The engagement at Vienna at the Theatre au du Wien commences on the 9th of June, and it is expected by the director to keep up the "Pirates'" success here as long as it did in Paris. In fact, I have heard that there never has been such excitement as now exists to see Miss M.'s performance. I also understand that every seat in the house is taken for the first two weeks, and the manager gave it out to-day that for the third week they should be sold at auction. I cannot close this letter without telling you that a number of French noblemen followed "the Menken" from Paris, and amongst them Prince Murat, Prince Rudolph, of Hungary; Count Fleur and the Duke de la Verry, and arrived here the same day, glancing at one another like so many "Kilkenny cats," to use a rather odious comparison. What I have told you is only known to the royal household. I will try and keep you posted of Miss Menken's movements. For the present, *au revoir!*

THE DOBSON BROTHERS commenced at the Prince of Wales Theatre, Birmingham, Eng., on June 10th.

A NEW AMPHITHEATRE IN LONDON.—Thomas McCollum—an equestrian well known in this country—and Wm. Charman lately leased the site of the Metropolitan Horse Bazaar, opposite the Inns of Court Hotel, Holborn, for the purpose of erecting a large amphitheatre, which was opened on May 25th. It is circular in shape, its centre being occupied by a tolerably spacious arena. At one side of this is a stage, the depth of which does not exceed 20 feet, and which must consequently be confined to the exhibition of farces or pieces in which no great scenic or spectacular effects are attempted. In front of the stage, in a position similar to that it occupies in a theatre, is the orchestra. All round the arena, save where the space is usurped by the orchestra first, and then by the stage, extends a series of pit stalls. Above these rises the grand balcony, a row of very comfortable and well-arranged seats, behind which comes a row of private boxes. In the very centre of this, usurping a portion of the space of the grand balcony, is the royal box. Higher still is a capacious and apparently comfortable gallery. The entire house is capable of seating very nearly 2,000 individuals. Above this circular building is placed an iron roof. Across this roof is stretched a canvas ceiling, velarium fashion, from all sides. In the centre of this is a ring through which descends a sunlight, with no less than 960 burners. Internal decorations are very pretty and artistic. The curtains to the numerous private boxes are all amber colored, contrasting very pleasantly with the white color of the paneling and the deep crimson of the cushions of stalls and balcony. A number of cupids, prettily designed and executed, ornament the fronts of the boxes. The proscenium is very elegant. The three columns into which the upper portion resolves itself seem different colored marbles, such as produce in Italian churches wonderful effects of warmth.

MR. HENRY ALLEN died at Reading, Eng., on June 8th, of cancer, after a long illness, aged forty-seven.

E. P. HINGSTON, acting for Mr. Thomas Maguire, of San Francisco, has secured M. Dejean's Cirque Napoleon, in Paris, for a troupe of Japanese performers.

JOHN CHISNEL, groom in the employ of Bell and Myer's Cirque Americain, France, was accidentally drowned while bathing his horses at Langon, June 11th. His remains are interred at the cemetery at the same place. The whole of the company followed him to the grave, and the English burial service was read over him.

DELMON GRACE made his first appearance in Nottingham, Eng., on June 14th, as Salem Scudder in "The Octoroon."

OUR PORTRAIT GALLERY.

WM. J. FLORENCE.

THIS popular Irish comedian was born in Albany, N. Y., July 26th, 1831. His father died in 1846, and the family not being in very good circumstances, he was called on to support them; they consisted of his mother and eight children, he being the eldest. This, to a young man of fifteen years, was no easy task. He had just returned from school at Princeton, N. J., to attend to his father's funeral, when he learned of the reduced circumstances of the family. After resorting to various expedients for obtaining employment, and failing, our hero turned his attention to writing for the press, but being too young to command liberal patronage for such labor, his productions brought him but small reward. No one knew him, and he had no literary reputation. After leaving this devious and capricious line of life for a period, he succeeded in obtaining a situation as assistant book-keeper in a large mercantile house in New York. The incessant toil in this establishment bringing on a brain fever; a long and severe illness followed. After he recovered, he determined to adopt the stage as a profession, having performed several times in the schoolboy theatres. He now joined the Murdoch Dramatic Association, of this city, a Thespian society then in its infancy. While a member of that society he performed the most difficult parts with *eclat*. On a certain occasion he performed Old Adam Winterton, in "Iron Chest," and Mr. T. S. Hamblin, being present, was so pleased with the young *debutant's* delineation that he immediately offered him an engagement as a member of the Bowery Theatre, which offer he was obliged to decline on account of ill health. He shortly after received a letter from Mr. Chippendale, begging of him to become a member of the Richmond Hill Theatre Company, which he accepted, and made his first appearance on the public stage December 6, 1849, as Peter, in "The Stranger." At the close of the season (four months) he went to Niblo's Garden, under the management of Chippendale & Brougham, making his first appearance on the opening night, May 8th, 1850. He next went to Providence, R. I., playing Macduff to Mr. Booth's Macbeth; and having played a successful engagement, he returned to New York, and opened at Brougham's Lyceum, where he made his first appearance in Irish characters. On the first day of January, 1853, he married Miss Malvina Pray, a popular *danseuse* attached to Wallack's Theatre. June 8th, 1853, they appeared at the National Theatre, New York, as the Irish Boy and Yankee Gal, creating a favorable impression, which carried them through a series of successful tours throughout the United States and Canadas. On the 2d of April, 1856, they sailed in the steamer Persia for England, arriving on the 12th at Liverpool; made their first appearance in Great Britain at Drury Lane Theatre, London, and for fifty nights performed to good houses. They afterwards performed at the leading theatres throughout the United Kingdom. They arrived home in the Baltic August 17th, 1856. Made their first appearance in Philadelphia, at the Chestnut Street Theatre, July 25, 1853. In May, 1863, he again visited Europe, and after an absence of three months returned and opened at the Winter Garden Theatre, this city. On November 30th he appeared in the "Ticket of Leave Man," which piece ran until March 26th, 1864. Mr. Florence netted for his share about $18,000. As an Irish comedian Mr. Florence will take rank with any in the country. In company with his wife, he plays star engagements all over the country, and they are generally successful wherever they appear. The power which they have to themselves of a selection of pieces which they are able to sustain without dependence on others to any considerable extent, secures for them the strongest and most complete efforts of which their various pieces are capable. The Irish impersonations of Mr. Florence are heartily enjoyed.

AMUSEMENTS.

WALLACK'S

Doors open at 7½. Performance commences at 8.

WEDNESDAY EVENING, JULY 3,
First night of the
NEW IRISH DRAMA,
Written by
HY. MORFORD AND JOHN BROUGHAM, ESQ.,
Expressly for
MR. BRYANT,
Entitled
THE BELLS OF SHANDON,
Which will be produced with
NEW SCENERY,
COSTUMES,
APPOINTMENTS,
AND A CAST
EMBRACING
THE FULL STRENGTH OF THE COMPANY.

EVERY EVENING UNTIL FURTHER NOTICE,
The New Drama of
THE BELLS OF SHANDON.

MAGUIRE'S

IMPERIAL
JAPANESE TROUPE,
THE VERY FIRST ARTISTS EVER PERMITTED TO LEAVE THE DOMINIONS OF THE TYCOON,
Now on a tour through the principal Western Cities, will open in their Wonderful and Marvellous Entertainments at
TOLEDO, July 4, 5 and 6.
DAYTON OPERA HOUSE, July 8 to 10.
COLUMBUS OPERA HOUSE, July 11 to 13.
PITTSBURGH OPERA HOUSE, July 15 to 24.
All business letters concerning the above Troupe must be addressed to
6-tf J. W. WILDER, Manager, as above.

ACADEMY OF MUSIC.

T. MAGUIRE & PROF. RISLEY.....Managers.

Positively Last Week
OF THE
IMPERIAL
JAPANESE TROUPE,
AND THE
WONDERFUL BOY
"ALL RIGHT."

NEW FEATURES.

Matinees Wednesday and Saturday. Grand Holiday Matinee on the Fourth of July, at 2 o'clock.

THE TROUPE
SAIL FOR EUROPE ON THE
10TH OF JULY.

A MAZEPPA HORSE FOR SALE.

The celebrated BLACK BESS can be bought, as the owner is going to Europe. "BLACK BESS" is thoroughly broken for Equestrian Pieces. She needs no spurs to go up and down the runs. Is a black, long tail, and four years old this June. Is from the celebrated trotting stock "Black Ralph," of Virginia, and Black Hawk, and is the
WONDERFUL HORSE
who carried Miss Leo Hudson up and down the Loew Bridge, Broadway, New York, on the 22d of June, a feat done by none other.
All letters to be addressed to
MISS LEO HUDSON,
13-1t* Box 5779, New York.

CORBYN & WALL'S

MANAGERS AND ARTISTS are hereby informed that our
EUROPEAN BRANCH AGENCY
is virtually established in the two largest cities in the Eastern Hemisphere by actual resident partners, which, together with New York, completes a personal representation of this firm in the three great cities of the world.
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13-1t 649 and 651 Broadway, N. Y.

SPECIAL NOTICE.

STOCK ARTISTS will not be required to deposit a Booking Fee in advance.
Send your name, address, stating terms (very lowest), line of business, etc.
Parties writing us must not expect a reply unless we deem it absolutely necessary. We will always advise artists of any negotiation with Managers.
CORBYN & WALL'S International Dramatic,
Musical and Equestrian Agency,
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McKEE RANKIN,

The very popular young ARTIST, having purchased the sole right to perform T. W. ROBERTSON and the late ARTEMUS WARD'S very successful Comedy of
OURS,
is prepared to negotiate with Managers for
SIX OR TWELVE NIGHTS
from this date, together with the piece. Mr. RANKIN has imported, at considerable outlay, the
UNIFORMS ENTIRE FOR BOTH BAND AND COMPANY.
ALSO TRAPPINGS, CUTS, ETC.

COPY OF CONTRACT.

This is to certify that, as the Agent for T. W. ROBERSON and ARTEMUS WARD'S Comedy, in three acts, of OURS, I have sold and disposed to McKEE RANKIN the exclusive right to the reproduction of said Comedy in the following places: BUFFALO, TROY, ROCHESTER, ALBANY, NEWARK, PITTSBURGH, RICHMOND, CINCINNATI, CLEVELAND, LOUISVILLE, ST. LOUIS, MEMPHIS, DETROIT, VICKSBURG, INDIANAPOLIS, MONTREAL, HALIFAX, and ST. JOHN, the right thereto to remain in force until June 1st, 1868.

CHAS. P. CLARKE,
T. W. ROBERTSON, and
Philadelphia, June 3, 1867. ARTEMUS WARD.

In addition to the above Mr. RANKIN'S repertoire will be still further increased with the addition of LOST IN LONDON, IDIOT OF THE MOUNTAIN, RAG PICKER OF PARIS, etc. Address
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Dramatic Administrators,
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MISS LENA FORREST,

SENSATIONAL STAR,
Having just concluded a successful tour through the country, can be engaged for
SIX OR MORE NIGHTS
from this date CORBYN & WALL,
Dramatic Administrators,
11-4t 649 and 651 Broadway.

M. W. FISKE,

THE POPULAR AND TALENTED COMEDIAN,
Will be at liberty to negotiate with Managers for Six or Twelve Nights, for the coming Fall and Winter Season.
His repertoire consists of a number of new and attractive pieces, conspicuous among which is his newly revised play, in three acts, entitled "PARIS AND LONDON," in which he has introduced a magnificent Panorama (by one of our best artists,) costing some $1,500, with the further addition of "LIFE IN THE CLOUDS" (burlesque), "DANDY PAT; Or, A ROMANCE OF GLENGALL," "GOOD-FOR-NOTHING DICK," etc. Address
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JULIAN BREBAN AND MISS KATE BREVOORT,
can be secured for long or short engagements by addressing their Agents as below.
JULIAN BREBAN, the celebrated Buffo and Comic Vocalist.
MISS KATE BREVOORT, the Young Prima Donna and Banjo Soloist.
Address CORBYN & WALL,
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D. S. GIBBONOISE, The Champion Contortionist,

can be engaged by any responsible manager for to travel at a reasonable salary. Address
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WANTS THE TERMS AND QUICKEST TIME OF ALL HIS OLD PERFORMERS LATE
OF THE
CHATTANOOGA VARIETIES.

Talent of Every Description is Solicited for the
NEW AND BEAUTIFUL
OXFORD
MUSIC HALL,
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(Opposite St. Charles Theatre).

BISHOP DOWNS & WRIGHT.....Proprietors.
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P. S.—Ladies and Gentlemen of Talent at St. Louis and Memphis can rely upon an immediate engagement at a good salary on application in Person or by Letter to
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THEATRICAL WIGS of all Descriptions,

Sent to all parts of the Union. C. O. D. Address
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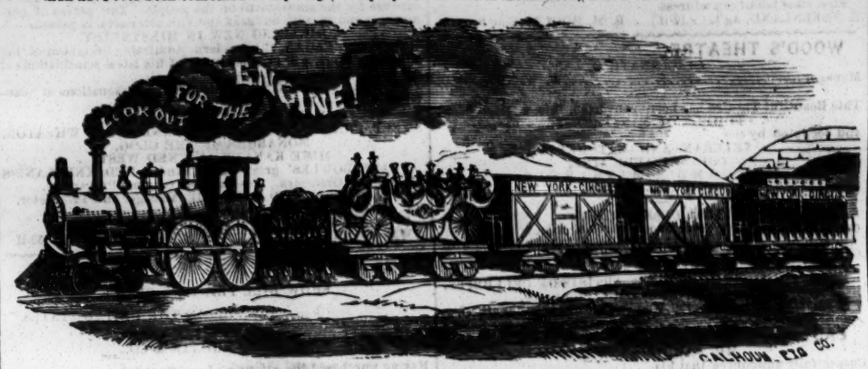
AMUSEMENTS.

THE NEW YORK CIRCUS,

From the Hippotheatron Iron Buildings, Nos. 86, 88, 90, 92 and 94 Fourteenth street, opposite the Academy of Music, New York City.

L. B. LENT.....DIRECTOR

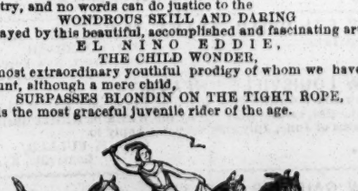
THE ONLY METROPOLITAN CIRCUS IN AMERICA,
WITH
MORE AND BETTER RIDERS, GYMNASTS, CLOWNS, ACROBATS, TIGHT ROPE DANCERS, SLACK ROPE VAULTERS EQUILIBRISTS AND VOLTIGUERS
than have ever been combined in any single Company on this side of the Atlantic, is now on its



SECOND ANNUAL TOUR BY RAILWAY,
Visiting principal towns only, with
THE ENTIRE MAMMOTH TROUPE
from the New York Establishment, which during the past season has received the endorsement of all the leading journals of New York as being
INFINITELY SUPERIOR IN ALL RESPECTS
to any Equestrian Company that has ever appeared in the Metropolis,

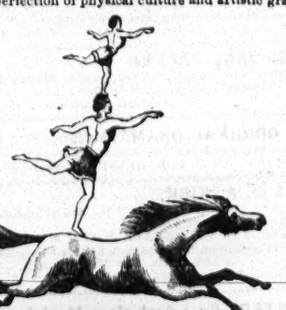
THE WELL KNOWN TROUPE,
the reputation of which will be familiar to all who are in the habit of visiting the city of New York, is permanently located during the greater portion of the year at its Colossal Iron Buildings occupying a frontage of one hundred and twenty-five feet on Fourteenth street, opposite the Academy of Music, and is universally acknowledged to surpass, in the number and talent of its Artists, the beauty and thorough training of its Performing Horses and Ponies, and the splendor of its Wardrobe and Paraphernalia, any similar exhibition ever brought before the American Public. As the position of this celebrated metropolitan establishment as
THE LEADING CIRCUS OF AMERICA
is too firmly established to be seriously disputed in any quarter, it is only necessary to state that the entertainments given during this tour will be found
MORE VARIED AND BRILLIANT
than anything of the kind hitherto witnessed in this country, and equal in every respect to those which have given the company its great reputation in the city of New York.
THE GALAXY OF STARS
comprised in this mammoth company includes, among other distinguished artists,

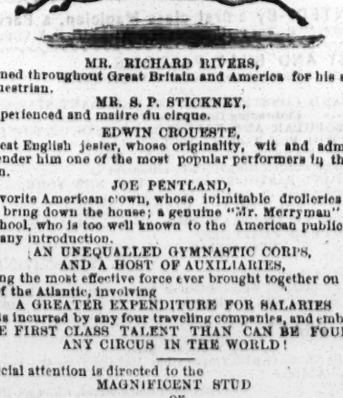
M'LLE CARLOTTA DE BERG,
the most dashing and daring Equestrienne the world has ever produced, from the Cirque Napoleon, Paris, whose extraordinary and unprecedented style of Equestrianism, so different from anything of the kind that has preceded it, never fails to inspire the wildest enthusiasm.
NOTHING TO COMPARE WITH IT
has ever been attained by any other lady rider in any age or country, and no words can do justice to the
WONDROUS SKILL AND DARING
displayed by this beautiful, accomplished and fascinating artiste.
EL NINO EDDIE,
THE CHILD WONDER,
the most extraordinary youthful prodigy of whom we have any account, although a mere child,
SURPASSES BLONDIN ON THE TIGHT ROPE,
and is the most graceful juvenile rider of the age.



JAMES E. COOKE,
The great Four Horse Bareback Rider, and Champion Leaper of ENGLAND.
JOHN LEVANTINE,
Professor of Horizontal Bar and Flying Rings.
WILLIAM DUCROW,
The Unrivalled Artiste of the Corde Volante.
GEORGE LEVANTINE,
The accomplished Gymnast and Acrobat.
JOSEPH HUZLITT,
The Histrionic Equestrian and Famous Athlete.
LE PETITE DUCROW,
The Baby Hurdle Rider, the Youngest and Smallest Equestrian in the World, who will appear in his astonishing act on two Lilliputian Ponies.

JAMES H. MADIGAN,
the Champion Somerset Rider, who has no equal on this continent for feats of desperate daring.
The world renowned
RUNNELLS FAMILY,
from the principal Amphitheatres of London, Paris, Vienna and St. Petersburg, who as professors of the Classic School of Gymnastics are without rivals on earth, their great act of
CLASSIC GYMNASTIC GROUPINGS
having been acknowledged in all the Capitals of the Old World to be the very perfection of physical culture and artistic grace.





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renowned throughout Great Britain and America for his skill as an equestrian.
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the experienced and maitre du cirque.
EDWIN CROUESTE,
the great English jester, whose originality, wit and admirable tact render him one of the most popular performers in the profession.
JOE PENTLAND,
the favorite American clown, whose inimitable drolleries never fail to bring down the house; a genuine "Mr. Merryman" of the old school, who is too well known to the American public to require any introduction.
AN UNEQUALLED GYMNASTIC CORPS,
AND A HOST OF AUXILIARIES,
forming the most effective force ever brought together on either side of the Atlantic, involving
A GREATER EXPENDITURE FOR SALARIES
than is incurred by any four traveling companies, and embracing MORE FIRST CLASS TALENT THAN CAN BE FOUND IN ANY CIRCUS IN THE WORLD!

Special attention is directed to the
MAGNIFICENT STUD
OF
PERFORMING HORSES
AND THE
SUPERB COLLECTION OF EDUCATED PONIES,
features of the New York Circus which are beyond the approach of competition.

THE COMIC MULES, JIM CROW AND DAN TUCKER
AND THE
WONDERFUL HURDLE LEAPING BUFFALO.

THE PROGRAMME OF PERFORMANCES
will be found replete with New, Wonderful and Exciting Arena Feats, introducing all the latest novelties of the European Amphitheatres, and bringing into full requisition the full strength of this Colossal Troupe of Star Performers, appearing in determined but friendly contest to gain the palm of superiority for Daring Deeds of Horsemanship and Unequalled Athletic Achievements, forming the Grandest Exposition of Equestrian and Acrobatic Skill ever presented on the Western Continent.

The street parade will be headed by a BEAUTIFUL LIGHT BAND CHARIOT containing
PROFESSOR CHARLES BOSWOLD'S
FULL OPERA BAND!
THE PAVILION BRILLIANTLY LIGHTED AT NIGHT WITH A NEW PATENT APPARATUS.
APPOINTMENTS AND PARAPHERNALIA OF SURPASSING SPLENDOR!
EVERYTHING UPON A SCALE OF UNPARALLELED MAGNIFICENCE!
N. B.—NO CATCHPENNY SIDE SHOWS ARE ALLOWED WITH THIS ESTABLISHMENT.

ROUTE AHEAD.

BUFFALO	JULY 22, 23 and 24
NIAGARA FALLS	JULY 25
LOCKPORT	JULY 26
MEDINA	JULY 27
ROCHESTER	JULY 29 and 30
LYONS	JULY 31
CLYDE	AUGUST 1
AUBURN	AUGUST 2
GENEVA	AUGUST 3
CANANDAIGUA	AUGUST 5
LEROY	AUGUST 6
AVON	AUGUST 7
BATH	AUGUST 8
HORNELLSVILLE	AUGUST 9
ELMIRA	AUGUST 10
ITHICA	AUGUST 12
OWEGO	AUGUST 13
BINGHAMTON	AUGUST 14
CORTLAND	AUGUST 15
SYRACUSE	AUGUST 16
OSWEGO	AUGUST 17
POTSDAM	AUGUST 19
OGDENSBURG	AUGUST 20
GOUVERNEUR	AUGUST 21
WATERTOWN	AUGUST 22
ADAMS	AUGUST 23
ROME	AUGUST 24
BOONVILLE	AUGUST 26
UTICA	AUGUST 27
LITTLE FALLS	AUGUST 29
FORT PLAIN	AUGUST 29
FONDA	AUGUST 30
SCHENECTADY	AUGUST 31
TROY	SEPTEMBER 2 and 3
ALBANY	SEPTEMBER 4 and 5

13

FOREPAUGH'S

MENAGERIE AND CIRCUS.
A. FOREPAUGH.....SOLE PROPRIETOR
THIS GIGANTIC CARAVAN,
Consisting of over
250 RARE ANIMALS AND BIRDS,
Requiring
24 MASSIVE CAGES
AND
150 POWERFUL DRAUGHT HORSES,
Constituting the
ONLY GREAT AND THE VERY BEST
ZOOLOGICAL EXHIBITION
EVER IN THE UNITED STATES,
Will, in conjunction with a
THOROUGHLY EQUIPPED FIRST CLASS CIRCUS,
Shortly commence an
EXTENDED TOUR IN THE STATE OF NEW YORK,
Commencing at
ALBANY IN JULY,
And visiting, in turn,
TROY, UTICA, SYRACUSE, ROME, ROCHESTER, BUFFALO, ELMIRA, BINGHAMPTON, OSWEGO,
AND
EVERY PRINCIPAL TOWN IN THE STATE.

WAIT FOR THE MAMMOTH SHOW.

PROCESSION ONE MILE LONG,
Demonstrating more
WEALTH, CAPITAL AND ATTRACTION
than any organization has ever had the stamina to exhibit.
WAIT FOR THE OFFICIAL ANNOUNCEMENTS.
13-1t C. H. CASTLE, Agent,

CHARLES F. HOWARD,

PROMPTOR,
No. 92 Union street,
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DICK CARROLL,
In his original IRISH SPECIALITIES, Father "Sould Charcoal," Irish Dancing Master, Jolly Irishman, Irish Dance, Irish Clogist, Barney the Doctor, and Champion Jig, Reel, and Walk Around, plays two weeks at Hooley's Opera House, commencing the 8th. Managers wishing to negotiate can address as above. 13-2t*

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—Parties wishing their Tickets and Programmes furnished them Free of Charge will please communicate by letter to THOS. BRUTON, 97 Congress st., B'klyn. 13-3m*

BANJOS.

The great professional Banjos manufactured only by the
DOBSON BROTHERS,
and used by all first class performers throughout the United States, sent to any address on the receipt of the price, $15. Banjos for new beginners from $3 to $8. Instructions daily from 9 A. M. to 9 P. M.
HENRY C. DOBSON,
No. 681 Broadway,
13-1t* corner of Amity street.

TO MANAGERS.

A first class Leading Man and a good Chambermaid desire an engagement for the Summer, two months. Salary no object beyond expenses. Must be a first class company. Address
13-1t* AMERICUS, Clipper Office.

EDWIN NELSON

will be at liberty after the 6th of July, and can be engaged as Walking Gent and Dialect Performer by addressing
EDWIN NELSON,
13-1t* Station F, N. Y. P. O.

TO MINSTREL PROPRIETORS.--A first class

Middle Man, Musical Director, Comedian and Comic Author, is open for Partnership or Engagement. Location preferred to traveling. Address MANAGER, Care of ROOT & CADYS,
12-2t* Chicago, Ill.

SEND ONE DOLLAR

TO
COMIC VOCALIST,
BOX 15, ALBANY, N. Y.,
AND BY RETURN MAIL
YOU WILL RECEIVE SEVEN
NEW
AND
ORIGINAL SONGS,
13-2t* ALL SUITED FOR SHOW BUSINESS.

COLUMBIA GARDEN AND CONCERT HALL,

WASHINGTON, D. C.
This delightful place of resort is open for the Summer Season. TALENT of any ability will be treated with on liberal terms by addressing JOHN L. DAVIS,
13-3t* Proprietor.

MISS FRANK COGSWELL,

LEGITIMATE STAR,
Is ready to negotiate with responsible managers for six or twelve nights, commencing Sept. 17, '67. Address FRANK B. LODER,
13-3t* Agent for MISS COGSWELL, Clipper Office.

R. GRAIN,

SCENIC ARTIST,
Is open for Summer, Fall and Winter Engagements. Residence
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B. ISAACS, LEADER,

Is at liberty to engage with a First Class Minstrel Company.
13-1t* Address POST OFFICE, HARLEM.

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is ready to negotiate with Managers for First Old Women at responsible business. Address care of
13-1t* CLIPPER OFFICE, N. Y.

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526 Broadway, corner Spring st. Wanted immediately several Ballet Girls and a Lady Vocalist. Address to J. S. Berry, as above. 14-1t*

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PAUL DE SPOTTE, the Celebrated Theatrical

Wig Maker, sends goods to any part of the Union. Address him,
13-1t* 61 Bleecker street, New York.

DON'T FAIL TO READ THIS.

Send your address with stamp for a Sample Book and Catalogue of articles you all want. They are sure to please. Address
13-4tK A. BRIDGES, 74 Bleecker street, N. Y.

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RICH AND RARE BOOKS, Cartes de Visite, very rich sample Cartes, 20 cents, or seven for $1. Microscopic Charms, Knives, Rings and Opera Glasses. Stereoscopic Views, very fine Albums, containing 12 large pictures 6 by 10, $3, very rich Trade supplied. Orders punctually attended to. (No procrastination.) And all kinds of Fancy Sporting Goods that are in the market.
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WE WILL SEND INTERESTING AND RARE BOOKS, PHOTOGRAPHS AND ALL GOODS in the Sporting Line, cheaper than you can get elsewhere. Send your address and a three cent stamp for our New Catalogue for 1867. Address C. J. GLAD & CO.,
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A CARD Magnifier, together with 100 photographs of American Actresses or Generals, for only 40c., free by mail. Address
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In our leaded or Editorial Columns nothing of a paid character can appear, as we reserve that space for a free and independent expression of our own opinions.

Our Terms are Cash. Advertisements to be paid for at the time of insertion.

A Liberal Deduction from these rates will be made for Advertisements when paid for three months or longer *in advance*.

Advertisements should be sent in by noon of Mondays, at latest, to ensure their appearance in that week's issue.

All Business Letters or communications must be addressed to the undersigned: FRANK QUEEN,
Editor and Proprietor New York Clipper,
No. 22 Spruce street, New York.

NIBLO'S GARDEN.

Lessee and Manager............................WM. WHEATLEY
This Establishment does not Advertise in the New York Herald.
THE BLACK CROOK RENEWED AND RECONSTRUCTED.
THIS (MONDAY) EVENING, JULY 1,
TWO HUNDRED AND NINETY-FIFTH PERFORMANCE
OF THE GREAT SPECTACLE,
when it will be presented with
JARRETT & PALMER'S
GRAND PARISIENNE BALLET,
strongly re-enforced by new Artistes,
NEW BALLETS,
COSTUMES AND MUSIC.
Marston's great new Scene,
AN ILLUMINATED BALLROOM,
in which will be given a
GRAND CARNIVAL AND MASQUERADE.
ON SATURDAY, JULY 6,
GRAND MATINEE AT 1 O'CLOCK,
when all the new scenes and effects will be given.

WORRELL SISTERS.

NEW YORK THEATRE.

728 and 730 Broadway, opposite New York Hotel.

ADMISSION 50 CENTS.

Last nights of the talented and beautiful Sisters this season.

WEDNESDAY EVENING,
third night of the great burlesque, entitled
BETWEEN YOU AND ME AND THE POST,
founded on Arrah-na-Pogue, in which SOPHIE, IRENE and JENNIE will appear.
To commence with the IRISH LION.
FRIDAY—Benefit of B. A. BAKER, the veteran stage manager.
Doors open at 7; Curtain rises at 8.
MONDAY, JULY 8—First appearance of ZOE, the Cuban Sylph.

OLYMPIC THEATRE.

MONDAY EVENING, JULY 1, and during the week.
A NATIONAL NAUTICAL DRAMA,
in four acts, by De Walden, produced with
ENTIRELY NEW SCENERY AND WONDERFUL MECHANICAL EFFECTS,
including the startling scene of the
DESTRUCTION OF THE BRITISH IRON-CLAD,
the Dodger, by Farragut's Bo'sen, and entitled
BRITISH NEUTRALITY.
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Commandant of Fortress Monroe..................Mr. C. J. Fyfe
Reuben Graydon, Farragut's Bo'sen (his first appearance at this theatre)..........Mr. C. R. Thorne, Jr
Rose Graydon, wife of Farragut's Bo'sen......Miss Kate Newton
Nancy Crane, a Down East Gal, born in a fishing boat, cradled in a locker, and raised nohow. Her first appearance in New York....} Miss F. Williams
John Benjamin, Esq..........................Mr. A. W. Fenno
Vernon Kirkwood. Esq. (first appearance)........Owen Marlowe
NEW MUSIC, BY THOMAS BAKER.

BOWERY THEATRE.

Manager and Proprietor......................WM. B. FRELIGH.

INDEPENDENCE WEEK.
MISS KATE FISHER
and her celebrated horse, WONDER.
CATARACT OF THE GANGES.
THURSDAY, JULY 4,
AFTERNOON AND EVENING,
PUTNAM,
THE IRON SON OF SEVENTY-SIX,
with other popular pieces.
DANCING BY M'LLE ZANFRETTA.
FRIDAY AND SATURDAY,
THREE FAST MEN.

BROADWAY THEATRE. Admission 50 cts.

Business Manager..............................W. A. MOORE

Positively last week of the talented Young Actress,
LUCILLE WESTERN.
MONDAY, TUESDAY AND WEDNESDAY, JULY 1, 2 and 3.
The public demand three more performances of
OLIVER TWIST,
With LUCILLE WESTERN in her wonderful personation of
NANCY SYKES.
1776. THURSDAY, 4th JULY. 1867.
THE BIRTHDAY OF LIBERTY.
ENTIRE CHANGE OF PERFORMANCE.
Lucille Western in one of her wonderful impersonations.
FRIDAY, JULY 5, FAREWELL BEFEFIT OF
LUCILLE WESTERN.
On Monday evening, July 8th, the lessee will have the pleasure of presenting the gifted young artiste,
JULIA DEAN,
who will make her first appearance in New York in 12 years.

BANVARD'S NEW MUSEUM,

Corner of Broadway and 30th street.
MONDAY, JULY 1, AND DURING THE WEEK,
THE SENSATIONAL DRAMA,
LE AUBERGISTE.
MESSRS. ALBAUGH, METKIFF, EVANS, DALY, MILLER,
MRS. BERRELL, MISSES NELSON, MONK,
MC CLELLAN, &c.
WEDNESDAY AND SATURDAY AT 3 P. M.,
GRAND MATINEE.
THURSDAY, JULY 4, GRAND HOLIDAY PERFORMANCE.
Admission, 30 cents....Children, 15 cents. 1t

472 BUTLER'S

AMERICAN THEATRE,
BROADWAY 472,
Between Grand and Broome streets.
Manager and Proprietor................ROBERT W. BUTLER.
The first Standard Variety Theatre of New York.
THE GREAT COMBINATION COMPANY
giving the greatest and most Varied Entertainment
IN THE CITY.
CROWDED AND DELIGHTED THOUSANDS.
NOVELTIES EVERY WEEK.
A CONSTANT CHANGE OF PROGRAMME
EVERY NIGHT.
Doors Open at 6, to Commence at 8 o'clock.
MATINEE ON SATURDAY AFTERNOON.

PRISCILLA SHINGLE;

OR, SOLON'S TWIN SISTER.
This Original Three Act Comic Drama of American Life, embodying the Scrapes and Adventures of an
OLD CONNECTICUT LADY IN NEW YORK,
will be presented at the Metropolitan Theatre, Buffalo, on Monday, July 8th, in which
MISS HELEN R. COLEMAN
will appear in her original role of PRISCILLA. The Play was written expressly for MISS COLEMAN, by
FREDERICK G. MAEDER, ESQ.,
and has been Entered According to Act of Congress in the Clerk's Office of the United States for the Southern District of New York. Any infringement on the Rights of the Author will be dealt with According to Law.
SYNOPSIS OF SCENERY AND INCIDENTS.
ACT 1.—THE CONNECTICUT HOMESTEAD. Priscilla and the Pedlar. Deacon Hezekiah Grim. The Starting of the Coach.
Scene 2d.—STREET IN NEW YORK.
"Come to town to see the sights."
Brother Solon and his three cents worth of Clams. Priscilla in Trouble. Brought up to
JEFFERSON MARKET POLICE COURT.
The Charge.
"I didn't say nothin, Judge."
MANSION IN MADISON AVENUE.
The Strange Will. Unexpected Climax.
PRISCILLA'S CONSTERNATION.
ACT 2.—Library. The Wolf in the Fold. Priscilla to the Rescue.
"How are yew, Colorado Phil?"
Priscilla with Characteristic Rusticity visits
BARNUM'S MUSEUM.
The Lightning Calculator. The Albino Family, and the Three Hundred Thousand Million Curiosities. The Pickpocket. "Send for Mr. Barnum and Search the Crowd."
COMIC TABLEAU.
THE BATHING HOUSES AT CONEY ISLAND.
Priscilla Takes a Salt Water Dip. The Storm. The Yacht in Peril. Rosalie's Danger.
THE RESCUE. THRILLING TABLEAU.
ACT 3.—Priscilla's Room. The Story of the Past. VISIT OF DOCTOR CASH. The Suspicion. The Arrest. Rosalie and her Father. The Explanation. The Sunshine through the Clouds.
PRISCILLA AT A BALL.
THE ALARM OF FIRE.
THE CONFLAGRATION.
Ruin! Ruin! The Discovery. Retributive Justice.
Country Folks not so bad after all!
THE INVITATION TO THE HOMESTEAD,
and Happiness of AUNT PRISCILLA!
Managers wishing the services of MISS COLEMAN for six or twelve nights with this
EXCITING AND ORIGINAL LOCAL DRAMA,
will please address FREDERICK G. MAEDER,
Care RIVERS & CO., 13 West Houston street.
FREDERICKS & CO., 587 BROADWAY,
have Full Sized Photographs of MISS COLEMAN, as Priscilla, on Exhibition. 13-1t

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This new and beautiful establishment, the largest and handsomest theatre west of Chicago, now closing a most successful summer, season will
RE-OPEN FOR THE FALL AND WINTER OF 1867-'68,
the 2d of September, for a season of nine months. Ladies and gentlemen of acknowledged ability wishing engagements will please address H. CORRI, Manager. 13-6t

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M'LLE ADAH ISAACS MENKEN

(MRS. JAMES BARCLAY)
Has closed her engagement at the Theatre de la Gaite, Paris, where she appeared with unprecedented success in her great creation of
"LEO,"
IN
LES PIRATES DE LA SAVANE.
FOR
ONE HUDRED AND FIFTY NIGHTS.
Her last representation and benefit was honored by the patronage and presence of his Imperial Majesty, Napoleon III, the King of Greece, the Duke of Edinburgh, and the Prince Imperial.
M'lle MENKEN makes her debut in Vienna, Austria, at the Theatre Imperial Royal Privilege a la Wein, Sunday, June 9th.
KAREL COLLIER,
13-3t Directeur de M'lle Menken.

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CORNER OF COURT AND REMSEN STREETS, BROOKLYN,
Is now open for the season with
A GREAT STAR COMBINATION OF
MINSTRELS AND PANTOMIMISTS.
THE MOST COMFORTABLE AND FINEST HALL
IN AMERICA.
The Company comprises TWENTY-FIVE UNEQUALLED PERFORMERS, selected from the first ranks of the Profession.
First class talent can address
E. GREENLAND, Ag't. [2-tf] R. M. HOOLEY, Sole Propr'r.

WOOD'S THEATRE,

CINCINNATI, O.
Manager..................................W. W. NEWCOMB.

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TEMPLE OF MINSTRELSY,
and occupied by the
VETERAN AND MATCHLESS
CORPS D'AFRICAINE,
NEWCOMB'S MINSTRELS,
FOR THE SEASON.

FIRST CLASS ARTISTS
can play Engagements from One to Three Months.
Will be pleased to hear from and negotiate at all times with
GOOD COMEDIANS,
END MEN, OR ANY
ARTISTS OF CELEBRITY.
Address W. W. NEWCOMB, Proprietor,
13-3m Wood's Theatre, Cincinnati, O.

EASTERN DRAMATIC CO.

MR. SAM. E. BROWNE,
Respectfully announces that his
FALL AND WINTER SEASON
will commence on or about the 1st of September.
Ladies and gentlemen of acknowledged ability may address S. E. BROWN, Clipper Office.
Mr. B. will be in New York immediately after July 4th. 13-3t*

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Having talent for the stage, wishes an engagement with some good dramatic company to play old women. Address
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TEN BANJO LESSONS, $5, (by mail).

Written explanations in full. Each lesson a tune.
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WANTED.--For one year, to travel, a lady capable

of playing JUVENILE BUSINESS; also a lady to play Lady Macbeth, Lady Gay, and other Leading Business; must have good Tragedy Wardrobe; also, one or two useful men, with wardrobe. Drinkers need not apply. Silence a negative. Address McKEAN BUCHANAN, Theatre, Easton, Pa., or Allentown, Pa., after July 5th. 13-1t

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CHARLES, ROBERT and CASS, ACROBATS AND GYMNASTS, are now traveling with FOREPAUGH'S CIRCUS and MENAGERIE. All letters to be directed care of NEW YORK CLIPPER. 13-3t*

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AN ORIGINAL DRAMA, suitable for Lady Stars,

for sale. Stars and Managers please address
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OPERATIC AND BALLAD SINGER,
Would inform Managers of
FIRST CLASS THEATRES AND MUSIC HALLS
that she is now open for engagements for the coming
FALL AND WINTER SEASON.
Springfield, Ill., June 24th. 13-3t*

WANTED--By a first class Magician, a Partner

with $100 capital. For particulars address FAKIR, N. Y. Clipper.*

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GREAT TRAVELING COMBINATION
AND
GRAND CONSTELLATION OF BRILLIANT STARS,
Embracing the names of some of the
MOST POPULAR AND TALENTED ARTISTS OF THE DAY.
With Prof. Tanner's Great European Troupe of
PERFORMING DOGS AND MONKEYS,
Which have created the greatest excitement at
TONY PASTOR'S OPERA HOUSE, NEW YORK,
This immense combination is about making the
TOUR OF THE EASTERN STATES,
Where they will present a monster entertainment, which, for
DIVERSITY OF FEATURES,
VERSATILITY OF TALENT, and
GENERAL ATTRACTIVENESS,
has never been equaled.
Their Programme will contain a number of Special Novelties entirely original with this troupe. 10-tf

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LOW COMEDIAN,
Is ready to negotiate with responsible Managers for the Season of 1867-8. Address
9-7t* No. 150 South Clark street, Chicago, Ill.

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OTTAWA CITY, CANADA.
This splendid Music Hall, the largest but one in Canada, is now opened to the public, so that all companies, whether
DRAMATIC, NEGRO MINSTRELS OR OPERATIC,
will find what has never been available till now in Ottawa, a Monster Hall, admirably arranged, seated and ventilated, and situated in a fashionable part of the city.
There is a good stage, sett of stock scenery, comfortable dressing rooms, etc. Apply by letter (post paid) to
G. W. LESTER, Manager, or to
MESSRS. ORME & SON,
Ottawa Music Store,
11 3m Spark street, Ottawa City.

WE FIGHT IT OUT ON THIS LINE,

IF IT TAKES ALL SUMMER.

SAM SHARPLY'S MINTRELS
still continue their successful career in the East.
Now performing in Boston to the largest houses ever drawn by a Minstrel Band,
Upon the conclusion of their season in that city they will visit
Providence, Hartford, New Haven,
Springfield, Troy, Utica,
Albany and Newark;
thence to
Philadelphia, Baltimore and Washington.
Leaf by leaf the roses fall,
One by one the Nigger Bands droop,
Disband, go up, or reorganize,
To change their route, etc.
Leaving the great Iron Clads masters of the business. Who's the next customer for a vacation? 11-tf

MRS. H. MORE,

FIRST OLD WOMEN AND HEAVIES, can be engaged for the Fall and Winter season of '67-'8, the last three seasons of the Theatre, Indianapolis. BOX 608 POST OFFICE,
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THE AMBIDEXTEROUS PRESTIDIGITATEUR,

PROF. LOGRENIA, can be engaged with his Marvelous Troupe of Learned Canary Birds, Cats and White Mice.

Address his agents, FRANK RIVERS & CO.,
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VIOLIN LEADER WANTED.

THE CARTER ZOUAVE TROUPE
Want a good Leader, one playing brass; a strictly sober man only need apply. Give full particulars and lowest terms—to suit the times. Address J. HENEAGE CARTER,
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for Mrs. D. P. BOWERS may be addressed to 1220 Spruce st.,
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